

**Cultural Equity Grants  
CAEG December 2013  
Panelists for Approval**

**Leticia Hernandez**

**Writer and Community Leader**

Leticia Hernández-Linares, an award-winning writer and community leader, has performed her teatro-infused poemsongs throughout the country and in El Salvador. Her writing has appeared in newspapers, literary journals, and anthologies, some of which include, Street Art San Francisco and U.S. Latino Literature Today. Over the last twenty-two years, she has designed and led creative writing classes for all ages, taught university literature courses, and provided executive leadership and governance for various community based organizations. The Creative Work Fund, the San Francisco Arts Commission, and the Zellerbach Family Foundation have supported her recent projects. Currently she works with Intersection for the Arts and Yerba Buena Center for the Arts as an arts educator, ethnographer, and poet in the SOMA and Mission communities.

**Julia Robertson**

**Multi-media Artist**

Julia is a multi-media artist who plays with time, space and place; weaving together sound, light, image and objects to create video based installations. Her current work explores the connection between the past and present, contemplating how historical materiality inhabits and informs present day realities in tangible and uncanny ways. Julia recently completed her MFA at California College of the Arts where she studied Social Practice, a field that focuses on topics such as aesthetics, ethics, collaboration, media strategies, social activism, and issues that are central to artworks and projects that cross into public and social spheres. Before embarking on a graduate degree, Julia co-founded Pinch Me Films Inc. (PMF), a Berkeley based non-profit production company that creates media for youth. With PMF, Julia worked directly with middle and high school-aged teens to write, produce, and edit entertaining and educational films for their peers. In addition to her art practice, Julia is engaged with several civic and philanthropic groups. She is a member of the board of directors for the Berkeley Film Foundation where she served as chair for two years and a member of the Berkeley Civic Arts Commission where she chairs the grants committee and sits on the public art committee.

**Janine Shiota**

**Producer, Writer, Project Coordinator, and Commissioner for the San Francisco Arts Commission**

Ms. Shiota is a producer, writer, and project coordinator working within arts and entertainment. A San Francisco native with a background in theater, film, and writing, her projects have often blurred boundaries between the disciplines; blending visual arts, dance, poetry, film, music, sculpture, photography, technology and design, sprinkled with philanthropy and social engagement. Her work has spanned community partnerships with an array of non-profit, educational, and philanthropic organizations.

**Mica Sigourney**  
**Artistic Director**  
**OX**

Sigourney curates and hosts the weekly drag show SOME THING at the Stud, while also making and performing contemporary performance around town (CounterPULSE, Z-Space, the Garage, YBCA, deYoung and SOMARTS), as well as nationally and internationally. He is the 2013 Guardian Local Discovery Winner for Performance and recently traveled to Vienna's ImPulsTanz Festival as DanceWeb Scholar. He is the Artistic Director of OX, a performing arts organization that builds and strengthens queer community through collaborative performance projects.

**Khan Wong**  
**Senior Program Manager**  
**City of San Francisco, Grants for the Arts**

Khan Wong recently completed a six-year term as a member of the Funding Advisory Committee for the City of Oakland's Cultural Arts funding program, serving as co-chair for the last three years. He is also a practicing/producing performer of various object manipulation disciplines and teaches nationally and internationally. He is a founding board member of Fund the Flow Arts, a nonprofit dedicated to spreading knowledge and appreciation of the flow arts disciplines, and is the creator of the Flow Show, an annual showcase of the flow arts that takes place in San Francisco, with recent productions in New York and Chicago. He has served as Senior Program Manager for the City's Grants for the Arts program since 2007.