



February 17, 2013

Tom DeCaigny, Director of Cultural Affairs  
San Francisco Arts Commission  
25 Van Ness Avenue, Suite 345  
San Francisco, CA 94102

Dear Tom DeCaigny,

Enclosed selenium toned gelatin silver prints from The Pirkle Jones Foundation offered as a full gift to the San Francisco Arts Commission, City and County of San Francisco the following works of fine art:

One hundred-forty-seven (147) selenium toned gelatin silver prints by Pirkle Jones (United States 1914–2009) and (2) two selenium toned gelatin silver prints by F. W. Quandt (United States 1922 – 1964) and printed by Pirkle Jones for a print total of one hundred forty-nine with a retail value of \$576,100. See enclosed ten page list of photographs including print title, negative and print date, dimensions, retail value, and details of exhibitions and publications.

Pirkle Jones desire was for his photographs to be viewed by the public. The donor imposes the following restriction on the gift of these works of fine art prohibiting the sale, exchange, or other disposition. If this print collection is deaccessioned, the work is to be returned to the Pirkle Jones Foundation or gifted to a museum. The Pirkle Jones Foundation certifies that they are the lawful owner of the works and have the full power and authority to make this gift. The Pirkle Jones Foundation retains copyright. Credit for this accession should read: Gift of the Pirkle Jones Foundation.

Sincerely,

Sid Hartman

Enclosure: Gift to SFAC. xlxs