

**GLEN CANYON RECREATION CENTER  
REVISED PUBLIC ART PROJECT OUTLINE  
Dated: August 19, 2014**



AERIAL VIEW

BUILDING DESIGN & CONSTRUCTION  
S.F. DEPARTMENT OF PUBLIC WORKS  
ARCHITECTURE

Glen Canyon Rec Center  
DEC 2013

PERSPECTIVE

## **BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)**

Recreation & Parks Department (RPD) are undertaking a capital renovation of the Glen Canyon Recreation Center, funded by the 2012 Clean and Safe Neighborhood Parks Bond. The redevelopment will include an auditorium, a multi-purpose room, an active recreational space and classrooms.

## **ART OPPORTUNITIES**

The artwork opportunity is for a sculpture to be located in the planted area adjacent to the recreation center across the entry drive from the playground. The landscape design will be modified by the design team to create a focal area for the artwork.

**PROJECT GOAL**

The project goal is to commission a unique sculptural artwork in association with the renovation of the Glen Canyon Recreation Center that will, inspire or engage the park’s users and enhance community’s connection to the recreation center and the park’s natural areas.

**PROJECT BUDGET**

The total art enrichment budget is \$150,000. The high level project budget breakdown is as follows:

- Admin Fee - \$30,000
- Selection Costs - \$10,000
- Conservation - \$7,000
- Artwork (including installation) - \$90,000
- Signage and Documentation - \$3,000
- Contingency - \$10,000

**ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Use of the 2013/14 Pre-Qualified pool and invitation based upon previous project calls to develop a short list of qualified candidates.

**ARTIST SELECTION PROCESS**

The list of qualified artists will be presented to the Glen Canyon Project Artist Selection Panel consisting of a representative of the client agency (San Francisco Recreation & Parks), two arts professionals, an Arts Commissioner, a member of the design team, and a community member. The panel will identify three finalists who will be invited to develop a proposal after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$1,500 (travel reimbursement inclusive) for development of a proposal.

The Glen Canyon Project Selection Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Art Commission.

**COMMUNITY INVOLVEMENT**

- Via email, SFAC and Recreation and Park staff will present the community with an overview of the revised public art project outline.
- A community representative will serve on the Project Selection Panel and will participate in the Artist Orientation.
- The finalists proposals will be on display for public comment at the Glen Canyon Park Recreation Center, and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

**TIMELINE (Subject to change)**

Project Outline Approval (VAC)	August 20, 2014
First Project Artist Selection Panel	Early October 2014
VAC Approval	October 15, 2014
Artist Finalist Orientation	End October 2014
Finalist Proposals due	Early December 2014
Proposal Display	Mid to late December 2014
Final Project Artist Selection Panel	Early January 2015
VAC Approval	January 21, 2015
Arts Commission Approval	February 2, 2015
Artist under Contract	March 2015

**FURTHER INFORMATION**

Contact Justine Topfer, Public Art Project Manager at (415)252-2584 or by email at Justine.topfer@sfgov.org.