

Public Comment May 14, 2014

Street Artist meeting

Howard Lazar was not the chair of the meeting of Craftsmen Examiners held on May ⁷~~8~~, 2014.

He allowed public comment as follows:

- The first speaker spoke for 45 minutes and Lazar interrupted several times with irrelevant information.
- * The second speaker spoke for 10 minutes and Lazar interrupted.
- * I pointed out the that motion under consideration was written so badly-I could not meaningful public comment. Lazar interrupted and my public comment was abridged.

I sent a one sentence email asking for the CD audio of the meeting. I asked Lazar what address he had on file and asked him to confirm it. He could not do so. I called Patterson and was yelled at and hung up on. This is not the first time she has done this. Krell said it would be sent out. I noted that in the past, I have not received letters from them and DCA Paula Jesson-went out her way to give my address to Lazar. I still am not clear as to why he covers the return address.

The following day, I got another annoying email from Lazar claiming he said he told me he sent it out and I refused to confirm my address. See attached emails.

CLEARLY- HOWARD LAZAR CAN NOT READ AND WRITE.



San Francisco Arts Commission

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Artists and Crafts Examiners - May 7, 2014 -
Criteria Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - May 7, 2014 - Criteria Meeting Agenda

Advisory Committee of Street Artists and Crafts Examiners - May 7, 2014
ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN
EXAMINERS
HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, May 7, 2014
12:30 p.m. (Amended Time)
25 Van Ness Avenue, Suite 70 (basement level)

Amended Agenda

1. Roll Call.
2. *Action.* Motion to recommend for adoption the following criteria changes made at the April 2, 2014 Criteria meeting (additions are **underline bold**; deletions are *italics*):

Millinery

A hat body **not made by the artist** must be significantly altered in form or by **adornment.** by the artist through the process of blocking or shaping,

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From: Paula Datesh <pdatesh@aol.com>
To: rebeckah.krell <rebeckah.krell@sfgov.org>
Subject: Fwd: Immediate Disclosure Request
Date: Thu, May 8, 2014 7:51 pm

Paula Datesh

-----Original Message-----

From: pdatesh <pdatesh@aol.com>
To: Lazar, Howard (ART) (ART) <howard.lazar@sfgov.org>
Sent: Thu, May 8, 2014 10:17 am
Subject: Re: Immediate Disclosure Request

No you need to confirm the exact address you are mailing it to including the return address.

On May 8, 2014, at 9:56 AM, "Lazar, Howard (ART)" <howard.lazar@sfgov.org> wrote:

The CD audio is being mailed today to the address you have confirmed.

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2583 F: 415-252-2595
sfartscommission.org

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From: pdatesh@aol.com <pdatesh@aol.com>
Sent: Thursday, May 8, 2014 9:49 AM
To: Lazar, Howard (ART)
Subject: Re: Immediate Disclosure Request

Confirm the address.

On May 8, 2014, at 9:10 AM, "Lazar, Howard (ART)" <howard.lazar@sfgov.org> wrote:

The address on file is as follows:

150 Sutter Street, #738
San Francisco, CA 94104.

We request your confirmation.

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345

From: Lazar, Howard (ART) (ART) <howard.lazar@sfgov.org>
To: pdateash <pdateash@aol.com>
Cc: Krell, Rebekah (ART) (ART) <rebekah.krell@sfgov.org>; Patterson, Kate (ART) (ART) <kate.patterson@sfgov.org>; Alyssa <Licouris@sfgov.org>
Subject: RE: Immediate Disclosure Request
Date: Thu, May 8, 2014 12:10 pm

The address on file is as follows:

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San Francisco, CA 94104.

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Howard Lazar
Street Artists Program Director

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From: pdateash@aol.com <pdateash@aol.com>
Sent: Thursday, May 8, 2014 8:55 AM
To: Lazar, Howard (ART)
Subject: Fwd: Immediate Disclosure Request

What address is on file?

From: "Lazar, Howard (ART)" <howard.lazar@sfgov.org>
Date: May 8, 2014 at 8:34:12 AM PDT
To: "pdateash@aol.com" <pdateash@aol.com>
Cc: "Krell, Rebekah (ART)" <rebekah.krell@sfgov.org>, "Patterson, Kate (ART)" <kate.patterson@sfgov.org>, Alyssa <Licouris@sfgov.org>
Subject: RE: Immediate Disclosure Request

The audio will be made for you.

Please confirm your address.

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Street Artists Program Director

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25 Van Ness Avenue, Suite 345
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From: Lazar, Howard (ART) (ART) <howard.lazar@sfgov.org>

To: Patterson, Kate (ART) (ART) <kate.patterson@sfgov.org>; Licouris, Alyssa (ART) (ART) <alyssa.licouris@sfgov.org>

Cc: pdatesh <pdatesh@aol.com>; DeCaigny, Tom (ART) (ART) <tom.decaigny@sfgov.org>; Manton, Jill (ART) (ART) <jill.manton@sfgov.org>

Subject: RE:

Date: Fri, May 9, 2014 4:11 pm

Kate, I did all this yesterday, mailed her the CD and wrote to her that I did it. (I cc'd you and Rebekah with all of this dialogue between Paula and me, but you probably didn't get a chance to see it.)

Anticipating that Paula will run with this issue to the Task Force, I made a photocopy of the my envelope enclosing the CD, showing her address (which she confirmed in writing to me) as well as our return address.

I really appreciate your strong but dignified message to her.

Howard Lazar
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From: Patterson, Kate (ART)

Sent: Thursday, May 8, 2014 5:25 PM

To: Lazar, Howard (ART); Licouris, Alyssa (ART)

Cc: pdatesh@aol.com; DeCaigny, Tom (ART); Manton, Jill (ART)

Subject: FW:

Howard,

Can you please confirm whether you've sent the CD to Ms. Datesh and also let her know if she is able to pick up a copy here?

Since she refused to confirm her address for you, please try and send it to the most recent one we have on file, which you sent to her earlier for confirmation.

Ms. Datesh, if you insist on calling me and yelling at me in an aggressive and threatening manner even after I answer your questions politely and try to offer assistance, I will have no other choice but to terminate our phone call. Please try and show us the same level of respect we show you.

We are trying to get you the materials you requested, and we kindly ask for your cooperation by confirming your mailing address so that we can promptly send you the CD.

Thank you,

Kate Patterson-Murphy

Director of Communications

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T: 415-252-4638 F: 415-252-2595

sfartscommission.org

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From: Paula Datesh [mailto:pdatesh@aol.com]
Sent: Thursday, May 08, 2014 5:12 PM
To: tom.decaigney@sfgov.org; Patterson, Kate (ART); Manton, Jill (ART)
Subject: Fwd:

-----Original Message-----

From: Paula Datesh <pdatesh@aol.com>
To: rebeckah.krell <rebeckah.krell@sfgov.org>
Sent: Thu, May 8, 2014 4:48 pm

Firstly, I want to thank Kate Patterson for hanging up on me.

not only did she not listen and answer a simple question-I

was yelled at again. It would seem that lack of communication and

hanging up are normal over there.

I attended a Board of Craftsmen Examiners meeting yesterday and wanted to speak under public comment. I was not able to get a

simple answer to a simple question from Lazar and I thought a statement to the Chair might be a good idea.

Once again Lazar seem in control of that meeting and allowed a speaker to talk for 45 minutes under public comment. He interrupted with irrelevant nonsense. The second speaker spoke for 10 minutes and was interrupted. The third walked out in frustration. I said the item was so badly written that no one could make any kind of meaningful comment. Lazar scream and I walked out.

I asked to an audio of that meeting and again-Lazar can not read or respond to simple sentences. The following emails from him speak to that fact. I am also bombarded with duplicates and his CONSTANT emails trying to adjudicate Orders of Determination.

I do not know if a CD is on the way but I can say that most of the mail you send to me does not get to me.

Either because it is mis addressed or that Lazar covers up the return address.

Note also Lazar lied to the Task Force when he said that when he is away-there is an email redirect.

There entire situation seems odd but then that is:

From: pdatesh <pdatesh@aol.com>

To: rebecka.krell <rebecka.krell@sfgov.org>; kate.patterson <kate.patterson@adgov.org>

Subject: Fwd: Immediate Disclosure Request

Date: Fri, May 9, 2014 3:23 pm

Was this sent and if so/ what was the address?

From: pdatesh@aol.com

Date: May 7, 2014 at 3:14:59 PM PDT

To: Howard Lazar <howard.lazar@sfgov.org>

Subject: Immediate Disclosure Request

Request an audio of the May 2014 meeting of the board of craftsmen advisors to be mailed to my address of record.

Paula Datesh

To: "pdatesh@aol.com" <pdatesh@aol.com>
Cc: "Krell, Rebekah (ART)" <rebekah.krell@sfgov.org>, "Patterson, Kate (ART)" <kate.patterson@sfgov.org>, Alyssa <Licouris@sfgov.org>
Subject: RE: Immediate Disclosure Request

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Please confirm your address.

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From: pdatesh@aol.com <pdatesh@aol.com>
Sent: Wednesday, May 7, 2014 3:14 PM
To: Lazar, Howard (ART)
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meeting of the board of craftsmen
advisors to be mailed to my address
of record.

Paula Datesh

From: Paula Datesh <pdatesh@aol.com>

To: kate.patterson <kate.patterson@sfgov.org>; tom.decaigney <tom.decaigney@sfgov.org>; jill.manton <jill.manton@sfgov.org>; rebeckah.krell <rebeckah.krell@sfgov.org>

Date: Thu, May 8, 2014 8:42 pm

You need to get with Krell on this. *Why is every little thing a HUGE issue over there?* Do you know how many pieces of mail have been sent to the dead letter office because Lazar forgot to put my name on it and covers up the return address? Do you know how many times

Paula Jesson has remind him EXACTLY how to address the envelope? How many times has this become

an issue? **It seems that either you need to look over EVERY email Lazar sends to me (I have said**

that repeatedly at the full Commission meetings) or you respond. You will save EVERYONE time and money. I enjoy my sanity myself.

Additionally, I am going to request that all Advisory meetings audio post on your web site. This is a requirement and will prevent this type of mistake in the future.

Paula Datesh

-----Original Message-----

From: Patterson, Kate (ART) (ART) <kate.patterson@sfgov.org>

To: Lazar, Howard (ART) (ART) <howard.lazar@sfgov.org>; Licouris, Alyssa (ART) (ART) <alyssa.licouris@sfgov.org>

Cc: pdatesh <pdatesh@aol.com>; DeCaigny, Tom (ART) (ART) <tom.decaigny@sfgov.org>; Manton, Jill (ART) (ART) <jill.manton@sfgov.org>

Sent: Thu, May 8, 2014 5:25 pm

Subject: FW:

Howard,

Can you please confirm whether you've sent the CD to Ms. Datesh and also let her know if she is able to pick up a copy here?

Since she refused to confirm her address for you, please try and send it to the most recent one we have on file, which you sent to her earlier for confirmation.

Ms. Datesh, if you insist on calling me and yelling at me in an aggressive and threatening manner even after I answer your questions politely and try to offer assistance, I will have no other choice but to terminate our phone call. Please try and show us the same level of respect we show you.

We are trying to get you the materials you requested, and we kindly ask for your cooperation by confirming your mailing address so that we can promptly send you the CD.

Thank you,

Kate Patterson-Murphy
Director of Communications

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From: Paula Datesh [mailto:pdatesh@aol.com]
Sent: Thursday, May 08, 2014 5:12 PM
To: tom.decaigney@sfgov.org; Patterson, Kate (ART); Manton, Jill (ART)
Subject: Fwd:

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To: rebeckah.krell <rebeckah.krell@sfgov.org>
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Once again Lazar seem in control of that meeting and allowed a speaker to talk for 45 minutes under public comment. He interrupted with irrelevant nonsense. The second speaker spoke for 10 minutes and was interrupted. The third walked out in frustration. I said the item was so badly written that no one could make any kind of meaningful comment. Lazar scream and I walked out.

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Note also Lazar lied to the Task Force when he said that when he is away-there is an email redirect.

There entire situation seems odd but then that is:

HOWARD LAZAR!

Paula Datesh

From: Paula Datesh <pdatesh@aol.com>
To: kate.patterson <kate.patterson@sfgov.org>
Subject: Re:
Date: Thu, May 8, 2014 8:32 pm

I don't yell. I can not even get a word in edgewise. You hang up and I call Krell. I don't insist on anything. I can say that Lazar is causing my health to deteriorate. I am diabetic.

Paula Datesh

-----Original Message-----

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To: Lazar, Howard (ART) (ART) <howard.lazar@sfgov.org>; Licouris, Alyssa (ART) (ART) <alyssa.licouris@sfgov.org>
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Subject: Fwd:

-----Original Message-----

From: Paula Datesh <pdatesh@aol.com>
To: rwhartzjr <rwhartzjr@sbcglobal.net>
Subject: Fwd:
Date: Thu, May 8, 2014 8:26 pm

Paula Datesh

-----Original Message-----

From: Paula Datesh <pdatesh@aol.com>
To: rebeckah.krell <rebeckah.krell@sfgov.org>
Sent: Thu, May 8, 2014 4:48 pm

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From: pdatesh@aol.com <pdatesh@aol.com>
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To: rebeckah.krell <rebeckah.krell@sfgov.org>
Subject: Fwd: Immediate Disclosure Request
Date: Thu, May 8, 2014 7:50 pm

Paula Datesh

-----Original Message-----

From: pdatesh <pdatesh@aol.com>
To: CivilGrandJury <CivilGrandJury@sfgov.org>
Sent: Thu, May 8, 2014 10:22 am
Subject: Fwd: Immediate Disclosure Request

Sent from my iPhone

Begin forwarded message:

From: pdatesh@aol.com
Date: May 8, 2014 at 10:17:17 AM PDT
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