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From: Zzzzzz [REDACTED]

To: Howard.lazar <Howard.lazar@sfgov.org>

Subject: Fwd: Pat Lloyd a street artist in San Francisco

Date: Mon, Oct 25, 2010 4:38 pm

-----Original Message-----

From: Paula Stclair [REDACTED]

To: pdateh [REDACTED]

Sent: Mon, Oct 25, 2010 7:38 pm

Subject: Fwd: Pat Lloyd a street artist in San Francisco

-----Original Message-----

From: Paula Stclair [REDACTED]

To: catharine.barnes <catharine.barnes@sfgov.org>

Sent: Tue, Oct 19, 2010 11:14 pm

Subject: Fwd: Pat Lloyd a street artist in San Francisco

-----Original Message-----

From: Paula Stclair [REDACTED]

To: erica [REDACTED]@ip.com; cris <[REDACTED]>

Sent: Tue, Oct 19, 2010 11:14 pm

Subject: Pat Lloyd a street artist in San Francisco

~~Paula Stclair~~
PO Box 6856
New York, NY 10150

Dear Ms. Johnston:

I noted in the minutes of the last full *San Francisco Arts Commission* meeting- you appeared on behalf of Pat Lloyd under public comment. I got your email from the State Bar of California web site. I was on a cell phone when I contacted you this afternoon and could not hear you.

I know your client, Pat Lloyd as she was next to me at the Berkeley Christmas Show a few year ago. She was a Street Artist in San Francisco selling pottery years before I was. I did not know her personally.

Some 6 months ago, I was interested in buying slumped bottles to sell on the East Coast. I noted Lloyd's name on the list of current street artists and called her. She was only interested in complaining to me about her competitor in the Embarcadero. Her complaints were harassment; unfair competition; lack of enforcement and lack of response by Howard Lazar-the director of the *Street Artist Program*. She seemed uninterested in selling bottles, rather wanted me to contact some Russian people (her competitors) to make buys and foreword her their emails. I spoke to her for over 1 hour and was confused.

In the next month, I received harassing phone calls from Lloyd. I wrote to her at a mailbox place on Columbus Ave asking for her to stop. The calls did not and I changed my number. I called and emailed Lazar, I did not get a response.

I received over **210** emails from Lloyd's competitor-some Russian people. The emails did not make sense and came from various free email accounts. Each time I blocked one-within hours a new free email would appear. Again Lazar was unresponsive. I have foreword some of the emails.

Additionally, I am 3,000 miles away from people who sit within yards of each other in the Embarcadero-Justin Herman Plaza. I do not understand why they would each and independent of each other seek me out to do their bidding. I noted that you are able to practice law in NYS. This would be tantamount to 2 hot dog vendors seeking someone in San Francisco to make undercover buys on each other in NY.

As I noted to you, yet another street artist who I do not know filed a police report against me in Daly City, CA. It took 4 months to get to the bottom of this:

Mike Addario claims that I opened various **FACEBOOK** accounts under his name. I spoke to the Detective today. Not only was there no proof of his allegations-the opposite is true. I was slandered constantly at *Street Artist* public meetings by people who do not know. I spent 2 years in SF Criminal Court (mostly commuting from he East Coast) on yet another allegation of stalking. A secretary there, who I do know know, said I was stalking her. She did not appear and was subsequently fired.

I am writing to you to ask your client-Pat Lloyd to stop sending me emails. I was forced to change my phone number and prefer to let this be history. I have no idea why the *Arts Commission* is unresponsive-they almost never pick up the phone or respond to emails. Why Mike Addario is allowed over 45 minutes under public comment to slander his colleagues.

Furthermore, have no doubt that those Russian people are harassing Lloyd. They did the same thing to me 7 years ago. I do not know them and have never spoken to them. On Black Friday (the busiest shopping day of the year) they ganged up on me on Stockton Street. I had a lottery ticket for Z-54 (by the flower stand). 4 Russian people pushed me out of the space. The next day I went to the SFAC offices and was told, "they don't pay me enough for this" by Lazar. The 4 of them went into civil court, lied and got 4 T/R/O's. I have not doubt they have done the same to Lloyd. Lucky for her, the SFAC's budget doesn't allow them to pay a cop. I was served those T/R/O's 5 times.

Is I noted to your client, I would write a letter documenting what they did to me. Lloyd seemed undecided and wanted me to do her bidding.

Erica, I have no involvement in this issue and would like you to advise your client of this.

Paula

From: pdatesh [REDACTED]>

To: whistleblowers <whistleblowers@sfgov.org>; krell <krell@sfgov.org>; jill.manton <jill.manton@sfgov.org>; Sharon Page_Ritchie <sharon.page_ritchie@sfgov.org>; soft <soft@sfgov.org>; kate.patterson <kate.patterson@sfgov.org>; catharine.barnes <catharine.barnes@sfgov.org>; paulastclair [REDACTED]>; Alyssa Licouris <alyssa.licouris@sfgov.org>; Howard Lazar <howard.lazar@sfgov.org>

Subject: Pat Lloyd

Date: Wed, Nov 14, 2012 10:40 pm

I attended the Street artist meeting of Nov. 14, 2012. I was prevented from speaking under public comment. Lazar said he was not going to post any comments I made.

Additionally, Pat Lloyd claimed I was harrassing her. I do not know this person. Some three years ago, I got an email from californiabottles@aol.com asking me to to make an undercover buy from some Russian competitor at Justin Herman Plaza. Emailed Lazar- said I was in NY and didn't know any of these people. Lloyd complained about the Arts Commission and I blocked her.

I followed the minutes and when I saw the name of a lawyer-Erica Johnstone. Contacted her to ask that the annoying emails stop. This is documented throug emails and letters.

Don't find that much has changed with the street artist program. Personal attacks and slander without evidence seem normal in their meetings.

Please add this to my file.