



## Selection Process for the 2013/2014 Prequalified Artist Pool

The deadline for the 2013/2014 Prequalified Artist Pool Request for Qualifications is January 15, 2013. Shortly after, Arts Commission staff will pre-screen the applicants for minimum qualifications. That shortlist will be presented to a panel consisting of two arts professionals and one Arts Commissioner who will independently score each artist's application on the criteria below. Each criterion has a scale of one to ten points, with one acting as the low score.

1. **Training and experience:** evidence of education, training, and professional experience adequate to successfully undertake a public art project.  
(1-10 points)
2. **Artistic excellence:** as evidenced by unique vision or perspective; mastery of skills and techniques; professional approaches to process and presentation.  
(1-10 points)
3. **Site responsiveness and appropriate materials:** evaluation of artist's potential to create artwork that is responsive to the physical and social historic context of a site; of artist's ability or willingness to work in permanent materials.  
(1-10 points)

After the panelists complete their scoring, Arts Commission staff will identify the artists whose scores fall within a competitive range. Those artists will be recommended to the Arts Commission for inclusion in the 2013/2014 Prequalified Artist Pool.