public art for the fire station at the public safety building mission bay, san francisco, ca

concept proposal january 2o12



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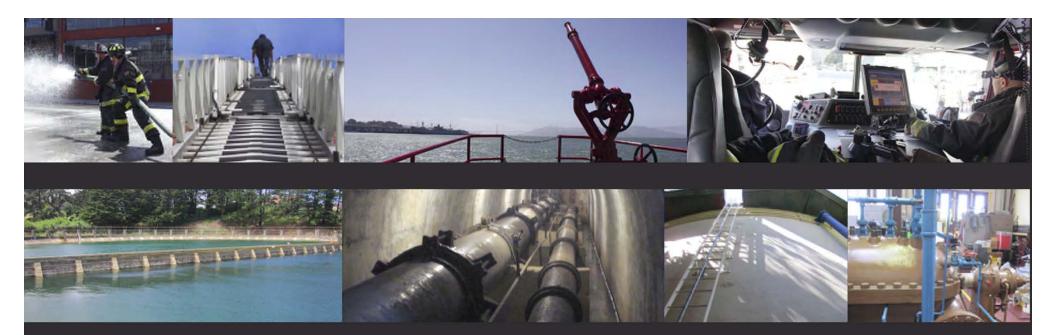
2417 20th street santa monica, ca 90405 t/f (310)581 5343 mergeconceptualdesign.com ——conceptual design







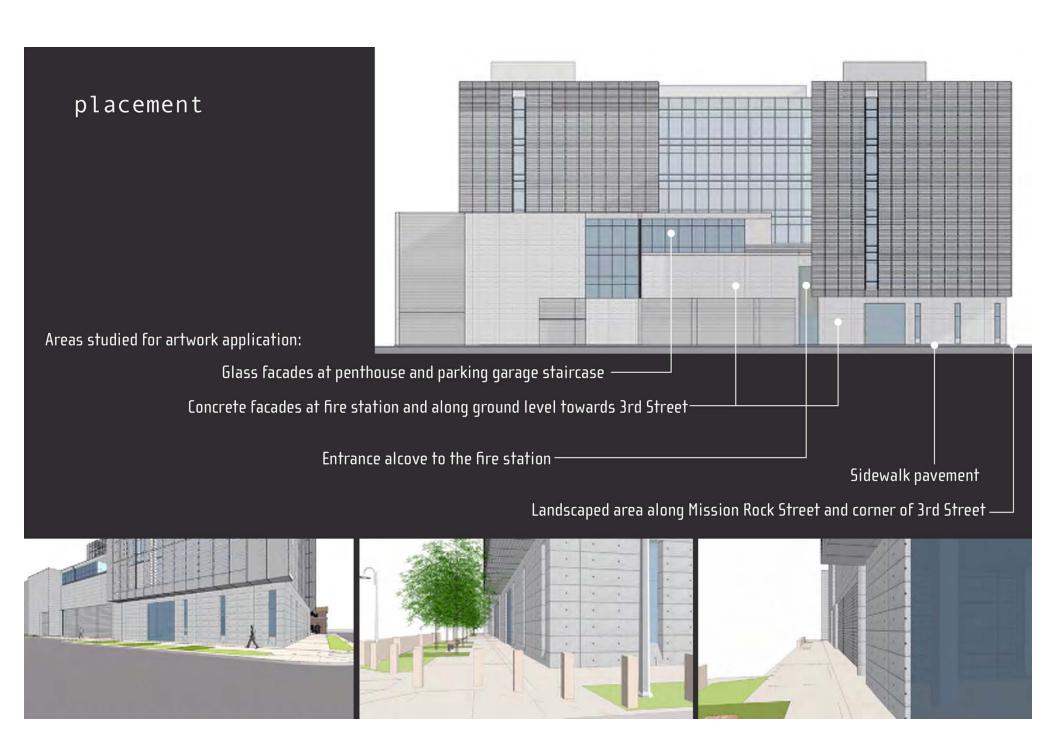




#### research

- Tour of the AWSS
- Day at Fire Station 8
- Fire boat Phoenix
- Fire Department Museum
- San Francisco History Center, online and library
- Toured the neighborhood with Mission Bay CAC chair / house boater Corinne Woods, explored immediate neighbors
- Studied SFFD training manuals





#### goals

- Represent the Fire Department visually at the site Create an artwork that draws from the rich history and/or operations of the San Francisco Fire Department.
- Accommodate various viewing modes

A large scale sculptural element can identify the site to passing vehicle traffic, while smaller scale elements can relate a more differentiated narrative to a pedestrian audience.

## inspirations

We developed several proposals that show the uniqueness of the San Francisco Fire Department compared to other US Fire Departments. The stories that we were interested in were:

- San Francisco's Auxiliary High Pressure Water Supply System
- System of underground cisterns
- Wooden ladders built by SFFD's own ladder shop.
- The topic of the personal motivation that drives an individual's decision to become a fire fighter in San Francisco.
- The fire alarm street boxes.











## cisterns

System of underground cisterns dedicated to fire fighting:

- 172 cisterns, storage capacity of 11 million gallons of water, strategically located throughout the city
- Integral component of the Fire Department's operations
- Part of San Francisco's unique AWSS system
- The same bond that pays for the construction of PSB will pay for AWSS and cistern improvements



## cisterns

- Unique feature of the urban landscape of San Francisco
- Not widely acknowledged by the general population, wide range of interpretations of what rings might signify
- The rings have become public art in their own right

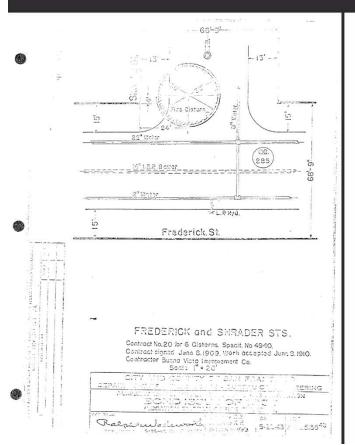


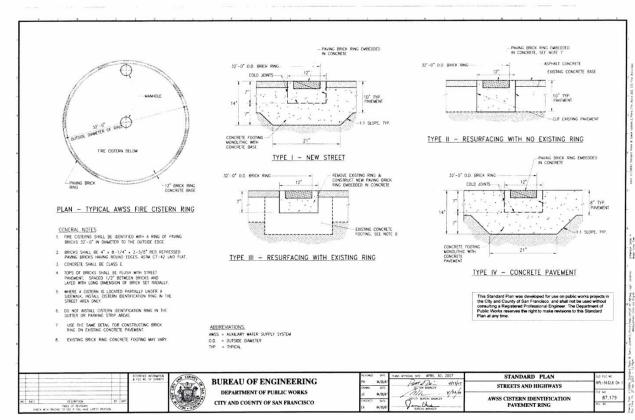


#### geometry

- Cisterns are marked in the street by a 32' dia. ring of brick pavers
- Typically 15 feet deep, hold 75,000 gallons of water
- The cisterns have been built since the late 19th century, and continue to be built today

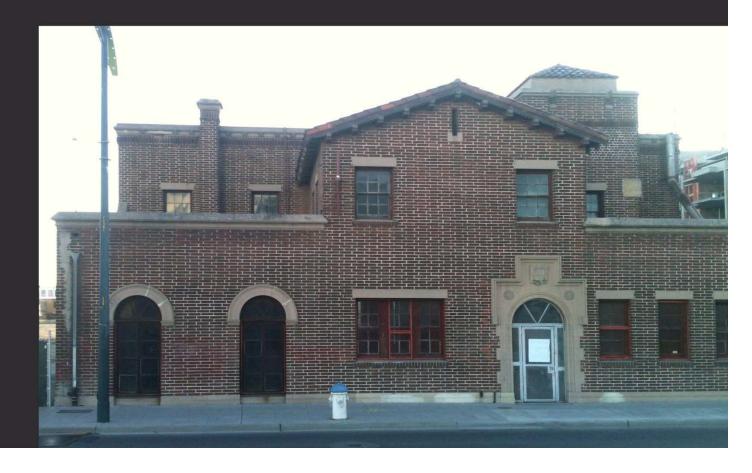
drawings from 1909 and 2007





## bricks

- At the time of the 1906 earthquake two brick factories existed in San Francisco: Bay City Brick Company at the foot of Twin Peaks, San Francisco Brick Company at States Street
- Several brick warehouses at the wharfs of Channel Street
- After the Great Fire buildings in San Francisco were increasingly built from brick so they would be more resilient to fires.
- The old Fire Station in close proximity to our site was built in 1928 and is one such example.



# installation

- Play with the shape, material and dimensions of a typical brick cistern
- Help viewers visualize this hidden, urban infrastructure
- Tell the story of the cisterns as part of SFFD's AWSS system



#### elements

#### 2-Dimensional Elements:

- 32' dia. rings of 1/2" thick brick pavers set flush into the building facade and sidewalk
- Create a visual reference to cisterns in the city

#### 3-Dimensional Elements:

- Transform segments of a cistern into sculpture
- Some segments are at sitting height, while others become bent walls
- Tell stories relating to the cistern system and AWSS





