

FW: Mike Addario does not represent me and I believe Mike Addario does not represent the street artists program

Licouris, Alyssa
Sent: Friday, September 21, 2012 4:12 PM
To: Licouris, Alyssa

From: kathleen hallinan
Sent: Thursday, September 13, 2012 9:30 AM
To: ; Lazar, Howard; Bill and Bob Clark; Licouris, Alyssa
Subject: Mike Addario does not represent me and I believe Mike Addario does not represent the street artists program

Justin Hermann Plaza tree
Cc: Howard, Alyssa
Clark Bros
Wharf Lottery Committee
Former Licensed SF street artists

Mike Addario - does not speak for me. Mike Addario does not represent me -- I do not support and I oppose Addario's "rogue" actions to communicate with the Port , the Grand Jury, the Art Commission, The Program Committee, The Press- or any other entity. I support a coalition of my peers in conjunction with and in support from the art commission and street artists program. We have gotten this far after 40 years through committees coalitions and democracy where we all have a voice.

I do not support and I oppose Mike Addario's rogue efforts to overhaul and change the street artists program without my permission and without express permission of the street artists community themselves.

When Mike A attends art commission meetings, or governmental meetings or public venues and he is not officially representing the street artists program- I believe he should NOT BE saying "**WE**"and SHOULD BE saying ..." **I** ".....

I am **100% OPPOSED** to Mike Addario's idea that the street artist program should separate from the art commission - STARTING A NEW street artist program appears to be Mike Addario's favored agenda.

I am on the record here to express support for the art commission and the street artists program as it has and is over 40 years. Changes can be made and that is democracy. democracy works.

Michael Addario has had his license 10 years. I have had my license for 28 years longer than that. Mike A does NOT speak for me. I speak for myself. I am an artist, I speak in many languages, including words and art. I have no need for Michael to think or speak for me. I have 38 years licensed doing gratefully making a living ever so humbly so my art. I can speak for myself- Mike A should stop speaking and thinking for me. As an artist I need no help to create solutions. I can paint, I can punch, I can stitch - I can color, I can bead my words besides speaking. That's what artists do.. WE Communicate...!!! we enjoy making our art ..we enjoy working together as a community. We do not need someone who wants to take the reins of our program and speak and think for us without our permission to us personally and in falsely representing our program to outside entities as our representative.

I request that in public hearings-- to the public -- to government -- to legal agencies, to the PRESS that Mike Addario refrain from using "WE" in representing himself as an agent for the street artists - ... in my opinion Mike Addario....should rightfully be saying " **I** ".... Michael Addario-- believe, think, suggest..." not "**WE** "

If -- as I believe Mike Addario might be the catalyst for the Grand Jury - I protest the fact that a majority of street artists were not invited to speak and testify. This action appears to have hallmarks of rogue action - with testimony behind closed doors and in secret without input from the artists themselves.

That is not how artists work - in my opinion.

40 years of SF street artists program-- and I say here's to 40 more.....democracy is a work in progress...the street artists program is a Gift and a wonder...world wide...we can ALL work together to make the changes and broker alliances together....we can speak for and have our rights to speak for ourselves...that is what artists do...

kathy hallinan
san francisco street artist licensed since 1974
License # 899
(my first license # in 1974 was 323 and my mother's was 324, my 1975 post kopp amanedment became 899 and my mom's became 898)