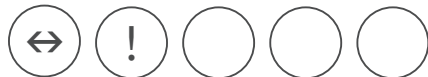


Public Art Installation for the San Francisco Airport,
Terminal 2, Boarding Area E
December 20th, 2013

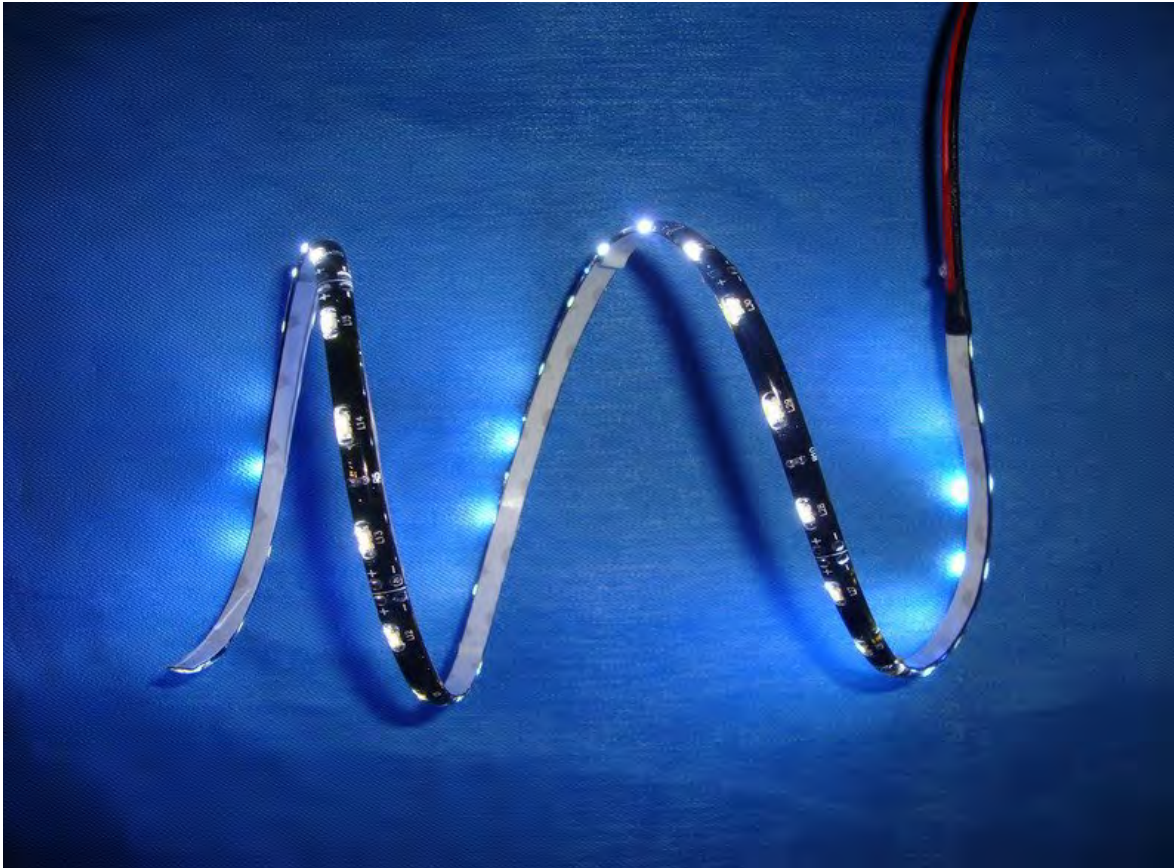


merge conceptual design

2417 20th street
santa monica, ca 90405
t/f (310)581 5343
mergeconceptualdesign.com



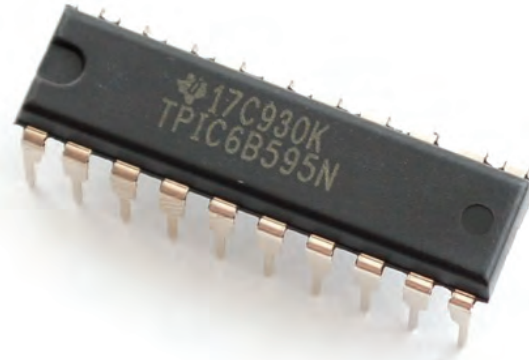
Electronic components



Each sphere will be indirectly lit by a LED strip hidden within the rim of the opening.
A small computer chip (Arguendo) generates a lighting pattern for all 27 spheres.

The LED strips and the Arguendo & its components last many years without requiring maintenance.

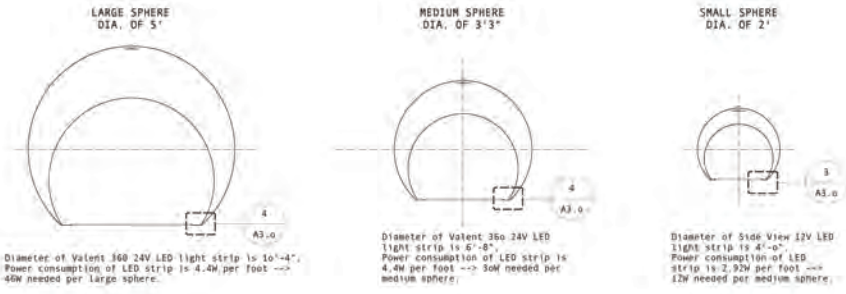
Electronic components



Each sphere is connected to the power grid via a transformer. All LED strips need low voltage to run. The Arguendo (Arguendo UNO microcontroller) will utilize a shift register (4 x 74HC595 shift register chips) to control the 27 drivers using Pulse Width Modulation. A real-time clock (DS1307 real-time clock) will be used to control the start up and shut down.

Electrical public art plans

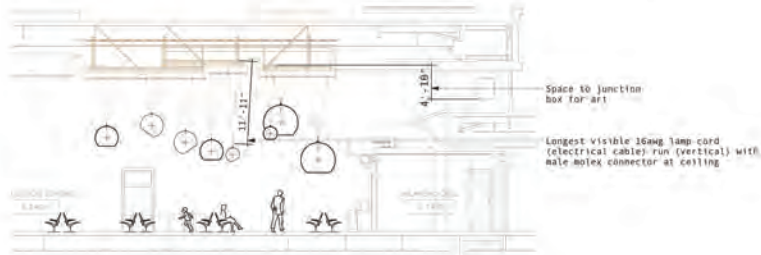
merge
conceptual design
2417 20th Street
Santa Monica, CA 90405
p/t 310 581 5343



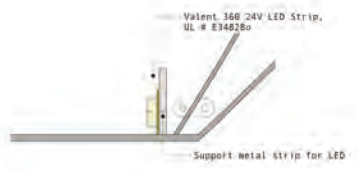
Aviation has helped humans push the limits that space, time and gravity impose on us. Space is full of holes, where space, time and gravity are distorted beyond our comprehension. The exterior of the light fixtures spheres is made of mirror polished stainless steel. The bottom of the spheres is cut off, and a rim is welded onto it to hide the LED light strips. The interior of the light fixture spheres is a hollow cavity. As it is perfectly even and painted with a matte color one loses some of the sphere's proportion, and thus the sphere's interior becomes a dimensionless space. Subtle shifts in color and light intensity make the space unreadable - both expanding and flattening at the same time. The color spectrum shown is derived from colors that occur in the sky.

7 Schematic sphere sizes

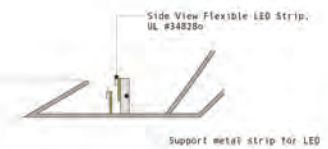
6 Artwork explanation



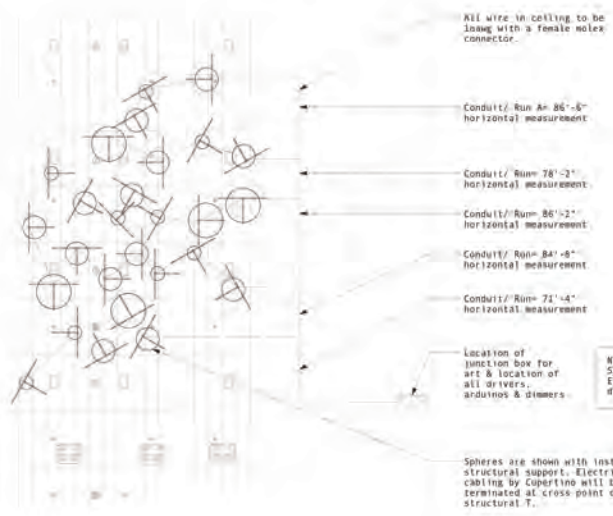
5 Section 1/8"=1'-0"



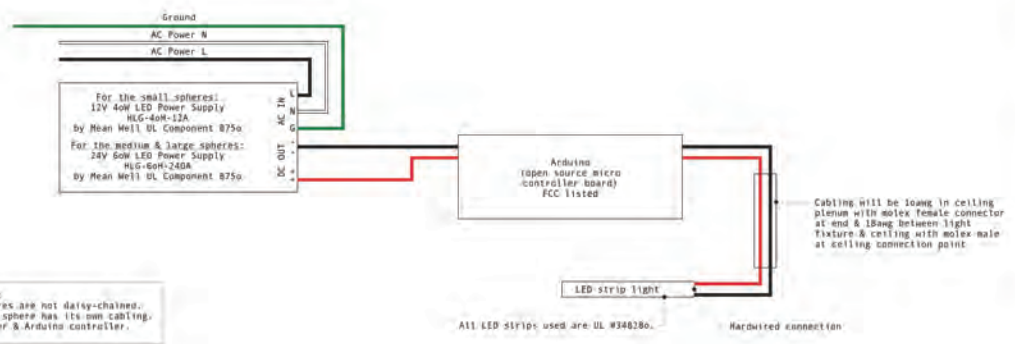
4 Rim detail sphere dia. of 1.5m (5'5") 2:1



3 Rim detail sphere dia. of 0.6m (2') 2:1



2 Site plan 1/8"=1'-0"



1 Electrical diagram

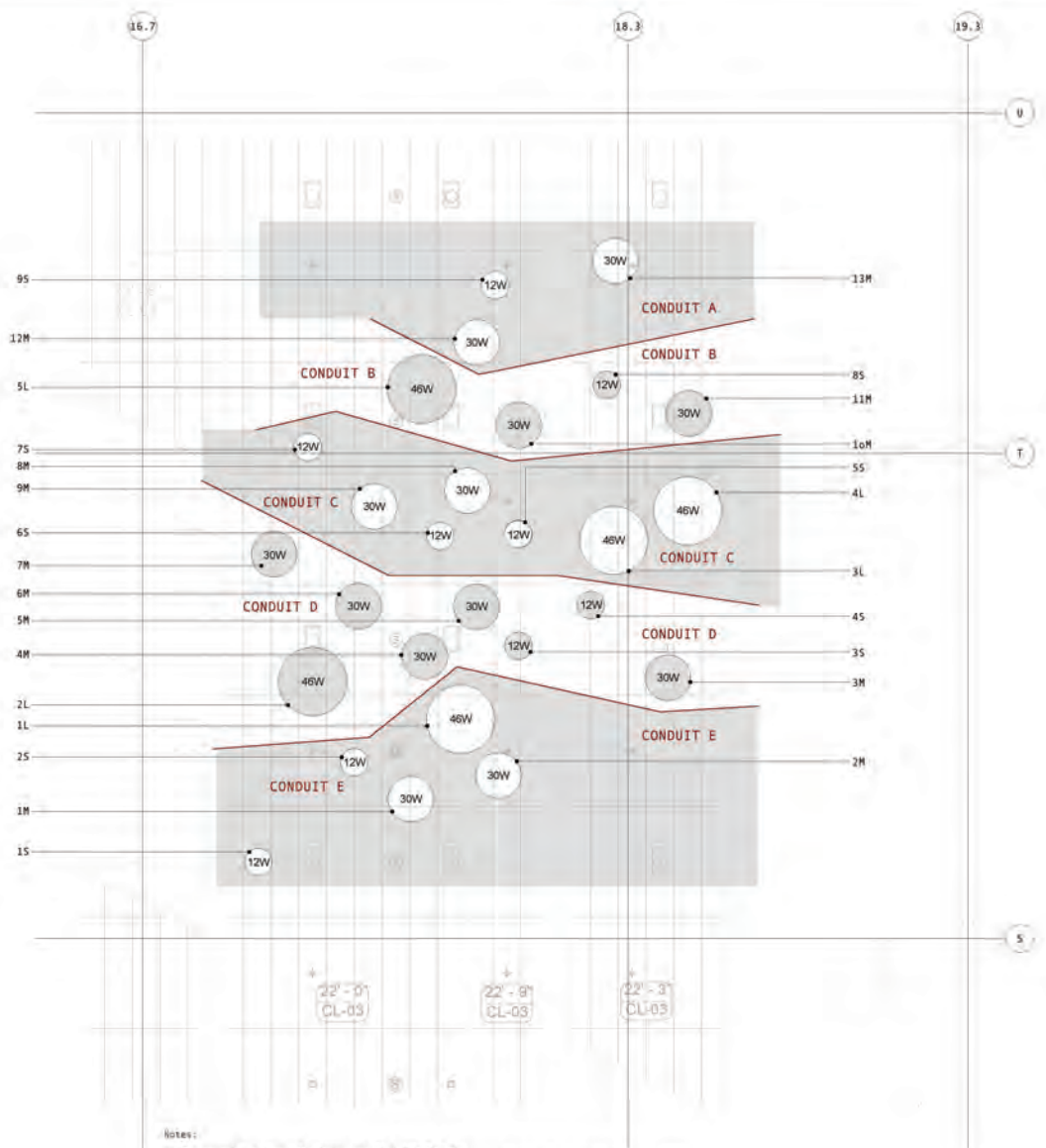
Public artwork for the Boarding Area E, Terminal 3 San Francisco International Airport
Sabn Francisco, CA

Plan Submittal ELECTRICAL
Revision 1: Arduino layout

12.04.13	date
1262	job number
as noted	scale

DETAILS

PA 3.0



Sphere	Conduit/Run	Corresponding driver #
SMALL		
15s	E	E - 15s
25s	E	E - 25s
35s	D	D - 35s
45s	D	D - 45s
55s	C	C - 55s
65s	C	C - 65s
75s	C	C - 75s
85s	B	B - 85s
95s	A	A - 95s

MEDIUM	Conduit/Run	Corresponding driver #
11M	B	B - 11M
21M	E	E - 21M
31M	D	D - 31M
41M	D	D - 41M
51M	D	D - 51M
61M	D	D - 61M
71M	D	D - 71M
81M	C	C - 81M
91M	C	C - 91M
10M	B	B - 10M
11M	B	B - 11M
12M	A	A - 12M
13M	A	A - 13M

LARGE	Conduit/Run	Corresponding driver #
11L	E	E - 11L
21L	D	D - 21L
31L	C	C - 31L
41L	C	C - 41L
51L	B	B - 51L

2 Conduit / Driver assignment

Notes:
1. For exact location of spheres see PA 1.7 & PA 1.8.
2. Spheres are not daisy-chained. Each sphere has its own cabling, driver, and Arduino controller.

CONDUIT A

A-11M A-12M
A-95s

CONDUIT B

B-11M B-30M B-51L
B-85s

CONDUIT C

C-9M C-11M C-4L C-3L
C-75s C-65s C-55s

CONDUIT D

D-7M D-6M D-5M D-4M D-3M D-2L
D-45s D-35s

CONDUIT E

E-2M E-1M E-1L
E-25s E-35s

11-XX Meanwell HLG-60H-24A
For all large & medium spheres: 46W & 30W

X-XX Meanwell HLG-40H-12A
For all small spheres: 12W

3 Legend: Drivers

1 Reflected ceiling plan
1/4"=1'-0"

Public artwork for the
Boarding Area E, Terminal 3
San Francisco International Airport
San Francisco, CA

Plan Submittal ELECTRICAL
Driver allocation
12.04.13
date

1262
JOB NUMBER

AS NOTED
SCALE

SPHERE
WATTAGE
LAYOUT &
DRIVER
ASSIGNMENT

Video mock-up of installation



We run several tests regarding the sequencing of the light installation. We will show three different approaches-

- a) a slow random movement through the whole field of 27 spheres
- b) movement from the edge of the field the center of the field
- c) movement through the field from the East side to the West side.