



**OFFICE OF THE CHIEF MEDICAL EXAMINER  
PUBLIC ART PROJECT  
QUALIFICATION PANEL AND SELECTION PANEL MEETING ONE SUMMARY**

**QUALIFICATION PANEL MEETING DATE**

October 1, 2014

**PANELISTS**

Mary Chou, Public Art Project Manager, San Francisco Arts Commission  
Carrie Lederer, Curator of Exhibitions and Programs, Bedford Gallery  
Susan Pontious, Director, Civic Art Collection and Public Art Program, San Francisco Arts Commission

**PROCESS**

Round One:

The Qualification Panel reviewed a total of 213 submissions from artists that responded to the Office of the Chief Medical Examiner Public Art Projects Request for Qualifications (posted July 28 – Sept 16, 2014). “Yes/No” majority votes based on the two criteria of Artistic Excellence and Appropriate to Project Goals yielded 37 artists to move to Round Two.

Round Two:

The Panel reviewed the submissions of the 37 artists discussed their appropriateness for the two public art opportunities for the site: a sculpture opportunity at the building’s entrance; and an integrated opportunity in the public lobby. An artist could be considered for both opportunities. Based on a majority vote, 18 artists were selected to be considered for the sculpture opportunity, and 26 artists were selected to be considered for the integrated artwork

**RESULTS**

The Panel felt that the 18 artists selected to be considered for the sculpture opportunity was an adequate number that included a variety of styles and approaches. The Panel agreed that this shortlist would be presented to the Artist Selection Panel for further review.

The Panel felt that 26 artists was too high a number for a short list of artists to be considered for the integrated artwork opportunity. The Panel then scored the artists on the following criteria to determine a competitive range (1=low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded 15 artists for a short list of candidates for the integrated artwork opportunity to be presented to the Artist Selection Panel for further review.

**ARTIST SELECTION PANEL MEETING ONE DATE**

October 7, 2014

**PANELISTS**

Greg Chew, Arts Commissioner  
\*Jack Dybas, Project Manager, KMD Architects  
Amy Ellingson, artist  
Stephanie Hanor, Director, Mills College Art Museum

Carrie Lederer, Curator of Exhibitions and Programs, Bedford Gallery  
\*Magdalena Ryor, Project Manager, Department of Public Works  
Brian Stott, Community Representative  
Christopher Wirowek, Acting Medical Examiner's Administrator, Office of the Chief Medical Examiner

\*Sharing a vote.

## **PROCESS**

Round One:

Arts Commission staff presented the qualifications of 18 artists for the sculpture opportunity and 15 artists for the integrated artwork selected by the Qualification Panel. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 7 artists for the sculpture opportunity and 6 artists for the integrated artwork to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded four finalists for the sculpture opportunity and four finalists for the integrated artwork to recommend to the Arts Commission.

## **RESULTS:**

The following artists received the four highest ranks for the sculpture opportunity:

Po Shu Wang	76
Richard Deutsch	53
Linda Fleming	49
Roger Berry	48

The following artists received the four highest ranks for the integrated artwork:

Stephen Galloway	103
Merle Axelrad	100
Suzy Barnard	95
Ann Gardner	92

## **ARTS COMMISSION APPROVAL:**

**Motion:** Motion to approve the four selected finalists for the sculpture opportunity – Po Shu Wang, Richard Deutsch, Linda Fleming and Roger Berry – and the four selected finalists for the integrated opportunity – Stephen Galloway, Merle Axelrad, Suzy Barnard, and Ann Gardner – for the Office of the Chief Medical Examiner Public Art Program.

## **NEXT STEPS:**

VAC Approval of Finalists	October 15, 2014
Full Commission Approval of Finalists	November 3, 2014
Artist Orientation	end of October 2014
Public Display of Proposals	early January 2015
Artist Selection Panel Two	mid January 2015