

**Letter for Commissioners for Packet Inclusion**

kathleen hallinan [ ]

**Sent:**Friday, March 08, 2013 12:08 PM**To:** Licouris, Alyssa**Cc:** Lazar, Howard

Dear Commissioners,  
Street Artist Program Committee

In regards to Memo Of Understanding with the Port as regards Port property and street artist spaces.

We have had our current selling spaces and more on Port Property for as long as I have been a certified leather crafter in the San Francisco Street Artists Program. I was first issued a certificate in 1974. Nothing on my table which I make and sell has changed in the slightest form since then. I started with my mother, along the way my step sister had a license as well. We were one of the original " family units"- making and selling our products together since 1974. At that time the Street Artists Program was a true example of the now referred to "1970's American craft movement". Those are my roots. I have been a certified San Francisco Street Artist for 39 years. I started mains leather with my family in the mid 1960's in Malibu and Topanga Canyon, another famous craft environment for its time and era.

The presence of the Street Artists Program on Port Property in Fisherman's Wharf is an integral and historical element. Only so when the products offered for sale through our certificates are one of a kind and handcrafted by the artists themselves and the public has the delight of meeting-the "maker" first hand. I am in agreement with the merchants and the port in this regards as far as any complaints that many products being sold in street artists spaces are the very same products sold in stores in the Fisherman's Wharf area as well. In other words bought and sold through wholesale outlets. This cheats the public and negatively affects our street artist "branding".

If as I understand the previous memo of understanding with the Port of 1995. The Port may require certain points when we sell there. If the port and the street artist program can come to an understanding with the City Attorney and the Art Commission together to assure the products sold on Port property on our street artist spaces are one of a kind and not duplicated in any retail stores or imported mass produced products, then I am fully in favor of that memo of understanding.

All aspects of the memo of understanding even going back to 1994 should be worked with when we are selling there.

The public who visit Fisherman's Wharf are hungry for street artist's work, when they are truly hand crafts. Fisherman's wharf has hosted the street artist program going back 40 years. The street artists when they make and sell their own hand crafted products are a wonderful element.

Thank You  
Kathleen Hallinan