



SAN FRANCISCO ARTS COMMISSION

Minutes  
Airport Art Steering Committee  
April 3, 2003

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

**Committee Members Present:**

- Bill Coblentz
- Ralph Guggenheim
- Bob LaRocca
- Jill Manton
- Stan Mattison
- Jason Yuen

PROGRAMS

CIVIC DESIGN REVIEW  
PERFORMING ARTS  
PUBLIC ART  
SUITE 240

COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
STREET ARTISTS LICENSES  
SUITE 60

CIVIC ART COLLECTION  
SUITE 70

ARTS COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

HTTP://SFAC.SFSU.EDU

EMAIL:  
ARTSCOMMISSION@SFGOV.ORG

**I. Approval of Dec. 19, 2002 Minutes**

Motion: Approval of Dec. 19, 2002 Minutes

Moved: Coblentz/LaRocca

Vote: Unanimously approved

**II. Review of proposals for Concourse G**

Susan Pontious presented proposals and/or appropriate available work from the finalists for the Concourse G sculpture court.

a. Jun Kaneko

Ms. Pontious identified 6 sculptures by Jun Kaneko that were appropriate

- 7.5' Tall Dango (00-8-22), \$71,000
- 7' Tall Dango (02-08-04), \$61,000
- 5' Tall Dango (02-08-08), \$41,000
- 7.5' Tall Dango (01-4-4), \$71,000
- 7.5 Tall Dango (00-8-21), \$71,000
- 5' Tall Dango (02-3-2), \$91,000

b. Werner Klotz

The artwork under consideration for Werner Klotz was *Anemone*, for \$62,000. Ms. Pontious showed a video of the artwork in operation, and provided the committee with additional details about how the artist would plan to install the artwork. The committee felt the artwork was very interesting and engaging, but had questions about the life of the motor and need for electrical access.

c. Artist Lane

The sculptures under consideration were *New Man* and *Emerging New Man*, each for \$70,000. The committee felt that *New Man* was the strongest piece, but that a nude figure could not be shown in the Airport environment. They felt that *Emerging New Man*, which featured the figure emerging from the plaster, was an artistic compromise.



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- d. Michael Stutz  
Ms. Pontious presented a proposal by Michael Stutz, entitled *Cardboard Kore* for \$33,000. Mr. Stutz proposes to create a cardboard figure based on an ancient Greek *Kore* sculpture. Mr. Stutz's version would be life size. The committee had some questions about how Mr. Stutz would treat the lower, less active portion of the figure.
- e. Al Wong  
Al Wong made two proposals with maquettes for Boarding Area C, *Flow and Rounds*, both for \$15,000. An existing work *Light Totem*, was also presented for consideration. Although the committee admired Mr. Wong's work, they felt it was too subtle for the airport environment.

The Committee decided on the following action:

Motion: Approve for purchase two sculptures by Jun Kaneko, *Tall Dango 00-8-21* and *Tall Dango 02-08-04* for \$71,000 each; approve the commissioning of *Cardboard Kore* by Michael Stutz for \$33,000; approve commissioning of *Anemone* by Werner Klotz for \$62,500, pending satisfaction of maintenance issues and installation feasibility.

Moved: Jason/Guggenheim

Vote: Unanimously approved.

### III. Review of design development proposal by Lewis de Soto for *In the Air*

Ms. Pontious reported that Lewis deSoto had completed his design development work for his *In the Air* proposal for a short tonal composition to be played in advance of Airport announcements. The project requires an upgrade of the existing Airport software, which would cost \$100,000. Ms. Pontious reported that she could not recommend spending this money to upgrade the Airport's system. The committee agreed that this would not be money well spent. Mr. Mattison felt that to make this project feasible in the long term, the Airport would have to make a commitment that this was something they wanted to do.

Motion: Motion to disapprove Lewis deSoto's proposal for *In the Air*, and close the contract.

Moved: Yuen/Coblentz

Vote: Unanimously approved

### IV. Project Updates

- a. Possible installation of *Yin and Yang* at the Embarcadero

Ms. Pontious reported that the installation of Robert Arneson's *Yin and Yang* on the Embarcadero across the street from the north end of the Ferry Building had been proposed to the Port. The proposal had been approved by the Port's Community Advisory Committee. The matter is scheduled to go to the Port Commission on April 22, 2003. The Airport Commission will also have to approve the installation of the sculpture at that site..

- b. Installation of Jay Defeo's *Masquerade in Black* in Boarding Area C.

Ms. Pontious reported that the Airport's Design Review Committee had approved the installation of Jay Defeo's *Masquerade in Black* on the back wall of Boarding Area C. She reported that she plans to proceed with that installation.

- c. Sculpture in the City

Ms. Pontious reported that there will be a June reception to celebrate the completion of Vito Acconci's *Light Beams for the Sky of a Transfer Corridor*, and Ned Kahn's *Wind Portal* in June as part of the Arts Commission's series of "Sculpture in the City" events.