

For the last ten years, Jennie Emiré Rodríguez has been the executive director of the Mission Cultural Center for Latino Arts, a multidisciplinary nonprofit community arts organization. Jennie has served on the committees or board of directors for many organizations. She is co-founder and co-publisher of Puerto Rican Network, an organization and newsletter. A member of Los Pleneros de la 24, a folkloric music group, she has also organized and danced in several Carnaval San Francisco contingents for over 20 years.

Carolina Ponce de Leon has 30 years of experience as a curator, critic and art historian. For a decade (1984 to 1994) she was the Director of Visual Arts at the Luis Angel Arango Library where she launched and curated the program New Names, which was crucial to the definition of art of the new artistic generation of the eighties and nineties, and seminal exhibitions such as First American (along with Cuban curator Gerardo Mosquera and American Rachel Weiss). In 1995, Carolina moved to the United States where she was the curator at the Museo del Barrio in New York, and the Director of Galería de la Raza in San Francisco. Carolina Ponce de León has extensively published essays and books on Colombian and Latin American contemporary art. Her writings have been published in anthologies published by MIT Press, Iniva, London and New Museum of Contemporary Art in New York. She has also published critical texts in catalogs and magazines such as Art in Colombia, Art Nexus (Colombia), Polyester (Mexico), Parkett (Zurich), Art in America (USA), and Bomb Magazine (USA). Her book The Butterfly Effect: Critical Essays on art and culture in Colombia 1985-2000 was published by the Institute of Culture in 2004.