



FY 2014 Creative Space Grants

RANKING				
	Panel Rating	Applicant	Grant Request	Grant Amount
1	164.1	Brava Theater Center/Brava! For Women in the Arts	\$50,000	\$50,000
2	200.0	CounterPULSE	\$50,000	\$50,000
3	194.0	Women's Audio Mission	\$50,000	\$40,000
4	179.0	San Francisco Mime Troupe	\$47,100	\$37,680
5	164.0	Acción Latina	\$25,000	\$20,000
6	164.0	Croatian American Cultural Center	\$25,000	\$20,000
7	173.6	Joe Goode Performance Group	\$25,000	\$20,000
8	186.9	Chinese Historical Society of America	\$20,000	\$16,000
9	183.2	ABADÁ Capoeira San Francisco	\$15,000	\$15,000
	148.0	Chinese Cultural Productions	\$13,500	\$0
	158.1	Dance Brigade	\$20,000	\$0
	154.4	Northern California Music and Art Culture Center, Inc.	\$25,000	\$0
	112.4	Out of Site: Center for Arts Education	\$50,000	\$0
	159.2	Roxie Theater	\$15,000	\$0
	111.2	San Francisco Camerawork	\$25,000	\$0
	100.2	World Arts West	\$50,000	\$0
	159.2	Z Space Studio	\$50,000	\$0
TOTAL			\$555,600	\$268,680



Cultural Equity Grants Creative Space Grants

CRSP 2014

Brava Theater Center/Brava! For Women in the Arts \$50,000

Project Summary

Brava! for Women in the Arts requests \$50,000 to address necessary major code and critical safety issues in the lobby of our building. The interior repair work will address long-standing issues with Brava's crumbling lobby ceiling and columns. This interior restoration work is required by Brava to comply with fire and safety code and regulations. Addressing repairs in this high-traffic space is an essential step in our capital improvements and construction campaign and will help Brava become up to code, generate more earned revenue through rentals, create financial solvency, and ensure the sustainability of this important Mission-based arts and social justice center.

Chinese Historical Society of America \$16,000

Project Summary

CHSA requests a Planning Grant of \$20,000 to support a planning process from April 1, 2014 through March 31, 2015 to renovate its permanent exhibit areas on the main gallery floor. The deliverables will be a Capital Improvement Plan with models.

CounterPULSE \$50,000

Project Summary

CounterPULSE plans to lease and eventually purchase a dilapidated former pornography theater at 80 Turk Street, transforming it into a vibrant center for art and community. CounterPULSE plans to participate in a process of leasing and eventually purchasing the building through a model that is still in the process of being finalized.

San Francisco Mime Troupe \$37,680

Project Summary

SFMT seeks funding for a needs assessment, planning process and feasibility study for repair and development of its fully-owned studio facility. The process will include creation of "existing conditions documentation," a visioning process for facility usage and development including neighborhood meetings, and thorough engineering and contractor evaluation. The process will result in a feasibility study including prioritization and realistic phasing for SFMT's facility development to turn SFMT's site into even more of a community asset.

PANELIST BIOS

José María Francos

Lighting Designer

Production Manager, Yerba Buena Center for the Arts

José María Francos, Lighting Designer and Production Manager, has designed for Dance, Theatre and Opera. He has collaborated with The Wall Flower Order, Ellen Bromberg Ensemble, June Watanabe In Company, Joanna Haigood's Zaccho Dance Theater, The Repertory Dance Theater of Trinidad and Tobago, Kulintang Arts, Pearl Ubungen Dancers and Musicians, Navarrete + Kajiyama Dance Theater, Robert Moses/KIN, Vanessa Redgrave's Amnesty International Celebration, The Oakland Opera, The Oakland Ballet and served as Lighting Director for the Joseph Papp NY/SF Festival Latino working with La Cuadra de Sevilla from Spain, Rajatabla from Venezuela y Compania Norma Aleandro from Argentina. He has served as Yerba Buena Center for the Arts' Production Manager since 2001.

Lex Leifheit

Executive Director

SOMArts

Lex Leifheit is the Executive Director of SOMArts (South of Market Arts, Resources, Technology and Services), a unique hybrid of cultural center, arts service provider, co-working space and contemporary gallery. Founded in 1979, SOMArts has a venerable history of nurturing small and mid-size culturally-specific organizations as well as counterculture movements. At SOMArts, Leifheit has spearheaded improvements to the facility, increased accessibility to the public and established new programs including the Commons Curatorial Residency and Feast of Words: A Literary Potluck. She served as a member of the steering committee for the development of San Francisco Bay Area Emerging Arts Professionals and was a member of the Emerging Leaders Council of Americans for the Arts from 2007–2009. Previous employers include the Eugene O'Neill Theater Center, Wesleyan University's Center for the Arts and the Green Street Arts Center.

Anne Taupier

Project Manager

Office of Economic and Workforce Development

City and County of San Francisco

Anne Taupier is currently working as a Project Manager in the San Francisco Office of Economic and Workforce Development as a member of the Joint Development Team. The position requires the coordination and management of public and private development projects. In this role, Anne works to facilitate the entitlement schedule of public/private partnerships as well as providing assistance to private development sponsors who are navigating the City and County's entitlement and legislative processes. The goal of the Joint Development Team includes keeping both public and private projects on schedule for completion while simultaneously coordinating, articulating and implementing the City's policy objectives. Prior to Anne's role in OEWD, she worked as the Director of Scheduling for San Francisco Mayor Gavin Newsom coordinating and implementing his daily, weekly, and long-term strategic scheduling. This position required the management of a three-person staff, and daily coordination with the Mayor, Chief of Staff, and Communications Director. Anne worked directly with department heads to determine strategic roll-out of departmental programs and also with the Mayor's Communications Team to oversee the logistics and informational briefing packages for each event on the Mayor's daily schedule.

Mabel Sikmei Teng

Executive Director

Chinese Culture Foundation

Mabel Sikmei Teng is the Executive Director of the Chinese Culture Foundation, which operates the Chinese Culture Center of San Francisco. As a destination for art and culture, the Center showcases contemporary and traditional art in its beautiful gallery, in addition to hosting concerts, films, lectures, classes, and youth education programs. Mabel's particular commitment to art and community development can be seen in the flourishing of new exhibits and programs at the Chinese Culture Center, ranging from a thought-provoking installation by Stella Zhang (current exhibition) to a collaborative "Art in Storefronts" public art project. Additionally, in an effort to promote high quality performing arts, the Chinese Culture Center successfully produced the inaugural Chinatown Music Festival this spring, which featured a talented variety of world-renowned and community-based performing artists. Mabel has had a remarkable and diverse career, having worked as an educator, advocate for social justice, coalition builder, and law maker. In her role as a public official, Mabel stood for education and immigrant rights, government reform, economic development, and social justice. Throughout her career, Mabel has always cultivated a practical engagement with the arts as well as cultural equity causes. Mabel's many outstanding contributions have been honored by numerous organizations, including the San Francisco Child Care Providers Association, the Coleman Advocates for Children and Youth, the Chinatown Youth Center, the Chinese Progressive Association, the Chinese Consolidated Benevolent Association, the Asian Pacific Democratic Club, the Chinese American Political Association, the Women's Foundation, the National Women's Political Caucus, the Council of Black Leadership, the National Rainbow Coalition, the Lesbian Gay Bisexual Transgender Center, the U.S. Department of Justice, and the University of San Francisco.

Shelley Trott

Senior Program Officer

Kenneth Rainin Foundation

Shelley Trott has an extensive career in the arts, having worked for over 20 years as a funder, dancer and choreographer, producer, administrator, fundraiser, teacher and filmmaker. She co-founded Rapt Productions with Austin Forbord in 1997, the premier documentarian of the performing arts in the San Francisco Bay Area. She was the project manager for Stage Left, an Emmy nominated documentary film led by Rapt Productions, and created an accompanying engagement campaign, which included a curriculum for high school students and online tutorials. Among her many notable filmmaking credits is Artists in Exile: a Story of Modern Dance in San Francisco. Ms. Trott also co-produced the annual Bay Area International Children's Film Festival in Alameda, California, from 2008-2012. She was nominated for two Isadora Duncan Dance Awards in performance and design, and her choreography has been presented in numerous festivals. Using her experience in the arts and her management expertise, she developed a program to help small and mid-size dance companies achieve sustainability and success. For the past five years, Ms. Trott has played a key role in leading the Foundation's grantmaking programs in the arts. Her responsibilities have included developing and implementing a geographically focused funding strategy in San Francisco, managing an initiative to provide technical assistance in marketing for arts organizations, and analyzing grantmaking priorities and trends. She administers the Foundation's Visibility Awards, which supports innovative and experimental multidisciplinary art performances, and created the Foundation's new Impact Grant program, designed to build the capacity and improve the effectiveness of emerging arts organizations while assisting more established groups in navigating critical organizational transitions. During her tenure, she has collaborated with funders to leverage expertise and resources to support various arts initiatives. Ms. Trott earned a BA in dance from Wesleyan University and an MFA in performance and choreography from California Institute of the Arts. She served as Board President for the contemporary dance company, KUNST-STOFF, for five years, and currently co-chairs the Arts Loan Fund Steering Committee.