

STAFF REPORT

DATE: February 10, 2012
TO: Honorable Members of the Visual Arts Committee
FROM: Jennifer Lovvorn
RE: Central Subway Chinatown Station: Cross Cut Cavern Wall Artwork Project
Outline

CENTRAL SUBWAY CHINATOWN STATION: CROSS CUT CAVERN WALL PUBLIC ART PROJECT OUTLINE



ART OPPORTUNITIES

There is an opportunity for integrated two-dimensional artwork for a curved wall at the concourse level of the Central Subway Chinatown Station. Visibility of an artwork at this location is ideal for transit users as they ascend and descend the escalators. The view of this artwork from the fare gates would be somewhat obscured by the elevator. Once transit users have passed the elevators, the view of this wall is unobstructed. The curved wall has dimensions of approximately 36' wide by 18' high and 480 square feet. This wall will be prepared to receive artwork imagery translated into a permanent durable material, such as mosaic or tile. In order for this artwork to have a distinct identity from the other two projects at this station, the artwork would not be in glass or cut metal.

PROJECT BUDGET ALLOCATIONS

The artwork budget allocation for this project is \$360,000, which will cover all project costs including design, materials, engineering, fabrication, transportation and installation of artwork, artist's fee, and insurance.

BACKGROUND: CENTRAL SUBWAY ARTS MASTER PLAN

The Arts Commission worked with cultural agencies along the Central Subway corridor, local communities and the San Francisco Municipal Transportation Agency (SFMTA) to complete a comprehensive Central Subway Arts Master Plan, approved by the Arts Commission on November 3, 2008 (Resolution 1103-08-262). Commissioning an artwork for station walls is consistent with the types of artwork locations detailed in the master plan. It is also in line with master plan's goals: To create a unique visual identity for each station, architecturally and culturally, by commissioning artworks that dramatically enliven the station interiors and reflect the diverse history and vitality of surrounding neighborhoods; and to enhance the quality of transit riders' experience through a range of high quality, signature public artworks by both local and national artists. The Central Subway Arts Master Plan is available on-line at <http://www.sfartscommission.org/pubartcollection/pubart-projects/2008/09/04/central-subway/attachment/csamp-final-6-9-2/> and will be made available at the Visual Arts Committee meeting.

ARTIST SELECTION PROCESS, ARTS PROFESSIONAL PANELISTS AND TIMELINE

The artist selection process, list of potential arts professional panelists and project timeline are still under development and will be brought back to the Commission for review and approval at a future date.

REQUEST FOR APPROVAL

At the February 15, 2012 Visual Arts Committee meeting, staff will request the following:

Motion to approve the art opportunity as described in the Project Outline for Central Subway Chinatown Station: Crosscut Cavern Wall.

FURTHER INFORMATION

Contact Jennifer Lovvorn, Public Art Project Manager at (415)252-4637 or by email at jennifer.lovvorn@sfgov.org.