



UPMC HEALTH SYSTEM

A919 Scaife Hall
3550 Terrace Street
Pittsburgh, Pennsylvania 15261
412-647-3118
Fax: 412-647-6222

Department of Medicine

Renal-Electrolyte Division and
Laboratory of Epithelial Cell Biology

March 11, 2013

To Whom It May Concern:

Paula Datesh was admitted to this facility on March 10, 2013.

Please contact 412-522-0494 with any concerns.

Hello, my name is Paula Datesh. Until I received this packet of materials on or about February 22nd, I never received **any** "notice of warning" about the supposed violations on eight separate days, including December 7 and 11, January 5, 6 and 17, and February 2, 11 and 13.

I have never been convicted of a felony, or even a misdemeanor and have never been on probation. I have no history of violence, substance abuse, and don't take any anti-psychotic medicine. I have never received a ticket from the police or had my Street Artist Program license suspended, despite being in the program off and on, beginning around 1993. I have never sold commercially manufactured goods.

To answer each one of the accusations:

For the **December 7th accusations** (uncertified and commercially manufactured selling items and exceeding display size), there is no documentation about me being in violation of space size regulations or selling items I am not licensed to sell. I have never sold commercially manufactured goods. On that day, the battery of my electronic camera was not functioning. I tried to electronically record Howard Lazar, because I believe he is singling me out for harassment. I believe he continually gossips about me and spreads false information, for instance, that I should be in prison and been a felon in the past. I try to get a record of him gossiping, but have been unsuccessful so far. I have asked him to repeat what I have heard him saying, but he refuses. What I have been told is that Lazar has gone so far as contacting the staff of both the Yerba Buena Business Improvement District and the Union Square BID and giving them pictures ("mug shots") of me from my license picture which, until recently, were displayed at their offices. The staff of these BIDs said that Lazar has badmouthed and gossiped about me, telling them that they were to ignore me and that I was on probation which is untrue.

For the **December 11th accusation** (selling uncertified metal earrings), there is no proof of this, and I have never sold metal earrings, or again, commercially manufactured goods. According to my memory, I left early that day because I was not making money.

For the **January 5th accusations** (selling in an undesignated space and harassing another street artist), I was not selling outside my designated space. The chair was within my space, not in front of it. In fact, Ralph Anderson threw the chair outside the space, and the police were not called by me. I have never talked to Ralph Anderson, and he stayed in his space until 5:00 or 6:00 pm, not leaving early as this complaint seems to imply. I have been a victim of his gossiping. He told me "You fucking bitch, I am going to run you out of this program. John (referring to John Tunui, the Market Manager) knows all about you." He has told customers and the police that I am dangerous. Anderson told the police that he was afraid to file a complaint, because I would get his address, and that he, for some reason, is afraid of me. The Police laughed at him. I said nothing, until the Police approached me. Anderson's January 9th email to Lazar even states "John Tunui told me she is a convicted felon who has served time in prison." These are the types of abuse that have been brought to my attention by others.

I find the **January 6th accusation** (harassing another street artist and interfering with the business of another artist) particularly bizarre. I believe I was just asking John Tunui a question, instead it is called "taunting." There is no basis for him to make the statement that his customers walked away because of my presence or that, by implication, I interfered with a sale. At other times, John Tunui has called me a "bitch." He has said, "You belong in prison" and "I have a restraining order against you." (the Police could find no record of a restraining order.) At other times, he has said, "I will run you out of this program." I believe these comments show a pattern of abuse of power by the Market Manager. I further believe that he should be relieved of his duties and another person selected as Market Manager.

For the **January 17th accusation** (harassing/disrupting), another bizarre one, I was merely asking him a question about the rules. If there is any harassment or hostility, it is coming from John Tunui. From my previous comments, you can imagine I do not like to deal with John Tunui and feel I am being singled out for abusive treatment.

For the **February 2nd accusation** (harassing/disrupting), I have never said anything to Daniel Hennessy of a "taunting" or "harassing" nature. My display was not in his space. One customer had moved into his space to get a better look at some of my works. When Hennessy complained, I moved

the display to the other side. At one point, the Police showed up in three cop cars (again I did not call them). I suspect that Hennessy left because of the Police, not because of me. In the past, the Police have told Tunui to stop "making stupid 9-1-1 calls," as this one was. The Police have told me to document everything, and I continue to try to document the verbal abuse from John Tunui. In his email, dated February 2nd, he claims I do not approach him or come to his booth, in direct contradiction to his January 6th complaint.

Regarding the **February 11th accusation** (selling in an undesignated space, within 10 feet of an entrance, and exceeding size regulations and selling uncertified items), I never received any warning about this. The documentation submitted by John Tunui is inconclusive and does not adequately link me to the prints shown. Lazar's February 13th logbook assumes that I was in violation and ex post facto tries to make it seem like a "public safety" issue without basis.

Lazar's **February 13th Logbook**, and accusation (obstructing the duty of a staff person), also seems to document a "safety" issue for him. He has accused me of "stalking" him. The fact that I was on the streetcar with him was a coincidence. At the plaza, I was just saying hello to Shan Jian. I have known her for 10 years. He is gossiping about me to LiLi Zhang. Again, I am trying to get documentation, not interfering with any inspection, since his "inspection" or "performance of his duties" consists of gossiping.

If I stand next to him at the Plaza, it is an attempt to get documentation of his gossiping and slandering of me, not being any physical threat to anyone. Also, notice the tone of his other log entries, as opposed to those about me, I suspect he is trying to set me up. There is a pattern here. Lazar's slandering is a threat to me which I have spoken about on many occasions before the Arts Commission and their subcommittees. I have been trying to clear my name. The Police have told me to try to get visual documentation of his gossip and slandering. That is what I am trying to do. These accusations are bogus and should not lead to suspension or revocation of my license. I also believe you need to get a new Market Manager for Justin Herman Plaza and send Lazar, at the least, to get better training as a Program Director, if not suspension or termination. I believe he is the source of Tunui's and others' misinformation and ridicule of me. Please do not make his pernicious efforts to undermine my position in the Street

Artists Program succeed. Please renew my license and tell Lazar to cease and desist.

From: Krell, Rebekah <rebekah.krell@sfgov.org>

To: pdateash < >

Subject: Re:

Date: Tue, Feb 5, 2013 11:01 am

I agree with you.

Rebekah Krell
Deputy Director & CFO

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-4665 F: 415-252-2595
sfartscommission.org

e-Newsletter
<http://visitor.r20.constantcontact.com/manage/optin/ea?v=001WY2H_3RLHWq41R0dN5CO_A%3D%3D> I Twitter <<http://www.twitter.com/SFAC>> I Facebook
<<http://www.facebook.com/#!/sfacpublicart?ref=ts>> I YouTube
<<http://www.youtube.com/ArtsCommission>> I Flickr
<<http://www.flickr.com/photos/sfac>>

On 2/5/13 10:00 AM, " < > wrote:

>Just to let you know- I saw the same cop on a MUNI platform a few minutes
>ago.
>He responded to the Saturday Embarcadero incident. I said I did go to the
>full commission
>to mention the problem as I promised I would. He said these stupid 911
>calls reflect
>badly on the street artist program and show a lack of leadership.
>
>It sounded to me as if Mike Addario put a curse on the Commission.
>After so many years of working in the street; dealing with BID's;
>difficult people;
>mentally ill vendors and police- I have learned from experience that it
>is always
>better to come to an understanding in a friendly manner. Mike Addario and
>the
>Clark Brothers are going about this wrong.

TEENIE'S
911 CALLS

From: pdateash

To: Krell, Rebekah <rebekah.krell@sfgov.org>

Subject: Re:

Date: Mon, Feb 4, 2013 10:53 am

I will be at the Full Commission today.

On Feb 4, 2013, at 10:52 AM, "Krell, Rebekah" <rebekah.krell@sfgov.org> wrote:

> Hello Paula,

>

> I am sorry to learn of this latest incident, and appreciate you letting me
> know. I'll forward your email to the Street Artists program staff and we
> will keep the record in our files.

>

> Best,

>

> Rebekah

>

>

> Rebekah Krell

> Deputy Director & CFO

>

> San Francisco Arts Commission

> 25 Van Ness Avenue, Suite 345

> San Francisco, CA 94102

> T: 415-252-4665 F: 415-252-2595

> sfartscommission.org

>

> e-Newsletter

> <http://visitor.r20.constantcontact.com/manage/optin/ea?v=001WY2H_3FLHWq41R

> 0dn5CO_A%3D%3D> I Twitter <<http://www.twitter.com/SFAC>> I Facebook

> <<http://www.facebook.com/#!/sfacpublicart?ref=ts>> I YouTube

> <<http://www.youtube.com/ArtsCommission>> I Flickr

> <<http://www.flickr.com/photos/sfac>>

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> On 2/3/13 8:38 AM, " " < > wrote:

>

>> Daniel Hennessey, has been a street artist in San Francisco of and on for

>> about 10

>> years. He may be mentally ill; too much drug abuse or methadone. He has

>> never

>> been able to put together a few comprehensible sentences and seems to be

>> in

>> another space and time.

>>

>> Today I was in the space next to him. He had 10 by 10 feet for a rickety
>> 4 foot table.

>> He was abusive to my customers and claimed they were trespassing into his
>> space.

>> He ran to the market msnager. I was not questioned. Three SFPd cars came
>> shout

>> 3pm. The market manger claimed he had. No concatenation order against me.

>> When asked to produce it- he was unable and told not to call 911. I

>> showed a

>> Video tape of Hennessey abusing my customers. I said I ignored it. Police

>> did not

>> question him. As they approached, he packed up.
>>
>> As always, Ms, Krell- I was there minding my business and was verbally
>> abused for
>> no reason. Police were called for no reason and the market manager made a
>> claim
>> that he could not support.
>>
>> I have been called names by the market manager for no reason- told, "I
>> belong in jail"
>> and my business was again disrupted.
>>
>> I was told by the police to document everything which I have done through
>> this email.
>> Please contact me if you wish to view the video.
>>
>> Paula
>
>

From: pdatesh

To: Howard Lazar <howard.lazar@sfgov.org>

Subject: Immediate Disclosure Request

Date: Fri, Jan 18, 2013 1:51 am

All documents including recent police reports involving an a statement made by John Tenulu, "you are in big trouble"; "you are getting written up"; "they love you in jail", documents relating to the reason why my DMV photo iOS being circulated to various entire in the Downtown area in SF. Documents relating to t an invented incident withers Lycouris claimed I did something to her and I was screamed at by Krelll-Dec.5. Documents relating tan invented incident in which Paterdon called security at 25 Van Ness to the 3rd floor and claimed otherwise at a public hearing.

These may be communicated via email to this email address.

No response
from anyone
at SFAC.

San Francisco Police Department
REPORTEE FOLLOW-UP

Case Number: 130-109-928

Case numbers are assigned to an investigator based on facts obtained during the initial investigation.

| | |
|---|----------|
| <input checked="" type="checkbox"/> Company A (Central) | 315-2400 |
| <input type="checkbox"/> Company B (Southern) | 553-1373 |
| <input type="checkbox"/> Company C (Bayview) | 671-2300 |
| <input type="checkbox"/> Company D (Mission) | 558-5400 |
| <input type="checkbox"/> Company E (Northern) | 614-3400 |
| <input type="checkbox"/> Company F (Park) | 242-3000 |
| <input type="checkbox"/> Company G (Richmond) | 666-8000 |
| <input type="checkbox"/> Company H (Ingleside) | 404-4000 |
| <input type="checkbox"/> Company I (Taraval) | 759-3100 |
| <input type="checkbox"/> Company J (Tenderloin) | 345-7300 |

Please contact the investigation unit checked above to provide additional information not available during initial police report.

Information such as:

- Serial numbers of lost or stolen items
- Video evidence of the incident
- Name(s) of possible witness(es) or suspect(s)

Zhou #4697
Officer's Name and Star No. SFPD105 (rev.03/11)

San Francisco Police Department
REPORTEE FOLLOW-UP

Case Number: 130-109-702
Case numbers are assigned to an investigator based on facts obtained during the initial investigation.

| | |
|---|----------|
| <input checked="" type="checkbox"/> Company A (Central) | 315-2400 |
| <input type="checkbox"/> Company B (Southern) | 553-1373 |
| <input type="checkbox"/> Company C (Bayview) | 671-2300 |
| <input type="checkbox"/> Company D (Mission) | 558-5400 |
| <input type="checkbox"/> Company E (Northern) | 614-3400 |
| <input type="checkbox"/> Company F (Park) | 242-3000 |
| <input type="checkbox"/> Company G (Richmond) | 666-8000 |
| <input type="checkbox"/> Company H (Ingleside) | 404-4000 |
| <input type="checkbox"/> Company I (Taraval) | 759-3100 |
| <input type="checkbox"/> Company J (Tenderloin) | 345-7300 |

Please contact the investigation unit checked above to provide additional information not available during initial police report.

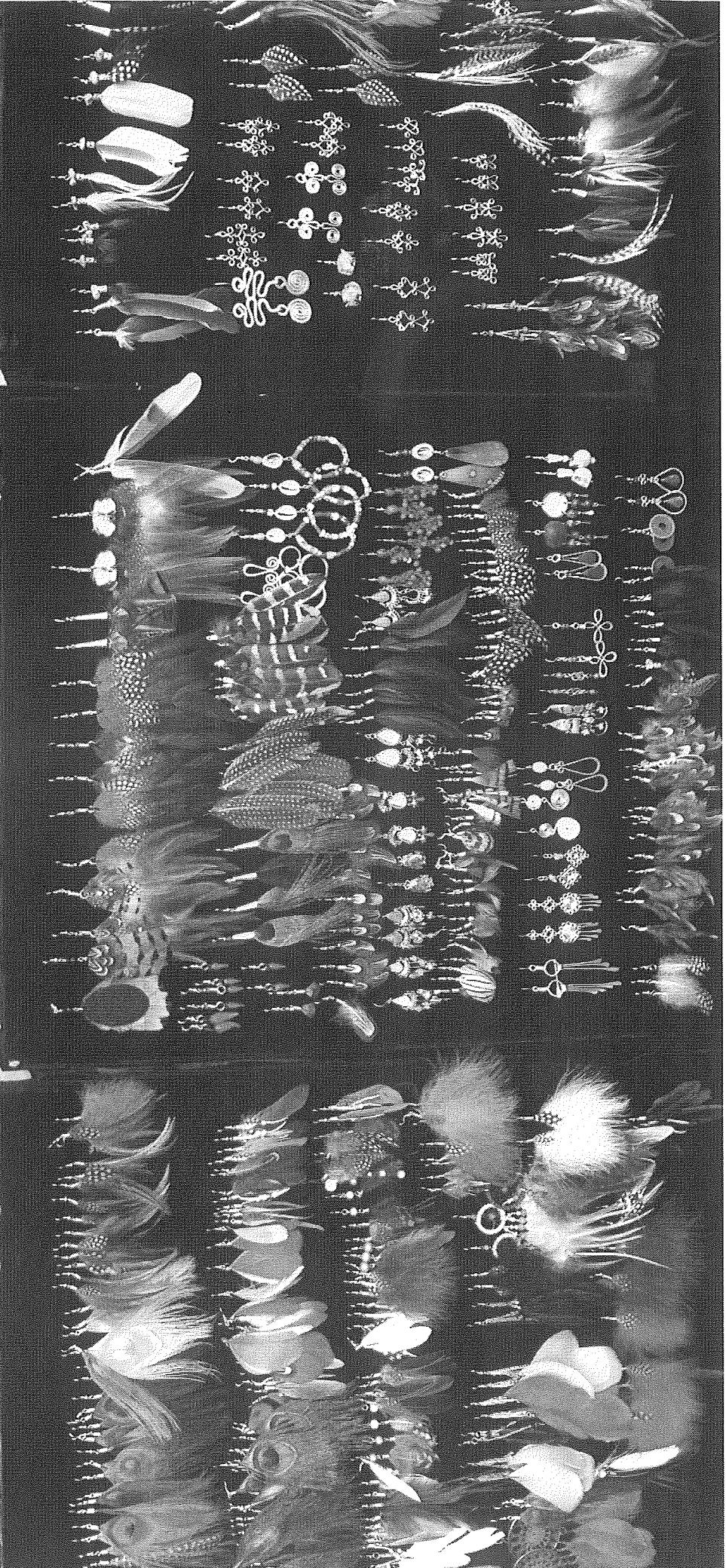
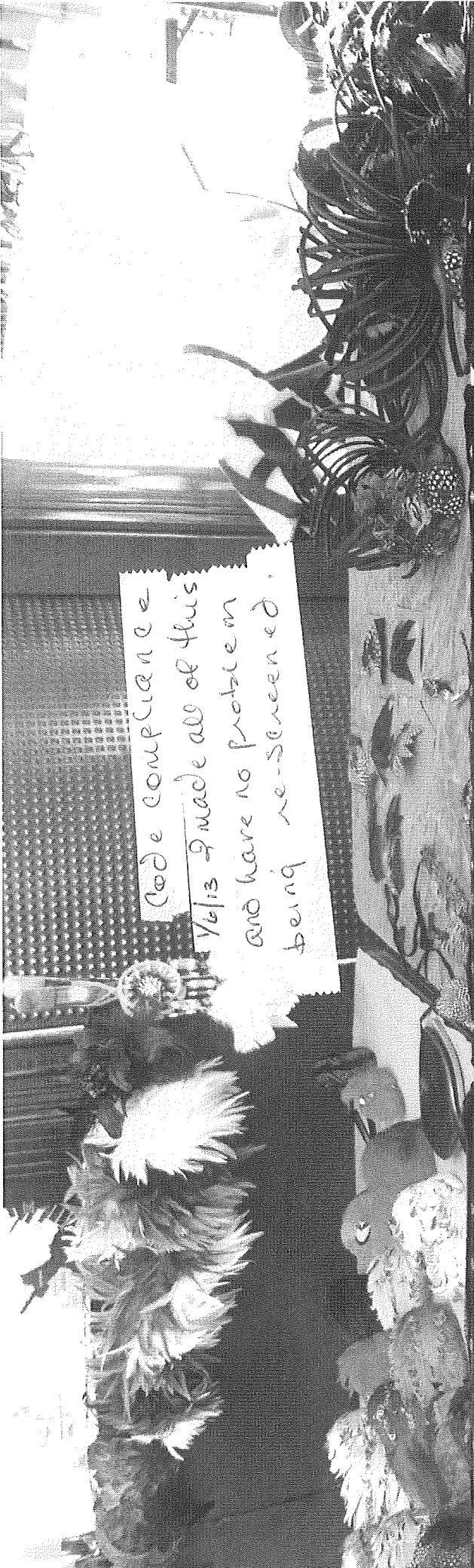
Information such as:

- Serial numbers of lost or stolen items
- Video evidence of the incident
- Name(s) of possible witness(es) or suspect(s)

PSA Zhou #4697
Officer's Name and Star No. SFPD105 (rev.03/11)

2 police reports
against John
Tencati for making
stupid 911 calls
w/ false statement

code compliance
1/6/13 I made all of this
and have no problem
being re-screened.



code compliance

2/2/13



2/13/13 took 1 photo
said nothing
and left. This
isn't stalking.





Someone lles
photo on a
public plaza.