

THE ARTERY PROJECT MINI-GRANTS PROJECT RANKING AND SCORES

MUSIC

Artist Name	Organization/ Affiliation	Description	Suggested Funding	Score
Natalie Hopner	Conspiracy of Venus	A community-based, all female, contemporary, a cappella choral ensemble (up to 40 women) has done busking, flash mobs, and performed at GAMH and Palace of Fine Arts. They propose to encourage other women to participate in street art/music and create safe space. Conspiracy of Venus will perform songs by Joni Mitchell, Bjork, Tom Waits, Rufus Wainwright.	1000	140
Isaac Frankle	"Shovelman"	Shovelman plays original music on a guitar made out of an antique shovel, using FX and loops to sound like a full band with a Mississippi delta blues technique. He has performed at Lightning in a Bottle, Health and Harmony, Earthdance, California Academy of Science, and Oregon Country Fair and he's opened for Primus.	500	140
Caroline Dahl		Boogie Woogie Piano has performed at SF Blues Fest, Black and White Ball, and internationally. She has experience playing on the street. Her proposal is to play highly spirited, original and familiar compositions on electric piano wearing sequined Mexican dance skirt.		125
Garrett Kobsef		Garrett Kobsef proposed to have a jazz trio playing jazz standards that remind folks of the theater days on Central Market, while educating the audience about the history of jazz in the Tenderloin. Garrett Kobsef contributes to the community by providing uplifting music to Tenderloin residents and performing at the Cadillac Hotel (low income housing), free to viewers.	1200	123
Caroline Chung	Citizens Jazz	This quintet has performed for the Charles Mingus tribute, led by Caroline Chung (musician and activist), fighting for quality treatment for musicians. She has studied with Hafez Modirzadeh, Dee Spencer, and John Calloway.	600	117
John Chatman	"Top Cat"	TopCat was a part of a house band at Place Pigalle in Hayes Valley, band leader at Cafe International, and has performed at Lights on Market Street. He proposes to host a jazz band that pays homage to the jazz history of the Tenderloin	600	116
Dylan Germick	Planet Booty	This is a hip-grinding, live show by six-piece ensemble that "disarms the audience with their humor" and gets them to participate. They have performed at San Francisco Gay Pride, Bay to Breakers, Hunky Jesus, Bottom of the Hill, and Bimbo's.		115
Aaron Cohen	The Melody Melters	This is a jazz duo (sax and guitar) performing at BART and streets of downtown San Francisco. They performed for five years on Celebrity Cruise Line. The duo (Aaron Cohen and Toku Woo) performs rock, blues, and Japanese folk.		101

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Danny Clay	Friction Quartet	This string quartet regularly performs with International Art Museum of America. Performing pop, electronica, and rock, they break barriers between classical performance and those without means. They propose to perform inside IAMA, with a speaker on outside and would use grant funds for PA and commissioning.	0
Kirby Hammel	Clangin' & Bangin'	All acoustic duo featuring upright piano and drums, playing music born on the streets in the Tenderloin (blues, boogie, New Orleans). They have performed at Off the Grid, a Hospitality House auction, and private parties	0

## DANCE

Artist Name	Organization/ Affiliation	Description	Suggested Funding	Score
Yeye Suárez	Yeye Suárez Ensemble	This ensemble performs the rhythms and dance of African Diaspora in Latin America. They propose a one-hour dance class with live drums, followed by a performance (musicians, dancers, costumes) with audience participation. The ensemble is very connected to community.	1500	138
Jaden Rose Davis	Solar Flare	This group proposed a 30-45 minute fire and light dance performance. Sound, lighting, and power will be provided by Strategik SF. Solar Flare has participated in in the Burning Man Fire Conclave, Whole Earth Festival, and the Crucible's Fire Arts Festival.	1000	127
Claudia Rosa	Grupo Experimental Nago	This is an Afro-Cuban dance troupe that has a strong understanding of the neighborhood and use music/dance to express joys, fears, and outrage. They propose to create dance and music that empowers the community that will conclude with a conga line. They have performed at Cuba Caribe Festival, International Salsa Rueda Festivals, and at a benefit for Rec and Park.	1500	123
Tisha Kahl	Theatre Flamenco of San Francisco	They are the first flamenco dance company in the Bay Area (1966) with previous performances including at the de Young Museum. They propose a 40-minute performance: dancing, solo music, and audience participation. This grant would support one singer, one guitarist, four costumed dancers performing eight pieces. MC will engage the audience. The will provide dance floor and PA. The artistic director, Carola Zertuche, has received several awards.	1500	97
Grace Alvarez	MenD Dance Theater	Multicultural female performance group (dance, poetry, acting, music), resident artists at Bindlestiff Studio. Performance during Filipino History month will feature the Filipino American veterans who have not received military benefits. Interviews with 3-4 vets about the role music and dance played in their hope during this struggle. Combine modern dance, poetry, music, theater, visual media.		94

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Christy Funsch		50 Ways to Help Hurt features 8 dancers in intense physical contact who help each other down onto the pavement and back up over the course of 40 minutes, which travels from 6th and Howard to U.N. Plaza. The dancers move as a unit, forming a tight, entangled mob and other times a thinly stretched line. Christy Funsch has been awarded several residencies, several grants, and performed in several states.	77
Megan Finlay		Physical performance with live trumpet about personal space in public and the ways we defend ourselves from city life. 2 dancers and a trumpet player will roam as a group through the neighborhood and among the crowd, choreographed and improvised for 50 minutes. This choreographer/director created Rapid Descent Physical Performance Company combining theater, dance, and live music. She is an award-winning theater director and a Zellerbach and CA\$H grantee.	68
Roche Janken		8 dancers and 1 vibraphone player will improvise dance while costumed as fall leaves. They will interact with passersby like running through a pile of leaves. The choreographer has apprenticed with Bill T. Jones and Stephen Petronio, has taught at Laughing Lotus, SF Youth Ballet, and danced with Blind Tiger Society and Hope Mohr Dance.	57
Michelle Fletcher	Here Now Dance Collective	Here Now Dance collective is rooted in contemporary dance and focuses on community, accessibility, and art in public space. BurstNOW-balloon section is a 20 minute performance that will be performed 4 times. It's a portrait of a disconnected community of individuals who become more connected to the space and people among them, blurring the lines between performance and audience space.	55
Sonja Riket		7 musicians, 1 dance teacher, 2 assistants propose live tango music, 1 hour dance class, followed by an open dance. The instructor has been recognized as Best Tango Teacher in 7x7 in 2006. She taught a free tango class at Cafe Trieste on Market Street, which has lost their space.	46
Yuriy Pestov		Yuriy is a visual artist and contemporary dancer. He proposes creating a site for "Human Game Machine" which has several stations for the public to interact with dancers by giving the dancers commands, pushing a button like a wind-up doll, or teaching the dancer a movement.	0
Rasa Vitalia		This professional dance artist will perform bringing cultures together through dance, blending funk, rock, club and world dance. She has choreographed for bands, groups, and theater and performed at YBCA, de Young, and Palace of Fine Arts.	0
Kenya Moses		She proposed to dance to 3 classical pieces by composers of African descent (3 dancers, 3 musicians) to share the beauty of classical music and dance that holds its roots in the African diaspora. Artist has worked with Anne Bluethenthal for a site specific dance and vocal piece in the Tenderloin National Forest and	0

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worked with a de Yong Museum Artist Fellow, Todd T. Brown.

### PERFORMANCE

Artist Name	Organization/ Affiliation	Description	Suggested Funding	Score
Fred Anderson		30-minute family-friendly show with comedy, magic, juggling, escape artistry, and audience participation. The performer has 35 years of experience and has produced Comedy on the Square for the past 9 years. He also has performed in the Edinburgh Fringe Festival and opened for Dennis Miller and Dana Carvy.	1000	104
Geoffrey Grier	San Francisco Recovery Theatre	Actor Geoffrey Grier and Recovery Theater proposes to revive the history of the Black Hawk Jazz Club in SF's '20s. Funding would create a mobile street version of their production complete with character representations of those musicians that played in the jazz club's heyday.		100
Amar Chuadhary		Performed at SOMArts "Night Light Garden Party" proposes to create video made of hundreds of photos form the neighborhood arranged in a sequence to form surreal scenes and animations. This serves as backdrop to short poems and live improvised electronic music.		98
	KUNST-STOFF arts	This local dance company would like to use 3 locations to perform a kinetic and interactive movement based work along Market Street sidewalks between 6th and 8th streets. The dancers will improvise weaving a string they hold into a kinetic sculpture.		64
Jim Murdoch		Jim offers a traditional European-style circus clown performance with accordion music, dance, pantomime, juggling, and hat tricks. A performer for 30 years, he performed with the Pickle Family Circus and at Bumbershoot and the LA Shakespeare Festival. He currently performs at UCSF for people recovering from surgery.		63
Chad Stender		This theater artist has performed as Mark Twain down the Mississippi River for 5 months touring the show about American vagabonds. Reviving this character, Mark Twain will act as a host of a local news-style series and improvise interviews with people on the street with an arsenal of jokes, questions, commentary, and social critique. \$1500 would cover editing and posting of the video, \$1000 the editing of the video, \$500 for just the shooting the day of.		51
Jorge Rodolfo De Hoyos		This interdisciplinary artist has performed at CounterPULSE, Galeria de la Raza, the Garage, Trolley Dances and is working with Keith Hennessy. He proposes to work with 15-25 dancers, community members and artists to construct various physical spaces (walls, house, and bridges) with their bodies over 4 hours. Each structure will stand for 15 minutes before being dismantled and relocated to a new site.		0

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Peter Max Lawrence		Performing as Paper Waster Press, Peter will dress in a suit and tie at a wooden desk drawing on 9x12 sheets of paper, which will be discarded for passersby to collect and keep demonstrating that art shouldn't be a precious commodity. The artist is a filmmaker and instigator and was an artist-in-residence at the de Young. He was recently in show with Truong Tran at SOMArts	0
Cheyenne Lu	American Art Institute	This 50-minute performance can be repeated and includes Chinese dance, solo singing, a musical fashion skit, and international Latin dance. Performers are a mix of dramatists, theater producer, and Chinese folk dancers.	0

### INTERACTION

Artist Name	Organization/ Affiliation	Description	Suggested Funding	Score
Julian Dash	Holy Stitch	Holy Stitch, a popup shop and youth development space in Central Market, proposes to donate clothing through interactions with the diverse population of Market Street during 2 Blocks of Art from their Trailhead at 7 <sup>th</sup> /Market.	1500	146
Todd Berman		City of Awesome is this artists' project where he paints a view of a neighborhood, then engages people to draw themselves, which is affixed to the scene. He asks the passersby, "What do you do to make the city more awesome?" and, "Draw a head-to-toe picture of yourself in action." This project has been at Sunday Streets, MAPP, opening night party of SF Green Film Festival, and an installation at Mission Pie.	500	135
Luca Antonucci	Colpa Press	This group has been occupying a repurposed newsstand in the kiosk at 6th/Market and proposes to create a zine workshop in front of the booth with a Xerox machine and stapler.		92
Laura Arrington		Beautiful Monsters is a pop-up play-space where the audience can dress-up (through costuming, face-painting, and play) and reimaging how they represent themselves, culminating in an art parade through Central Market. Laura Arrington is a choreographer who has performed at YBCA, Z Space, CounterPULSE, with residencies at Headlands, CounterPULSE, and is resident choreographer for Cutting Ball Theater.		69
Shuai Chen	Scroungers Center for Reusable Art Parts (SCRAP)	SCRAP inspires creativity in children and adults to educate them about reuse. They propose to set up 3 "make and take" tables for craft-making with the help of SCRAP artists to create sculpture and jewelry. Projects also include creating a large sculpture and build a birdhouse. Their "house band" Nothing But Fun will also perform.		69
Kevin Seaman		Founder of The Living Room art collective in S. Berkeley, the artists is a filmmaker, drag performer, and queer arts advocate. The proposal is for character Dr. Zebrovski and the Chernobyl Review to ask audience members if they would like a psychic reading. Kevin then provides a reading through dance with support of two other performers.		62

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Trevor Swanson	This performance is a one-person, portable puppet show with two marionettes crafted over many years and music coming from a back pack on the performer hidden under his cape. He has performed at Dolores Park during Pride, Children's Playground at GGP, Civic Center Plaza, Justin Hermann Plaza.	60
Quinn Corey	The artist proposes to host public craft workshops that are then used at the Psychic Swap Meet, a gallery that resembles a yard sale. The public is invited to trade for any of the art objects with a story, joke, piece of ephemera, or goods and services. This would be the 6th incarnation of the project.	56
Trixxie Carr	The artist is a faux queen, musician, and playwright who performs at Trannyshack. She proposes to sing or act via a peep-mobile, where she performs as historical SF characters like Lotta Crabtree when the audience pushes a button. She would sing, quote, or give a brief speech.	52

### INSTALLATION

Artist Name	Organization/ Affiliation	Description	Suggested Funding	Score
Reynaldo Cayetano	Inks of Truth	This photographer will emphasize the faces/expressions of local citizens by enlarging B&W prints and installing them in creases of buildings and storefront windows. Artist is born and raised in the neighborhood and has exhibited in non-traditional venues on 6th Street	500	147
Adi Oruganti	HOK Architects	HOK has been engaged with the Central Market CBD and activated the newspaper kiosks. They propose re:SEAT, to address the absence of community space by creating a series of composite concrete and wood "blocks" grouped together to create seating with the inclusion of house plants.	1500	139
Charles Gaden		This participant-controlled sculpture, is 14' tall, and made of mixed-metal depicting a flower resting on 3 leaves. Tesla coils create arcs of lightening up to 4 feet, which the public can play using Theremins. This has been displayed at Maker Faire and the artist has been commissioned by Coachella, Burning Man, and other music festivals.		101
Jenny Galipo		This artist will create dance steps made of colorful duct tape to guide passersby along the art walk. This artist has shown at SFMOMA, SOMArts Gallery, 2 blocks of Art		95
Eyad Darras	CAGED Art	This interdisciplinary art collective proposes to shoot photographs of folks, which are geo-tagged, reproduced life size, and then installed with a durable plywood base at the location where the photo was taken. The realistic quality will call attention that things are not always what they appear to be and artfulness and beauty can be discovered every day.		74



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Skot Kuiper	Skot proposes to install medium-sized sculptural work of bedazzled eggs in front of Satellite 66. The artist's work has been supported by Coachella Music Festival, Electric Daisy Carnival, and Burning Man. This work was out during Lights on Market Street	68
Amy Keyishian	The artist proposes to "stitch bomb" a chain-link fence, in which colored thread is sewn onto fabric to create a sort of paint-by-number image. The fence serves as a fabric for the installation. The finished images are 3x3 feet. The artist's work has been retweeted by neighborhood blogs, SF Giants, Curbed, CBS, and Leah Garchik.	65
Laurie Halsey Brown	The artist offers photo workshops to neighborhood residents. The photos would be attached to flags and installed throughout the neighborhood. The artist is founder of an artistic lab to develop and discuss concepts that communicate a sense of place locally and globally. She was 1 of 10 finalists for Masterminds Grant from SF Weekly.	61
Whitney Lynn	This proposal references the tradition of Tableau Vivant (living picture) in which 5 living statue performers will create a changing scene. The artists has created work that includes sculpture, performance, video, and works on paper as well as public art projects and site-specific installations.	50
San Francisco Beautiful	This sculpture was the winning submission to the April Collective Creative Capital Contest highlighting the concept of ensuring that "there are eyes on the street." The work will include quotes from interviews with people in the area. The artist works at Huckleberry Bicycles and is a performer/teacher who taught ballet at Boston Ballet School, Tufts, and Harvard.	49
Nikki Lau	The artist proposes to create large letters that say "What's Missing". The public will write words in chalk on the ground that uses the letters "u" and "r". The artist is a community artist with the Boys and Girls Club, Think Round, Hunters Point Shipyard Trust.	0
Kristine Brandt	Chairs create an environment for interaction. The artist proposes to involve the community (luggage store, Boys and Girls Club, Club Six, StreetSmARTS) to paint chairs and then place them in a location for other artists that are performing. The chairs can later be sold to benefit an organization. This artist is a StreetSmARTS artist.	0