



**GLEN CANYON PARK PUBLIC ART SELECTION PANEL  
MEETING ONE SUMMARY**

**MEETING DATE:**

Wednesday January 8, 2014, 1 - 5 p.m.

**PANELISTS:**

Paul DeFreitas, Architectural Associate, Department of Public Works

Carolyn Deacy, Community Representative

\*Kate Didech, Capital Division, San Francisco Recreation and Park Department

\*Karen Mauney-Brodek, Capital Division, San Francisco Recreation and Park Department

Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute

Matthew Passmore, Partner, Rebar Art and Design Studio

\*sharing one vote.

**PROCESS:**

The panel reviewed the portfolios of 14 artists from the 2013/14 Prequalified Artist Pool selected by SFAC staff. The panel scored each of the 14 artists 1-10 (1=low score) on the following criteria:

- Artistic Excellence
- Appropriateness of the artist's work for site

Voting yielded three finalists and one alternate to recommend to the Arts Commission to make proposals for the art opportunity.

**RESULTS:**

The following artists received the four highest scores.

Mark Brest Van Kempen	78
John Roloff	76
Chris Sollars	74
Scott Olivier	68

**ARTS COMMISSION APPROVAL:**

Motion to approve the three selected finalists: Mark Brest Van Kempen, John Roloff, Chris Sollars, (and an alternate, Scott Oliver) for the Glen Canyon Park Recreation Center Public Art Project as recommended by the Glen Canyon Park Recreation Center Public Art Selection Panel.

**NEXT STEPS:**

VAC Approval of Finalists	January 15, 2014
Full Commission Approval of Finalists	February 3, 2014
Artist Orientation	February - March 2014
Public Display of Proposals	April 2014
Artist Selection Panel Two	April 2014

# Glen Canyon Recreation Center Public Art Project

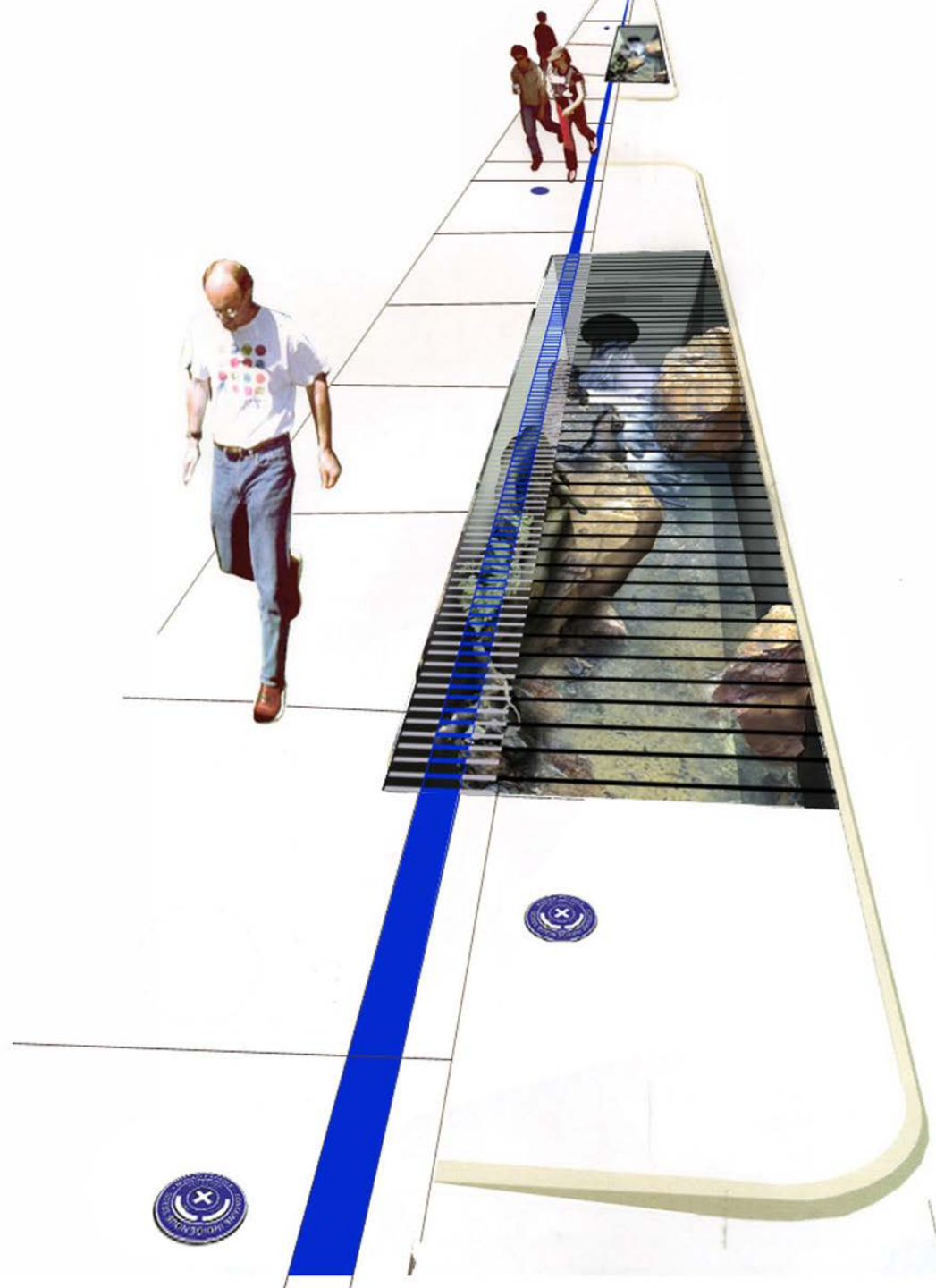
Mark Brest Van Kempen

John Roloff

Chris Sollars













FRAGMENT: *THE HIDDEN SEA (ISLAND OF REFUGE)*

John Roloff © 1993

Main structure: 35 ft. long, cement, artificial stone, timed water-seepage system, roses, landscaping.  
Stanford University, Stanford, CA.

An "artificial" sectioned rock outcrop whose polished front facade is activated by intermittent and distributed seepages of water. An illusion of the artwork is that the water is flowing "uphill." The main structure is set into a series of wave-like grass berms; the berms and structure provide sitting and relaxing space for the students of the surrounding housing complex. Consulting landscape architect: Tom Richmond and Associates, Menlo Park, CA.





**PURE MIX**

Roloff/Diller+Scofidio collaboration - branded designer-water, sea ice, LED lights, brooms, acrylic site guides, weather, inset: detail of surface. "The Snow Show," Kemi, Finland, 2004.



*SEVENTH CLIMATE (PARADISE RECONSIDERED)*

2006 © John Roloff

4 terrain/climate-specific tree species, overhead precipitation and sun/moonlight system, electronic programming of Seattle precipitation, sun/moonlight for the year 1960, recycled concrete rubble, 1-5 Colonnade Park, Seattle, WA.

