

SFO T1 PUBLIC ART PROJECT OUTLINE

For approval at January 15, 2014 Visual Arts Committee meeting.

BACKGROUND

San Francisco enhances the beauty of its public buildings and spaces through the Art Enrichment Ordinance. One of the first in the country, the ordinance mandates that 2% of the total eligible construction costs of civic public works projects be allocated for public art. The remodel of Terminal 1 and the additional of a Control Tower, will enable a public art program that will feature new commissioned work by local and national artists of outstanding merit.

ART OPPORTUNITIES

A new sculpture opportunity exists that is part of the Control Tower project; a way finding artwork, which signals an attractive transition from the exit of Boarding Area C into the secure connector.

BUDGET ALLOCATION

The artwork budget for the purchase of a sculpture or to enter into contract with an artist for the sculpture commission is up to \$400,000, which will cover all artwork costs including artist fee, insurance, design consultants, engineering, materials, fabrication, and transportation of artwork.

ARTIST SELECTION PROCESS (Selection process in combination with the current SFO T3 Sculpture Opportunity).

1. Galleries and professional, practicing artists residing in the United States are eligible to apply by submitting documentation (image and price) of available sculpture or a portfolio of past work representative of the scale and price of a sculpture to be considered for this artwork opportunity.

After the application deadline the Arts Commission staff will screen applications to establish a list of potential artworks/artists meeting the eligibility requirements. The eligible applications will be presented to an Artist Qualification Panel consisting of three arts professionals, who will review and score the applications and identify the short list of artworks to be considered for the project opportunity.

After the panel has considered the artwork list and the artists' qualifications, they will score and rank the list in order to identify one artwork and an alternate for the project opportunity for recommendation to the Arts Commission for approval.

If the panel selects an artwork for the top ranked artists based upon their portfolio of past work, these highest ranked artists who score within a competitive range will be invited to develop conceptual proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$2,000 for development of a conceptual design proposal. Any top ranked artists included in this group of finalists who were selected on the basis of an available

artwork will be paid an honorarium of \$1,000 for participation in the selection process and panel interview.

The artist selection panel will reconvene (if necessary) to consider the finalists' proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Art Commission.

SELECTION TIMELINE (Subject to change)

Date	Project Schedule
Wednesday, January 15, 2014	Project Outline Approval
Monday, September 30, 2014	RFQ Issued
Monday, January 13, 2014	RFQ Deadline
Thursday, January 23, 2014	Qualification Panel
Tuesday, January 28, 2014	First Selection Panel
End February, 2014	Artist site visit
Mid-April, 2014	Finalist Proposals due
End-April , 2014	Final Artist Selection Panel
Wednesday, May 21, 2014	VAC Approval
Monday, June 2, 2014	Arts Commission Approval
Early-July, 2014	Artist under contract

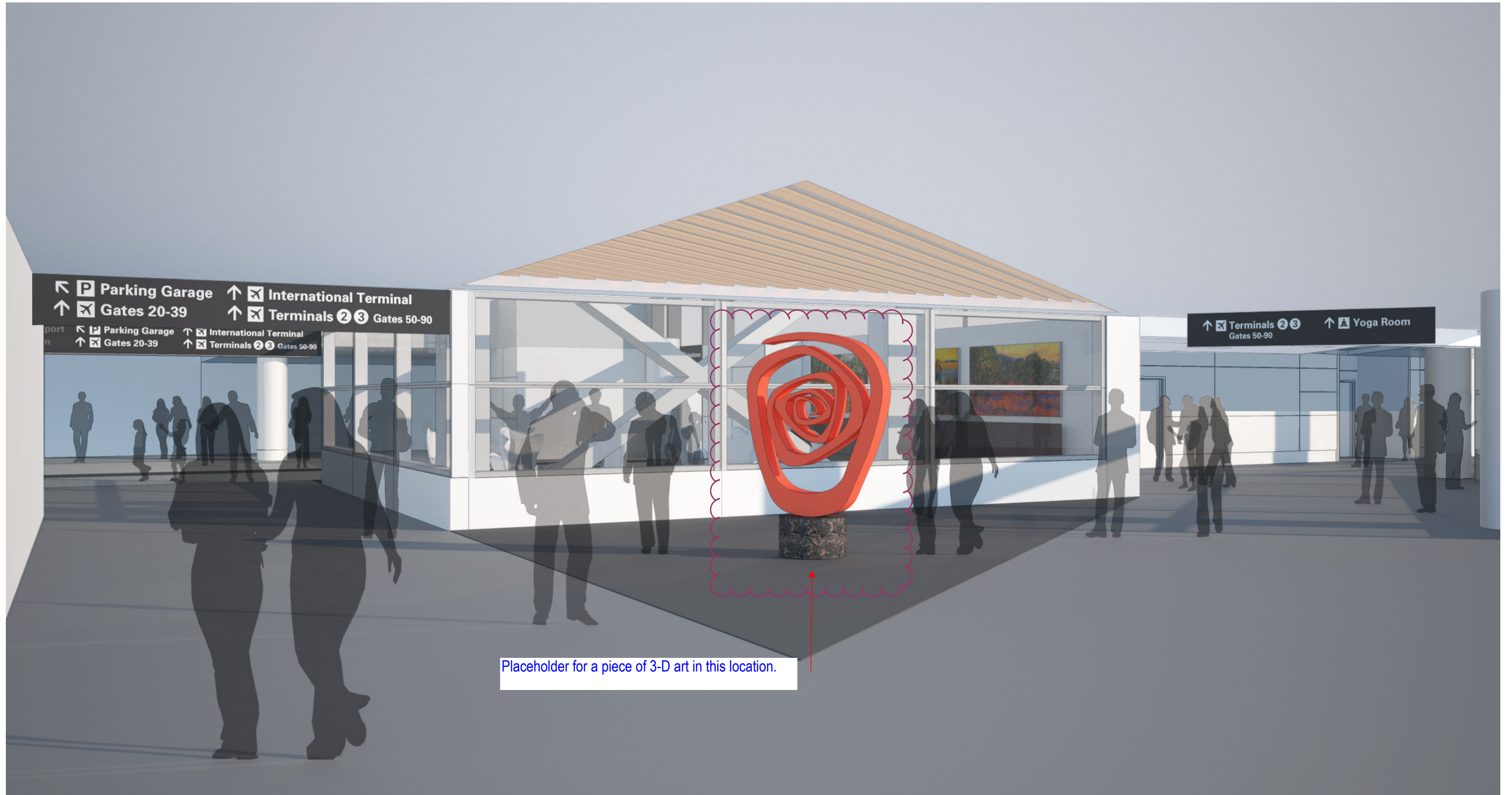
FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2584 or by email at Justine.topfer@sfgov.org.



Placeholder for a piece of 3-D art in this location.





Placeholder for a piece of 3-D art in this location.