

**Bios of arts professionals as potential panelists for the
Central Subway Public Art Projects Selection Panels**

Joseph Becker

A Los Angeles native, Joseph Becker received his B.Arch. from California College of the Arts in 2007. He is the co-founder of OFFICE vs. OFFICE, a multidisciplinary design strategy firm established in 2006 that simultaneously engages design and architecture as tools to enable richer communication and experiences. Ever keen on the potentials of architectural discourse and the role of the gallery as a presentation space for ideas, Joseph began working as Assistant Curator of Architecture and Design at SFMOMA in early 2008 after successfully producing the Olafur Eliasson exhibition *Your tempo*. Since 2007, Joseph has planned and developed more than 15 exhibitions of graphic design, architecture, furniture, product design, and the intersection of these disciplines within contemporary art practice. In addition to curating and co-curating, he has been responsible for the exhibition design and visual direction of the majority of the museum's A+D shows, and has contributed to building a flourishing architecture and design collection at SFMOMA.

Joseph has served on design panels and juries for the San Francisco Arts Commission, the Headlands Center for the Arts, and many of the top Architecture programs in the Bay Area, and has also led workshops and discussions on exhibition design and exhibiting architecture. His most recent curatorial project, the SFMOMA presentation of *Less and More. The Design Ethos of Dieter Rams*, brings attention to a holistic vision for product design to the museum's audience and beyond.

Timothy Anglin Burgard

Timothy Anglin Burgard is the Ednah Root Curator of American Art at the de Young Museum. His is the author of [Matter and Spirit: Stephen DeStaebler](#), and [The Art of Dale Chihuly](#). He is the co-author of [The Art of Craft: Contemporary Works from the Saxe Collection, Frank Lobdell: The Art of Making and Meaning](#), and [Topaz Moon: Chiura Obata's Art of the Internment](#).

Jennifer Dunlop Fletcher

Jennifer Dunlop Fletcher is an assistant curator in the Architecture and Design department at SFMOMA . Currently, she is curating a permanent collection exhibition featuring works by Buckminster Fuller. She recently completed an essay on the work of British artist, Ewan Gibbs, which will be published in conjunction with his first retrospective, *Ewan Gibbs: America*.

Prior to SFMOMA, she was at the Getty Research Institute where she co-curated exhibitions on Performance Art Evidence of Movement and the photography of Julius Shulman GRI. She was also on the board of the Los Angeles Forum for Architecture and Urban Design LA Forum for 3 years, where she organized several architecture events around the city. At the Southern California Institute of Architecture SCI-ARC, she established its first gallery program and curated installations by architects Andrew Zago, Hernan Diaz-Alonso and Raimund Abraham, among others. Her first curatorial work in a museum was at the UCLA Hammer Museum where she worked closely with curator James Elaine on the Hammer Projects, including installations by Chris Johanson, Emma Kay, Francesca Gabbiani, and Paul Morrison HAMMER.

BA, Art History, New York University; MA, Center for Curatorial Studies, Bard College; MDes, Graduate School of Design, Harvard University.

Senior Lecturer, Curatorial Practice, California College of the Arts.

Kendal Henry

Kendal Henry served as a Manager of Arts Programs at the Metropolitan Transportation Authority (MTA) Arts for Transit for eleven years. During that time, he has overseen the fabrication and installation of their permanent art projects, served as a member of the MTA's in-house design team, produced temporary exhibitions at Grand Central Terminal. Prior to this experience, he served as a project manager at the New York City Department of Cultural Affairs' Percent for Art Program. Kendal is the Curator at the Museum of Contemporary African Diasporan Art (MoCADA) in Brooklyn, NY and serves on the Americans for the Arts Public Art Network Council where he chairs the Communications Committee.

Constance Lewallen

Constance Lewallen was born and raised in New York City. She received her BA from Mount Holyoke College and her MA from California State University, San Diego. Lewallen was Matrix curator at the University Art Museum, Berkeley (now the University of California Berkeley Art Museum and Pacific Film Archive) from 1980 to 88, Senior Curator there from 1998 to 2007, and currently the BAM's Adjunct Curator. As Senior Curator, she curated many major exhibitions, among them: *Joe Brainard, A Retrospective* (2001), *Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)* (2001), *Everything Matters: Paul Kos, a Retrospective* (2003), *Ant Farm (1968-1978)* (2004), and *A Rose Has No Teeth: Bruce Nauman in the 1960s* (2007). All of these exhibitions toured nationally and internationally and were accompanied by catalogues. Her exhibition, *Allen Ruppersberg: You and Me or the Art of Give and Take* was presented at the Santa Monica Museum of Art in fall 2009. She is currently West Coast Field Editor for caa.reviews (College Art Association's online review site).

Marc Pally

Marc Pally is an artist and curator/administrator specializing in public art. After receiving an MFA from California Institute of the Arts, Pally pursued a career as an artist and as an

administrator/planner/curator. Pally's artwork may be found in the permanent collections of the Los Angeles County Museum of Art, the Museum of Contemporary Art, Los Angeles, the Orange County Museum of Art and the Fort Lauderdale Museum of Art among others. Pally taught studio art for many years at the Art Center College of Design in Pasadena, California, served as the Director of LACE (Los Angeles Contemporary Exhibitions) and was City Planner for Public Art at the Community Redevelopment Agency of the City of Los Angeles. The latter position began Pally's career in the field of public art, where he has become a nationally recognized leader for the development and management of public art projects, primarily in the private sector. Pally currently serves as Artistic Director of Glow, a biannual dusk and beyond art event on the beach in Santa Monica, California. His passion and commitment is to engage the vision of artists in the public realm thereby helping to create environments in which the unexpected and often the enigmatic reside as key elements in our common spaces.

Karen Tsujimoto

Karen Tsujimoto is Senior Curator of Art at the Oakland Museum of California, the coauthor of *The Art of Joan Brown* (1998) and *The Art of Peter Voulkos* (1995), and the author of *Wayne Thiebaud* (1985).

Connie Wolf

Connie Wolf was recently appointed Director of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford. Prior to this position, she was the Director and C.E.O of San Francisco's Contemporary Jewish Museum (CMJ) for 12 years. In that time, Wolf spearheaded hundreds of innovative exhibitions, education initiatives and public programs at the museum. She commissioned works from such artists and musicians as Matthew Ritchie, Laurie Anderson, Trenton Doyle Hancock, Alan Berliner, Irit Batsry, Lou Reed, Erik Friedlander and Mierle Ukeles.

Before she came to the Bay Area, Wolf was the associate director for public programs and curator of education at New York City's Whitney Museum for American Art.

At the Rockefeller Foundation from 1989 to 1991, she was a research associate in school reform and a Warren Weaver Fellow in the foundation's arts and humanities division.