

Staff Report

Date: June 18, 2012
To: Honorable Members of the Visual Arts Committee
From: Mary Chou
Re: Police Memorial Artwork for Public Safety Building

Following Commissioners' comments during the last Visual Arts Committee regarding the dark backdrop, Arts Commission staff worked with Shimon Attie and the building architects to explore options for a more cost-effective solution. Staff considered the approach of eliminating the grid in the concrete wall, but was informed that the joints were necessary to accommodate the expansion/contraction of concrete without cracking. It was determined that a feasible alternative to steel is gypsum board, which would be set in front of the concrete wall, and painted the same dark grey color as the ceiling and the collar around the gyroscope. A rectangular cut-out in the gypsum board would accommodate the light fixtures for the cylinder, and metal letters would be adhered to the surface of the backdrop and lit from the exterior. As the estimate for the gypsum board budget still exceeds the artwork budget, the artist is still considering the text only version, and is working with the architects to develop a light fixture design that is more visually integrated with the design of the lobby.

As the project goes out to bid, we are considering for the base bid, the following: skylight with a mullion and a backdrop consisting of just text and light soffit. The add alternates will include a skylight with no mullion, and the full gypsum board backdrop with text. In the event that the bids come out favorably, the artist's preference is first a skylight with no mullion, and then the full gypsum board backdrop with text. Attached are images of the two versions (light fixture still in re-design by the architects). Staff is asking for approval of these designs and associated bid approach for this project.

Motion: Motion to approve the revised design by Shimon Attie for a police memorial artwork in the lobby of the new Public Safety Building.

As mentioned during the last Visual Arts Committee meeting, the glass manufacturers were unable to honor their initial estimate for the fabrication of the cylinder and gyroscope. Several different companies throughout the world were approached for estimates, but none of these companies provided better estimates than the original manufacturer. As a result, staff is asking for an increase in contract amount by \$150,000 so that the artist can enter into a subcontractor's agreement with the glass fabricator and secure the revised price.

Motion: Motion to increase Attie Art Projects LLC (aka Scott/Shimon Attie) contract for a police memorial artwork in the lobby of the new Public Safety Building from \$192,500 by \$150,000 for a total amount of \$342,500 for design development and construction documents.