

**Wayne Vitale****Composer/Performer/Teacher/Instrument Conservator/Arts Administrator**

Wayne Vitale is a composer, performer, teacher, instrument conservator, and arts administrator who has long been inspired by the music of Bali, Indonesia. As a composer, he has created numerous works for gamelan, performed by Bali's most noted orchestras. His most recent was Makrokosma Bali, a multimedia work premiered at San Francisco's Asian Art Museum in May 2011 by a 25-member gamelan ensemble from Tunjuk, Bali and a US-based multimedia design crew. He is a founding member and past director of Gamelan Sekar Jaya ([www.gsj.org](http://www.gsj.org)), an ensemble of sixty musicians and dancers that has achieved an unparalleled reputation for its cross-cultural creative work. His recording label, Vital Records ([www.vitalrecords.ws](http://www.vitalrecords.ws)), releases critically acclaimed CDs of Balinese music. He has also devoted himself to the metallic art of gamelan tuning, grinding and filing his way throughout the US and Europe to restore Balinese instruments. He recently taught at the University of Oregon in Eugene as Robert M. Trotter Distinguished Visiting Professor.