

# REQUEST FOR REVIEW FORM



San Francisco Arts Commission  
Civic Design Review

## PROJECT INFORMATION

PROJECT TITLE: Westside Recycled Water Treatment Plant (Westside Recycled Water Project) DATE: 10/10/14

CLIENT DEPARTMENT: San Francisco Public Utilities Commission

PROJECT LOCATION, including city district and exact street address of project: San Francisco District 7

Oceanside Water Pollution Control Plant, 3500 Great Highway, San Francisco, Ca

## PROJECT TEAM

PROJECT DESIGNER:	<u>Michael Pierron</u>	Email: <u>michael.pierron@sfdpw.org</u>
PROJECT MANAGER:	<u>Barbara Palacios</u>	Email: <u>bpalacios@sflower.org</u>
ARCHITECT:	<u>Michael Pierron</u>	Email: <u>michael.pierron@sfdpw.org</u>
LANDSCAPE ARCHITECT:	<u>Edward Chin</u>	Email: <u>edward.chin@sfdpw.org</u>

## TYPE OF REVIEW REQUESTED/PROJECTED SCHEDULE

- Conceptual/Informational Presentation \_\_\_\_\_
- PHASE 1: Schematic Design: Landscape Architecture
- PHASE 2: Design Development Architecture
- PHASE 3: Construction Documents \_\_\_\_\_
- Other:
  - Small Project Review
  - Plaque Review

## PROJECT DELIVERY METHOD

- Design, Bid Build (traditional)
- Fast Track
- Design-Build
- Bridging
- Other
- Construction Commencement: 3/2016
- Construction Completion: 9/2018
- Approximate Structure size: 26,700 sq ft
- Total Construction Cost:** \$14.3 million

\*Please attach the official project construction budget and explain the basis of your calculations if the Art Enrichment is less than 2%. Art Enrichment is based upon total building costs including above and below ground construction unless exempt per Art Enrichment Ordinance.

## DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

Transparency in Water Conservation Processes: The new structure will emerge from the existing promenade at culminate into a westward translucent wall that displays water recycling mechanics.

## ADDITIONAL INFORMATION

- Is this project a Historic Landmark, historic resource or located within a Historic District? If so, please contact staff of the Historic Preservation Commission.
- Is this part of a multi-site project, bond or capital improvement program? If yes, which program? CIP, WSIP

## COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

## FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee. Please communicate with the Arts Commission Civic Design Program Director regarding this.

**Journal Entry should be paid to:**  
**Index code: 28CIVDESIGN\_PAR516**  
**Write check to: San Francisco Arts Commission**