



**BAYVIEW GATEWAY PUBLIC ART PROJECT
QUALIFICATION AND SELECTION PANEL ONE SUMMARY**

QUALIFICATION PANELS

MEETING DATES:

December 4, 2013 (Round One) and January 8, 2014 (Round Two)

PANELISTS:

Valerie Imus, Projects and Exhibitions Program Director, Southern Exposure

Mary Chou, Public Art Project Manager, San Francisco Arts Commission

Zoë Taleporos, Public Art Program Associate, San Francisco Arts Commission

PROCESS:

Round One:

The Panel reviewed a total of 186 submissions: 176 from artists that responded to the Bayview Gateway Request for Qualifications (posted September 16 – December 2, 2013), and 10 from artists in the 2013/14 Prequalified Artist Pool.

Round One “Yes/No” majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 59 artists to move to Round Two.

Round Two:

The Panel reviewed the submissions of the 59 artists and voted “Yes/No” based on the criteria of Artistic Excellence and Appropriate to Project Goals. Results yielded 33 artists which the Panel discussed and scored based on the following criteria (1=low score):

- Artistic excellence (1-10)
- Appropriate to project goals (1-10)
- Professional experience (1-5)

RESULTS:

Round two voting yielded 19 artists to present to the Bayview Gateway Artist Selection Panel. The finalists were those whose scores fell within a competitive range.

Douglas Hollis	67
Brian Tolle	65
Cliff Garten	62
Mark Grieve/Spector	61
Matthew Passmore	61
Laura Haddad	60
Primitive Suarez-wolfe	60
Takashi Soga	59
Alice Aycock	58
Sean Orlando	58
Po Shu Wang	58
Donald Lipski	57
Charles Sowers	56
Aaron Stephan	56
Steven Siegel	55
A + D Rhiza	54
John Roloff	54

Benjamin Ball 53
Mike Ross 53

ARTIST SELECTION PANEL ONE

MEETING DATE:

Thursday, January 9, 2014

PANELISTS:

JD Beltran, President, Arts Commission
Kimberly Brandon, Port of San Francisco Commissioner
William Bulkley, Landscape Architect, Department of Public Works
Juan Fuentes, Community Representative
Karen Goodson Pierce, Chair of Southern Waterfront Advisory Committee, Community Representative
Valerie Imus, Projects and Exhibitions Program Director, Southern Exposure
Renny Pritikin, Senior Adjunct Professor, California College of the Arts
Nathan Watson, Executive Director, Public Glass

PROCESS:

Arts Commission staff presented the qualifications of 19 artists selected by the Qualification Panel. The Artist Selection Panel scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round One voting yielded seven semi-finalists. The Panel discussed the qualifications of the semi-finalists and scored each on the same two criteria. Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission to make proposals for the art opportunity.

RESULTS:

The following artists received the four highest scores.

Brian Tolle 49
Alice Aycock 45
Cliff Garten 29
Donald Lipski 28

ARTS COMMISSION APPROVAL:

Motion: Motion to approve the selected finalists Alice Aycock, Brian Tolle and Cliff Garten, and alternate Donald Lipski for the Bayview Gateway Public Art Project.

NEXT STEPS:

VAC Approval of Finalists	January 16, 2014
Full Commission Approval of Finalists	February 3, 2014
Artist Orientation	end of January, 2014
Public Display of Proposals	end of March, 2014
Artist Selection Panel Two	first week of April 2014