



4/12/13

**Visual Arts Committee Report**

**From: Jill Manton, Director of Public Art Trust and Special Initiatives**

**RE:** Motion to authorize the Director of Cultural Affairs or his/her staff designee the authority to approve temporary public art projects on public property that has a duration seven days or less.

The recent *Red Ball* project precipitated the need to address this issue. Had the *Red Ball Project* been proposed for a City site, it would have needed Commission approval. Given the accelerated schedule of this privately sponsored project planned for a four day period, the Arts Commission would have been unable to take action on it given the fixed schedule of Commission and sub-committee meetings. The project appeared in different sites for duration of seven hours over a four day period.

In the future, it makes sense to use the Commission's time more judiciously regarding projects that will have a longer or lasting impact on the cultural landscape of San Francisco and therefore authorize the Director of Cultural Affairs to approve or delegate the review and approval at his/her discretion to the professional curatorial staff at the Arts Commission