



**SAN FRANCISCO INTERNATIONAL AIRPORT
SCULPTURE OPPORTUNITIES IN TERMINAL 1 & 3
QUALIFICATION AND SELECTION PANELS SUMMARY**

QUALIFICATION PANELS

MEETING DATES

January 23, 2013
February 26, 2014

VOTING QUALIFICATION PANELISTS

Amy Owen, Curator, di Rosa
Zoë Taleporos, Program Associate, Arts Commission
Justine Topfer, Project Manager, Arts Commission

PROCESS

On January 23, 2013, the panel reviewed the submissions of 221 artists that responded to the San Francisco International Airport Sculpture Opportunity Request for Qualifications (posted October 18, 2013 – January 13, 2014).

Round One “Yes/No” majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 22 artists to advance to Round Two. The panel discussed the 19 artists and felt that 4 were viable candidates for the Selection Panel to consider:

Linda Flemming
Brian Goggin
Gay Outlaw
Ursula von Rydingsvard

Because the shortlist included a limited number of artists, the panel decided to reissue the RFQ to allow additional artists to apply. The RFQ was reopened from February 11 – 25, 2014.

On February 26, 2014 the panel reconvened and reviewed an additional 35 artists’ submissions. “Yes/No” majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 10 artists to advance to a short list to be considered by the Selection Panel:

James Angus
Carol Bove
Yoan Capote
Nick Cave
Rachel Feinstein
Mark Handforth
Yayoi Kusama
Matthew Ritchie
Sterling Ruby
Dan Steinhilber

SELECTION PANEL

MEETING DATE

Monday, March 3, 2013

VOTING SELECTION PANELISTS

Dorka Keehn, Arts Commissioner

Amy Owen, Curator, di Rosa

Blake Summers, Director and Chief Curator, SFO Museum

PROCESS

The panel evaluated the work of 14 artists selected by the Qualification Panel using the following criteria and numeric scoring system (1=low score):

- Artistic Excellence (1-10)
- Appropriate to Site (1-10)

RESULTS

The following two artists received the highest scores:

Ursula von Rydingsvard	58
Yayoi Kusama	53
Rachel Feinstein	45

The panel recommended a new sculpture commission by Ursula von Rydingsvard for SFO Terminal 3. Should she be unable to complete a new commission, the panel recommended Rachel Feinstein as an alternate. Additionally, they recommended the purchase of Yayoi Kusama's artwork *High Heels for Going to Heaven* for SFO Terminal 1.

ARTS COMMISISON APPROVAL

Motion to approve the selected artists, Ursula von Rydingsvard and Yayoi Kusama (and alternate Rachel Feinstein) for the San Francisco International Airport T1 and T3 sculpture opportunities as recommended by the San Francisco International Airport Three-dimensional Selection Panel.

San Francisco International Airport: Terminal 1 & 3 Sculpture Opportunities

Ursula von Rydingsvard

Yayoi Kusama

& alternate

Rachel Feinstein

Ursula von Rydingsvard

Large-scale, Cedar Sculpture



GL 7711 - Elegantka

- Medium: cedar and pigment
- Dimensions: 98 x 37 x 36 inches
- Year: 2007-08
- commission budget/purchase price
\$350,000.00
- Is this work available for purchase? No
- Description: Work similar to this may be commissioned



GL 9241 - Ocean Voices III

- Medium: cedar and graphite
- Dimensions: 121 x 57 x 65 inches
- Year: 2013
- Commission budget/purchase price:
\$450,000.00
- Is this work available for purchase? Yes



GL 7675-Ogromna

- Medium: cedar and graphite
- Dimensions: 20'7" x 12"4" x11'8"
- Year: 2009
- commission budget/purchase price:
\$750,000.00
- Is this work available for purchase? No
- Description
- Works like this can be commissioned

Yayoi Kusama

High Heels for Going to Heaven, 2013



High Heels for Going to Heaven Seires, Yayoi Kusama, 2013



Rachel Feinstein

New commission or
existing work



Flying ship

- Medium: White powder coated aluminum with silkscreen type
- Dimensions: 26' x 8'6" x 5' - height of pole adjustable
- Year: 2014
- commission budget/purchase price:
Approximately \$350,000.00
- Is this work available for purchase? Yes

Yayoi Kusama

High Heels for Going to Heaven, 2013

- Fiberglass-reinforced plastic, stainless steel, and urethane paint
- 2 parts
Left shoe: 61 x 29 1/2 x 37 3/8 inches
155 x 75 x 95 cm
Right shoe: 49 5/8 x 27 1/2 x 37 7/8 inches
126 x 70 x 96 cm
- Signed and dated
KUSYA0150
- **\$360,000.00**





