



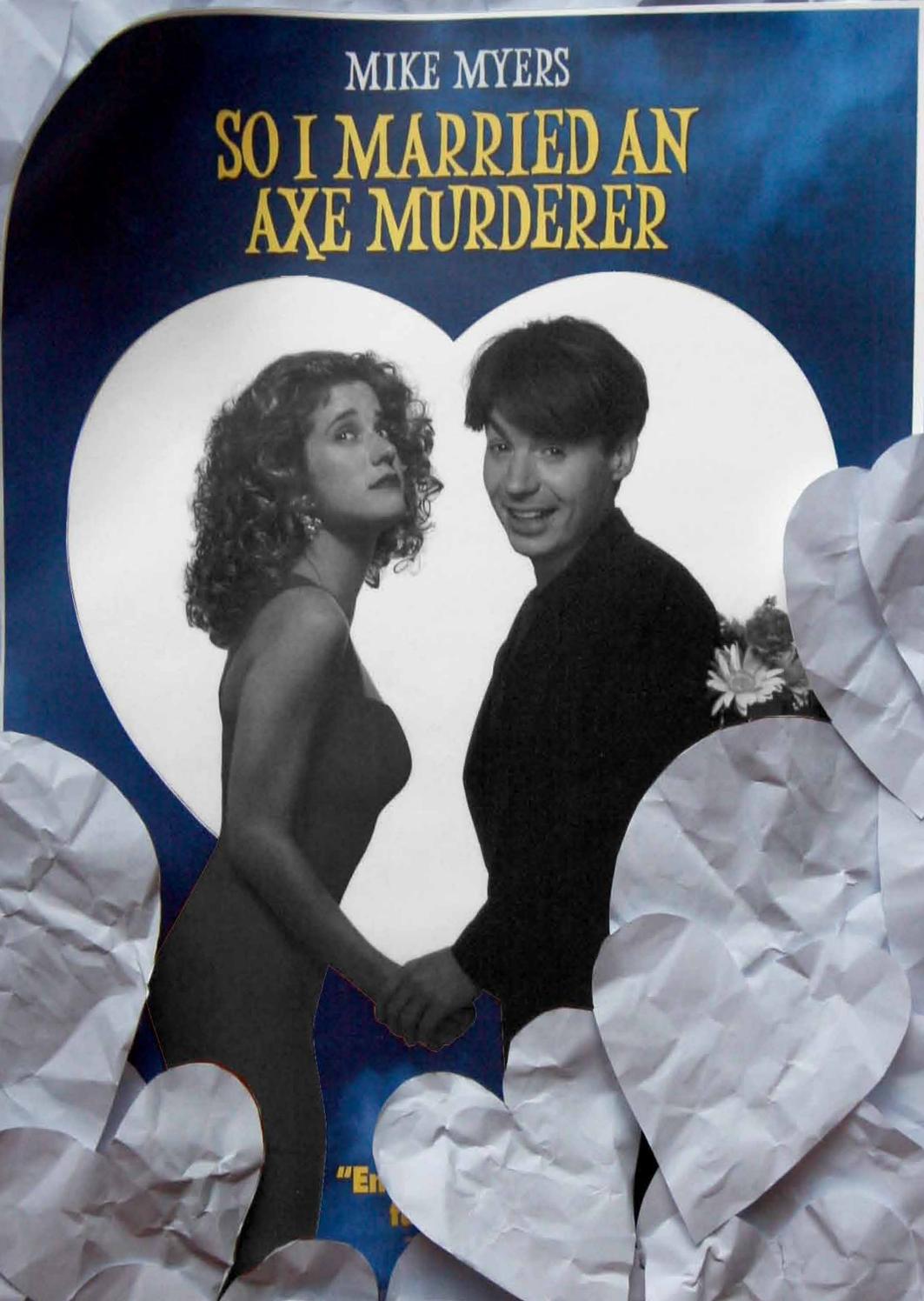
Harold and Maude

A young man obsessed with death meets a 79-year-old woman while crashing funerals, beginning one of the most unlikely love stories ever told on film. Though it was a commercial flop at the time of its release, Harold and Maude has developed a cult following over the past 40 years and was selected by the Library of Congress for preservation in the National Film Registry in 1997 for its cultural significance. The unforgettable scene when Harold pretends to attack Maude -- who is posing as a peace activist to help him avoid the military -- was unmistakably filmed among the ruins of San Francisco's Sutro Baths.



What's Up Doc?

Ranked among the 100 greatest comedies of all time by the American Film Institute, *What's Up Doc?* sought to pay homage to comedy films of the 1930s. It won the Writer's Guild of America's "Best Comedy Written Directly for the Screen" award and became one of the highest-grossing films at the box office in 1972. The film is full of inside references to other movies, most notably riffing on the classic chase scene from *Bullitt*, with *Doc's* race through the streets of San Francisco culminating in a spectacular landing in the San Francisco Bay.



So I Married an Axe Murderer

“WHOA-MAN! WHOA-OH-OH-OH-MAN!” In the off-kilter 1990 comedy *So I Married an Axe Murderer*, Mike Myers stars as a beat poet with commitment issues who falls for a beautiful lady butcher (played by Nancy Travis), only to stumble upon a series of strange clues pointing to the unlikely possibility that she is a serial killer. Myers plays both the Charlie McKenzie lead role as well as Charlie’s eccentric and highly quotable Scottish father, Stuart. The film was centered in San Francisco’s North Beach neighborhood, but it also shot on location in many of San Francisco’s most iconic sites, including Alcatraz, the Golden Gate Bridge, and the Palace of Fine Arts.