

San Francisco Arts Commission Public Art Program Policies and Guidelines**Mural Design Information Form**

Please print this form and bring it and the attachments to your meeting with SFAC staff. Both the lead artist and the project coordinator should attend the review. For an appointment call 415-252-2594.

Lead Artist's Name Precita Eyes Muralists: Susan Cervantes

Date: December 19, 2011

Contact Name/Project Coordinator (if different from above)

Gia Grant, Bernal Library Art Project Manager, 415-724-1523, giagrant@yahoo.com

Organization Precita Eyes Muralists

Phone # 415/285-2287

Fax # 415/920-0592

Email susan@precitaeyes.org

Street Address: 2981 24th Street

City San Francisco, CA

State CA

Zip 94110

Funding Source City@Community Challenge Grant), Friends of Public Library, Bernal Library Art Project

Proposed Site of Mural (Address/Cross St) Bernal Heights Library, 500 Cortland near Moultrie

You may attach a separate document if necessary to address the following items:

1. Description of proposed design: The design and creation of one painted tile and bronze relief mural.
2. Materials and processes to be used: white porcelain clay with EZ strokes glaze and cast bronze relief.
3. Names of other individuals/groups involved in mural preparation/design/implementation., Marina Perez Wong, Elaine Chu, Suaro Cervantes, Dan Macchiarini,, bronze sculpture manager
4. Attachments Checklist

Project Description and Participants (see above)
(With Color scale rendering of mural designs attached.)

Written permission including acknowledgment of responsibilities from property owner

Timeline

Photos of site (and elevation drawings, if avail.)

Lead artist's qualifications and work samples

Color scale rendering of mural design
(With narratives attached.)



Precita Eyes Mural Arts and Visitors Center

Since 1977: Celebrating 34 Years of Community Mural Art

2981-24th Street, San Francisco, CA 94110 Phone: (415)285-2287 www.precitaeyes.org

December 20, 2011

BERNAL LIBRARY ART PROJECT PROPOSAL

PRECITA EYES MURALISTS, Susan Cervantes, Suaro Cervantes, Elaine Chu, Dan Machiarini, and Marina Perez Wong

Site Description: Front façade left of main entrance facing Cortland Avenue

Scale: 3'-6' x 40'

Medium: Painted Ceramic Tile and Bronze Relief

Description of Content

The new artwork is inspired by the elements in the existing mural.

The concept for the new art work starts from the center out representing an open book with pages flowing out from the center transforming into the four elements. On the left is fire represented by clouds and sunset colors and earth represented by golden hills. On the far right is air, represented by clouds and sky forms and water represented by waves.

In the center of the book, the flow of elements are woven into a circle representing the unity of ideas and community.

The book element will be in bronze relief approximately 3" or 4" deep and 12' long attached 2 to 3 inches from the wall, weighing 140 lbs. Color will be heated in patina fashion to the bronze and applied where indicated in the color scheme reflecting transparency.

The rest of the art work will be executed in form fitted painted ceramic tile, glazed, fired, set and grouted to finish.

installed with

1/2 tiles

3 inches

PRECITA EYES MURALISTS
Bernal Library Art Project
APPENDIX I: TIMELINE

**January 6 –
January 18, 2012**

- SFAC design review
 - SFAC VAC approval
-

**February 15 –
February 28, 2012**

- Fabrication of Art Work
 - “Tile-ation “completed
 - Clay model for bronze casting completed
 - Begin hand roll and cut clay tiles, bisque fire
-

**March 15 –
April 30, 2012**

- Glazing and firing ceramic tiles
 - Casting bronze relief with Art works Foundry
 - Prepare art work for installation
 - Coordinate installation with library, engineers and BLAP
-

**May 1 –
May 20, 2012**

- Mural installation
-

SAN FRANCISCO PUBLIC LIBRARY COMMISSION

RESOLUTION NO. 2011-04

RESOLUTION ENDORSING THE PROPOSED BERNAL HEIGHTS BRANCH LIBRARY ART PROJECT AND FORWARDING THE ENDORSEMENT TO THE SAN FRANCISCO ARTS COMMISSION FOR APPROVAL

WHEREAS, The mural on the exterior of the Bernal Heights Branch Library ("Bernal Mural") was originated by former Bernal Heights Librarian Ruth McGinnis, community activist Kate Esposito and a volunteer neighborhood group; and,

WHEREAS, Artist Arch Williams designed three mural sections and the Library Commission and the Arts Commission approved the design and painting commenced in July 1980; and,

WHEREAS, Arch Williams worked with neighborhood youth and volunteer artists to complete the project in 1982; and

WHEREAS, The current Bernal Mural consists of three separate sections on three sides of Bernal Heights Branch Library – the south side on the back of the library, the east side facing Moultrie Street, and the front side on Cortland Street; and

WHEREAS, The Bernal Heights Branch Library interior renovation was completed in 2009 as part of the Branch Library Improvement Program ("BLIP"); and,

WHEREAS, a neighborhood mediation process was initiated by Supervisor David Campos in 2009 and lead by Bernal resident Beth Roy to resolve the controversy surrounding the final resolution of the existing mural; and,

WHEREAS, a group of neighborhood stakeholders, representing all sides of the controversy met for several months to discuss the existing mural and community issues of race, class, gentrification, culture and aesthetics; and

WHEREAS, a successful mediation process lead to consensus around creating new artwork that included the following agreements: (1) to update representation of today's Bernal community, (2) to honor elements of the existing mural that hold special meaning to Bernal residents, and (3) to create new artwork that harmonized with the architectural features of the building; and,

WHEREAS, the Library Commission supports and appreciates the community mediation process and community engagement to resolve the matter regarding the exterior of the Bernal Heights Branch Library; and,

WHEREAS, a nine person committee composed of residents, business owners, and community members selected an artist team – Colette Crutcher, Precita Eyes Muralists, and Reuben Rude to work collaboratively on a design; and,

WHEREAS, the design will be commissioned in two phases with the Cortland and Moultrie Street sides to be completed as early as fall 2011; and

WHEREAS, on August 20, 2009, the Library Commission approved Resolution No. 2009-04 urging the Arts Commission to approve the restoration of the Bernal Mural on the Cortland Street side of the Bernal Heights Branch Library only, and paint over the mural sections on the east and south sides of the library; and

WHEREAS, the Library Commission endorses the Bernal Artwork (see attached) and understands that final approval on designs and locations of all artwork on public structures rests with the Arts Commission, as set forth in Charter Section 5.103; and,

WHEREAS, the Library Commission is not obligated to incur costs associated with ongoing maintenance of the Bernal Art Work;

NOW, THEREFORE, BE IT RESOLVED, that the Library Commission endorses the Bernal Heights Branch Library Artwork Project and forwards its endorsement to the San Francisco Arts Commission for approval.

Approved on: July 21, 2011.

By a vote of: 5-0

Ayes: Breyer, Gomez, Munson, Nguyen and Ono

A handwritten signature in black ink that reads "Sue Blackman". The signature is written in a cursive, flowing style.

Sue Blackman

Library Commission Secretary

Attachment: Bernal Library Artwork



Tu canto es el viento, el viento anuncia la paz

SAN FRANCISCO PUBLIC LIBRARY
AL HEIGHTS BRANCH

Sing... Has freed...
Morris...
tambien pueden...

Susan Kelk Cervantes, M.F.A.
Artist/Muralist
susan@precitaeyes.org

Professional Objectives:

To develop and pursue my vision designing and painting public community murals and mixed-media environments with life affirming themes and continue sharing my knowledge and skills in the collaborative process.

Education: San Francisco Art Institute, California. B.F.A., 1965; M.F.A., 1968.

Community Mural Arts Educator:

Founder and Executive Director, Precita Eyes Muralists Assoc., Inc., Precita Eyes Mural Arts Center, San Francisco. a non-profit community arts org., 1977-present. SF. CETA Arts Program/Precita Valley Community Center; SF Arts Commission, 1975-79. Wallenberg Alternative High School, SF, 1990; Buena Vista School, SF, 1991; New College of California Arts and Social Change Program, SF, 1993; Balboa High School, S.F., 1995; Mission High School, S.F., 1996; Cleveland Elementary School, S.F., 1993 -1995; California State University Hayward, 2000, California College of Arts 2004, San Francisco Art Institute, 2010 and others.

Public & Private Mural Commissions (305) (selected list)

- 2010** "Serving Youth for 100 Years", Chinatown YMCA, interior painted tile mosaic 10' x 25'. Directed Precita Eyes Muralists, in collaboration with Elaine Chu and YMCA community.
- 2010** "Mission Celebrations", Cesar Chavez and Mission Streets, exterior 8'x45' acrylic on stucco. In collaboration with Precita Eyes Muralists. Privately funded by Seven Hills Corporation.
- 2009-10** "Americana Tropical", 24th St. Mini Park, 12'x20' painted tile mosaic mural. Precita Eyes Muralists in collaboration with 24th St. Mini Park children, youth, families and Lower 24th St. Neighborhood Assoc. Funded by Fleishhacker Foundation and SF Arts Commission Organization Project Grant.
- 2010** "Beautiful", Beautiful Restaurant at 9th and Irving Streets, SF, 8'x8' portable mural. Private Commission.
- 2009** "Marin Health", Directed Precita Eyes Muralists in collaboration with Eli Simmons for the Marin Health and Wellness Campus, San Rafael, CA., exterior 20'x 60'. Funded by San Rafael Arts Council.
- 2009** "Children Connecting the World With Knowledge and Understanding", China National Children's Center, Beijing, China, 10'x40' exterior mural,. Directed a collaborative mural with 20 Beijing art teachers. Funded by the 1990 Institute Foundation.
- 2009** "Art in the Atrium: Visible Means of Support" Directed Precita Eyes Muralists in collaboration with Kerry James Marshall. San Francisco Museum of Modern Art atrium, 2 interior walls, 28'x32' each. Funded by SFMOMA.
- 2008** "Abundance and Prosperity for All", 24th St. at Florida St., Directed and designed in collaboration with Jason Gilmore. Private commission.
- 2008** "Seeds of Peace", Good Earth, Fairfax, CA, 17' x 46', Directed and dDesigned with community and in collaboration with Miranda Bergman. Sponsored by Precita Eyes Muralists and Funded by Peace Center of Marin.
- 2008** "Determination", East Oakland Community Project, homeless shelter, Oakland, CA interior lobby, 21' x 19', Designed with community and in collaboration with Catalina Gonzalez. Sponsored by Precita Eyes Muralists and funded by EOCP.
- 2008** Crocker Amazon Mosaic Mural Project, Crocker Amazon Playground, Moscow and Geneva Sts., S. F., CA, 4 benches, 1 concrete boat, 646 sq. ft. designed and executed with community. Funded by Community Challenge Grant.
- 2007** "Hearts and Roses", Hillcrest Elementary School, SF. Directed mosaic mural 20' x12' with 2nd and 3rd grade students, teachers and parents.
- 2007** "Green Olympic Spirit", China National Children's Center, Beijing, China. Directed 2 murals in collaboration 10' x 40' and 4' x 65' with over 150 9th grade Chinese students for the Grand Mural Painting Festival.
- 2007** "Be the Change You Want To See In the World", 25th and Bryant Sts., 15' x 70' SF, Directed Precita Eyes Community Mural Workshop

- 2006-2007 **"Dante's Divine Comedy: Inferno, Purgatorio, Paradiso"**, St. Mary's College, Dante's Hall, 3 interior murals 10' x 30' each
- 2006 **24th Street Mini Park painted tile mosaic sidewalk.** 5' in diameter. Directed in collaboration with children and residents of Lower 24th St., SF, Neighborhood Parks Council/Neighborhood Beautification Fund.
- 2006 **24th Street Mini Park Renovation Project,** 120" mosaic tile serpent and stainless steel plant sculpture coordinated and managed project in collaboration with artists Colette Crutcher, Mark Roller, Aileen Barr, Jon Captain and Precita Eyes Muralists.
- 2006 **"People Creating a Better World Through Art"**, 13' x 140', exterior south wall at 50 13th St., SF, acrylic on stucco and metal. Directed Precita Eyes Community Mural Workshop.
- 2006 **"Peace and Joy"**, exterior south wall, 15' x 40' acrylic on stucco, La Playa and Kirkham,
- 2005 **"Rising Up for Peace"**, Private collection of Ruth Krumber and Russell Long 5'x7' acrylic on canvas.
- 2005 **"Futuro Pasado "**, Jerry's Java and Tattoo, 24th and Potrero, SF, Directed students from Precita Eyes Community Mural Workshop. Exterior west wall, 14' x 50'.
- 2004 **"Espiritu y Corazon", Mexican Heritage Plaza,** San Jose. Directed community mural project in collaboration with the Mayfair District, artists and residents Exterior south facing wall 17'x 80'.
- 2004 **"Community Wisdom"**, The first "Poly fresco" mural publicly demonstrated, a new innovative approach to mural painting Designed and painted on the east facing wall of the Leonard R. Flynn Elementary School,, at Harrison and Cesar Chavez Sts., 14' x 18'. SF Arts Commission Individual Artist Grant.
- 2002-2003 **Alemany Farmer's Market Mural Project,** 80 stalls, 4,900 sq. ft. in collaboration with the farmers market community, youth, artists and volunteers. Funded by the Mayor's Neighborhood Beautification Fund.
- 2003 **"Garden of Friendship"**, Childrens art center, St. Petersburg, Russia, exterior 17'x70'. Directed and designed in collaboration with children, parents teachers and guest Russian artists and Precita Eyes.
- 2003 **"Whole Food, Whole People, Whole Earth"**, Whole Foods Market, Berkeley, CA, 14'x25', exterior mural, acrylic on wood and stucco. Directed and designed in collaboration with the market community. Privately funded.
- 2002 **"Millennium Mural"**, 30th Street Senior Center, 225 30th Street, San Francisco, 10'x 90' stucco wall mural in collaboration with more than 50 seniors. Sponsored by the San Francisco Arts Commission Special Projects Grant.
- 1999-2002 **"Community Peace"**, Precita Park memorial sidewalk and bench project, 8'x 30'. San Francisco. Directed and designed with community participation 700 individual painted tiles for sidewalk in memory of a couple slain in the park. Friends of Recreation and Parks and Precita Valley Neighbors Assoc.
- 2001 **"Pasajes y Encuentros: Offrendas for the Days of the Dead"**, Oakland Museum, 14'x 30'. Directed by Susan Cervantes with Patricia Rose, Lynn Garcia and Jaime Wynn. Temporary mural designed for annual Day of the Dead exhibition at the Oakland Museum.
- 2001-2002 **"The Flower Inside Us Grows"**, Otis Street at Mission Street, Mission Sidewalk Enhancement Project, mosaic and painted tile sidewalk mural, 5'x65', in collaboration with Peter Carpou and Carolyn Marks with the participation of over 200 youth at the Larkin Street Youth Center and Precita Eyes. Commissioned by the SF Arts Commission through the Municipal Railway.
- 2001 **"Maitri: Compassionate Friendship"**, Maitri Aids Hospice, Church and Duboce Streets, SF, CA, exterior façade, east facing Church Street, 14' x 44'. Directed and designed mural, assisted by Jaime Wynn and 30 community volunteers. Funded by Rebuilding Together.
- 2000 **"Soul-Journey"**, Bayview/Hunters Point Foundation, 1625 Carroll Ave. at 3rd Street, SF, CA, exterior facade 34'x187'. Directed and designed mural in collaboration with other artists from the community. Funded by the Mayor's Neighborhood Beautification Fund, National Endowment for the Arts, and Carroll Avenue Associates.
- 1999 **"Song of the Spirit"**, Student Union, City College of San Francisco, Phelan Campus, exterior facade 11'x 88". Directed and designed mural in collaboration with Associated Students. Funded by Associated Students.

Susan Cervantes

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- 1999** *"All One Love"*, Rose Hotel, San Francisco, exterior 19' x 92'. Directed and designed mural in collaboration with homeless and residents. Funded by Mercy Charities Housing Corp.
- 1998** *"Hope for the World Cure"*, Bagdad Cafe, 16th and Market Sts., S.F. CA. Entire exterior facade 17'-23' x 112'. Directed and designed mural in collaboration with Art from the Heart Heals, a group of artists affected with HIV/AIDS. Funded by Cultural Equity, S.F. Arts Commission.
- 1998** *"Culture of the Crossroads"*, McDonald's Restaurant, 24th & Mission Streets, S.F., CA Entire exterior facade 3'-17' x 150'. Directed and designed collaborative mural with 16 active mural members of Precita Eyes Muralists including children and youth. Funded by Rodrick Foods Corp.
- 1997** *"All People, One Heart"*, Moscow National Jewish School, Moscow, Russia. Directed 4 community murals in collaboration with over 20 Russian artists, children, and youth. Two exterior walls 56'x40', one 8'x 30', and one 16'x 35'. Funded by Artslink.
- 1996** *"Precita Valley Vision"*, Precita Valley Community Center, San Francisco. Entire exterior facade, (30' x 28'). Creative Work Fund.
- 1995** *"Si Se Puede,"* Cesar Chavez Elementary School, San Francisco. Exterior east wall (38'x180'). Funded by SF Mayor's Office of Community Development, WESTAF, Zellerbach Family Fund.
- 1993-95** *"Keep Our Ancient Roots Alive,"* Cleveland School, San Francisco. Diptych mural (two south walls, 40'x28' each, plus 9 panels, 2.5'x3.5' each). SF Mayor's Office of Community Development, LEF Foundation, Zellerbach Family Fund, Ronald McDonald's Childrens Charities, and Nu Lambda Trust.
- 1993-94** *"Maestrapeace,"* Women's Building, San Francisco. Designed and painted in collaboration with M. Bergman, J. Alicia, E. Boone, Y. Littleton, M. Desai, and I. Perez. Exterior north and east walls (65'x96' each). SF Mayor's Office of Community Development; Cultural Equity, S.F. Arts Commission and private donations.
- 1992** *"The Great Cloud of Witnesses,"* Ingleside Community Center, San Francisco. Four interior walls of gymnasium (6'x60' each). San Francisco Mayor's Community Development Block Grant. Directed and designed in collaboration with Selma Brown.
- 1991** *"The Five Sacred Colors of Corn,"* Balmy Alley, San Francisco. Exterior west wall (15'x55'). Grants for the Arts, Hotel Tax Fund. Directed and designed in collaboration with Mia Gonzalez.
- 1988-90** *"The Silent Language of the Soul,"* Cesar Chavez (formerly Hawthorne) School, San Francisco. Directed and designed in collaboration with muralist Juana Alicia. Exterior west wall (32' x 300'). San Francisco Mayor's Community Development Block Grant, LEF Foundation, Zellerbach Family Fund and othe
- 1990** *"Watter is Life"*, Vasilievsky Island, Leningrad, U.S.S.R. First community mural painted in Soviet Union. Sponsored by Alga a scientific productive complex in Leningrad and the International Program of the Foundation for Social Innovations. In collaboration with Luis Cervantes and Carlos Lorca of San Francisco and Nikolai Bogomolov of Leningrad, with fifteen other Soviet artists. Exterior wall (65' x 40').
- 1990** *"Spirit of the Water,"* portable mural (8' x 25'). Collaboration with Soviet and American artists. *Nothing is Being Done in Neva Neva Land*, site specific mixed -media installation with mural for *Artists and Ecologists - All fOne* South of Market Cultural Center, Gallery and Garden, S. F.. San Francisco/Leningrad Ecological Arts Collaboration sponsored by Foundation for Social Innovations. Portable mural permanently installed in a Leningrad elementary school.
- 1990** *"Indigenous Eyes,"* Balmy Alley, San Francisco. SF Mayor's Office of Community Development and Mural Resource Center Grant Award. In recognition of outstanding contribution to San Francisco mural art. East wall (11'x21').
- 1989** *"Food For The People,"* Community Food Resource Center, San Francisco. , SF Mayor's Office of Community Development Block Grant. Directed and designed in collaboration with members of Precita Eyes Muralists. Exterior north wall (21'x180').
- 1987** *"New World Tree,"* Mission Pool, San Francisco. Collaboration with J. Alicia and R. Martinez. Exterior north wall (15'x25'x68'). SF Mayor's Office of Community Development.
- 1985** *"Balance of Power,"* Mission Pool, San Francisco. Exterior west face (15'x25'x115'). Collaboration with J. Alicia, R. Martinez and youth. SF Recreation and Parks Dept. and SF Mayor's Youth Fund.

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- 1982-83** "*Celestial Cycles*," Las Americas Children's Center, San Francisco. Designed with L. Cervantes. Portable mural (8'x16'). SF Mayor's Office of Community Development and Zellerbach Family Fund.
- 1981** "Our Children Are Our Only Reincarnation", portable mural, 8'x 8' acrylic on plywood. Displayed at TheFarm.
- 1979-80** "*The Primal Sea*," Garfield Square and Pool, San Francisco. Designed with Precita Eyes Muralists. Exterior south entrance (12'x90'). SF Recreation and Park Dept. and California Arts Council.
- 1978** "*A Bountiful Harvest*," China Books & Periodicals Co., San Francisco. Designed with Denise Meehan, assisted by Precita Eyes Muralists/S.F. CETA Arts Program. Exterior north face (26'x28').
- 1976-77** "*Family Life and Spirit of Mankind*," Leonard R. Flynn School, San Francisco. Exterior south face, diptych (26'x84'). SF Mayor's Office of Community Development and SF CETA Arts Program.

Grants & Awards:

Artist-In-Residence Grant/California Arts Council, 1979-80; Visual Artist Fellowship Grant/National Endowment of the Arts, 1980; Oakland City Council Cultural Development Award, 1982; San Francisco Mayor's Community Development Block Grants, 1976, 1981, 1986-1992; Mayor's Office of Community Development Award in recognition for outstanding contribution to mural art in San Francisco, 1990; Columbia Foundation, Bank of America, PG. & E. Grants, 1990; Lef Foundation, Zellerbach Family Fund, Ronald McDonald Charities, Nu Lambda Trust, 1993-94; WESTAF(Western States Arts Federation Grant), 1994; Creative Work Fund, 1996. Artslink Grant for collaboration with Russian artists, Moscow, 1997; California Alliance for Arts Education Award, 1999. National Endowment for the Arts, 1999-2000. Local Hero Latino Arts KQED 2002. SF Arts Commission Individual Artists Grant Award, 2003

Mural Arts Lecturer:

S.F. Art Institute 1975, 1988, 1990. University of Southern California 1976. SF Museum of Modern Art, 1979. University of California, Berkeley, 1980. Las Americas Childrens Center, SF, 1982. Urban Skills Center, SF, 1983. George Washington High School, SF and Golden Gate National Park Headquarters, Ft. Mason, SF, 1986. U.S. Postal Service, Main Branch, SF. Mission Branch Public Library, SF, 1988. Raoul Wallenburg High School and World College West, SF, 1989. De Anza College, Cupertino, 1992. Pescadero High School, Pescadero Beach, 1993. Dominican College, San Rafael, 1993. "Utopia Dystopia", the Third Annual Conference on Feminine Activism and Art, Yerba Buena Center for the Arts, SF, panel discussion, April 1995. S.F. State University, 1996. University of San Diego, 1996. S.F. Museum of Modern Art, 1996. College of Notre Dame, Belmont, 1993-2001. Art and Architecture, AIA San Francisco, 2000. "Mayfair Community Mural Conference; Mexican Heritage Plaza, San Jose, mural workshop, April 2001. DeAnza College, 2006.

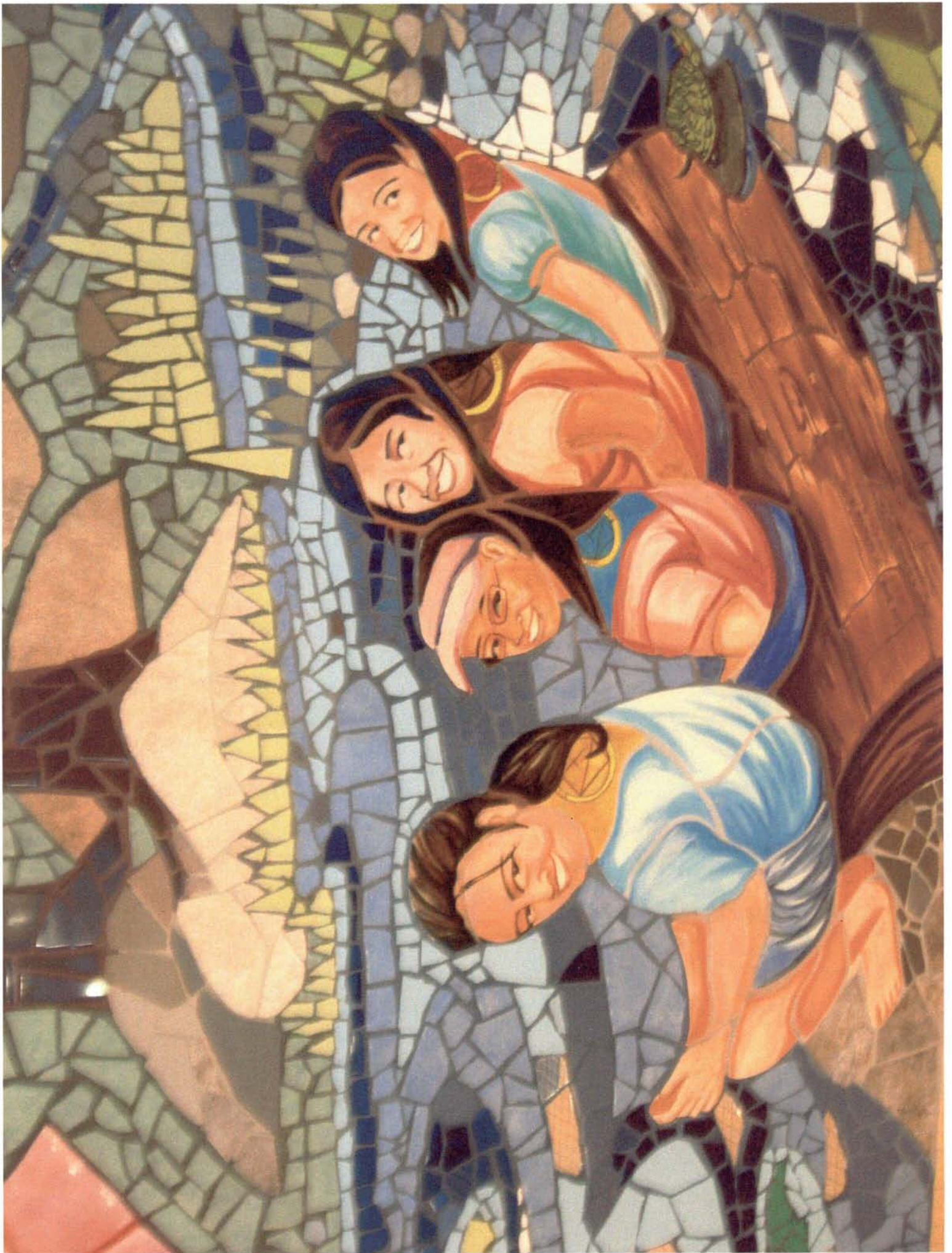
Exhibitions Invited (66):

SF Art Institute 1971; Capricorn Asunder Gallery, SF Arts Commission 1973; Ringling Museum, Sarasota, Florida, 1974; Civic Arts Gallery, Walnut Creek, 1976; Nanny Goat Hill Gallery, SF, 1977; Galeria De La Raza, SF, 1978 & 1988; Oakland Museum, State Dept. Fourth Triennale India, Asia, Mideast, Japan, 1978-79; Cervantes Family Show, Galeria Museo, Mission Cultural Center, SF, 1980; Balmey Alley Murals, Casa Gallery, SF, 1984; *Harvest*, The Farm, SF, 1985; La Pena, Berkeley, 1986; Beef Gallery, SF, 1987; *All for One Earth*, SOMAR Gallery, SF, 1990; Pushkin Skaya Gallery, Leningrad, USSR, 1990; *The Fourth R*, Euphrates Gallery, Cupertino, 1992; *SF Muralists*, "*Lumieres de Californie: 20 Artistes Autour de San Francisco*"; Centre d'animation et de Loisirs Valeyre, Paris, France, 1993; Galeria Museo, Mission Cultural Center, SF, 1995; *Nanny Goat Hill Redux*, SOMAR Gallery, SF, 1997, *Manos de Diosa* Balazo Gallery & Mission Badlands, 1997. Euphrat Gallery, De Anza College, 2000. Femina Potens Gallery, SF, 2010, "Rehistoricizing", Luggage Store, SF. 2010

Major Publications Represented:

Toward a Peoples Art: The Contemporary Mural Movement, by Eva Cockcroft, 1977; *California Murals*, by Clark, Hama, Gorden, 1979; *Pacific Magazine* by Judy Vasos, 1980; *American Women Artists*, by Rubenstien, 1982; *Community Murals: A Peoples Art*, by Alan Barnett, 1984; *And Still It Moves*, by Marron and Babelaar, 1984, 1986; *Community Murals Magazine*, 1985, 1987; *Yesterday and Tomorrow: California Women Artists*, 1989; *The Fourth R: Arts and the Needs of Children*, 1992; *San Francisco Murals*, by Tim Dresher, 1991, 1994, 1996; *Painting the Towns*, by Robin Dunitz and Jim Prigoff., 1998.







Daniel Macchiarini

Macchiarini Creative Design Studio & Metalworks Gallery

1544 Grant Ave. San Francisco, CA 94133

OFFICE/ MOBILE: 415.982.2229

EMAIL: danny1mac@sbcglobal.net

WEB: www.macreatedesign.com

MAJOR SHOWINGS

The Modernist Movement & Beyond, University of St. Francis
Fort Wayne, IN 2008

Close to the Flame: In the Spirit of Burning Man, The Museum of Art & History
Santa Cruz, CA 2007

Three works cast from recycled aluminum between 2000-2006.

International Jewelry and Sculpture Exposition, Galleri Metallum
Stockholm, Sweden 2000

Sponsored Artist, Burning Man Festival

Black Rock City, NV 2000/2006

Created and Installed 30' x 25' x 12' kinetic metal sculpture "Dragon"

Burning Man Project, traveling metalwork exhibition

San Francisco, CA 1999

"West Fest" Art Car Show, SOMAR Gallery

San Francisco, CA 1998

Included Interview for National Public Radio: Darwin, The Million Mile Art Car

Modernism Show

New York, NY & Los Angeles, CA 1996 – 1998

E. Bustamante Art & Antique Show

Santa Monica, CA & Pasadena, CA 1996 – 1998

San Francisco Art Festival, Civic Center

San Francisco, CA 1973, 1975, 1978, 1979

Upper Grant Avenue Street Fair

San Francisco, CA 1967 – 1983

PUBLIC ART PROJECTS

Honorarium Sponsored Artist Burning Man 2010

Dragon Smelter recycled "art in action" casting project

Black Rock City, Nevada

Heron Sculpture

Permanent installation at Heron Head Park,

San Francisco, Ca. 2009/ installation 2010

"The Wave" Fire Pit, Permanent Installation, Ocean Beach

San Francisco, CA 2007

Bronze Plaque Commemorating 50th Anniversary of the Grant Avenue Street Fair
Permanent Installation, Filbert Street
San Francisco, CA 2004
Included public casting event at North Beach Festival.

Bronze Plaque Commemorating "Poets Corner"
Permanent Installation, Grant Avenue and Filbert Streets
San Francisco, CA 2002
Included public casting event at Upper Grant Avenue Street Festival.

"Steel Valentine," Hearts in San Francisco
San Francisco, CA 2002
Kinetic heart sculpture designed and installed in Washington Square Park to benefit the San Francisco General Hospital Foundation.

Designed and installed metalwork for "Soul-Journey," Public Arts Mural Project
San Francisco, CA 2000
Collaborative piece facilitated by Precita Eyes Muralist Susan Cervantes

"Gun Bake" Casting Event & Public Exhibition
San Francisco, CA 1999
As collaboration with Peaceful Streets Organization, designed and cast sculptures derived from components of recycled firearms. Interviewed for San Francisco Chronicle article "Peaceful Alchemy" (01/30/99)

Recycling Mural, East Bay Conservation Corps.
Oakland, CA 1994
30' x 50' mural sponsored by the California Department of Conservation. Collaboration with artist Jo Tucker.

"Hoop Shadows," Oakdale Housing Project, San Francisco Conservation Corps.
San Francisco, CA 1993
Designed and facilitated installation of mural on basketball court wall. Exterior 100' x 6' and surrounding walls approx. 25' x 50'.

Recycling Mural, Ceazar Chavez and Minnesota Streets
San Francisco, CA 1991
150' x 50' mural created in collaboration with artist Jo Tucker and the California Dept. of Conservation.

"Our History is No Mystery" Hayes Street mural by Jane Norling & Vicky Hamlin
San Francisco, CA 1983
Repair, restoration, graffiti removal and abatement.

PUBLISHED WORK, ARTICLES & INTERVIEWS

San Francisco Chronicle "Artist makes money at Burning Man" article dated 08/29/10
<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/08/29/BA4T1F2J25.DTL>
Schon, M. (2008). *Form and Function: American Modernist Jewelry 1940-1970*. Schiffer: Atglen, PA.
San Francisco Chronicle, "Beach Blazes Make Comeback," article dated 3/22/07
Schon, M. (2004). *Modernist Jewelry 1930-1960: The Wearable Art Movement*. Schiffer: Atglen, PA.
Hearts in San Francisco Book Committee (2004). *Hearts in San Francisco*. San Francisco, CA.

TRAINING

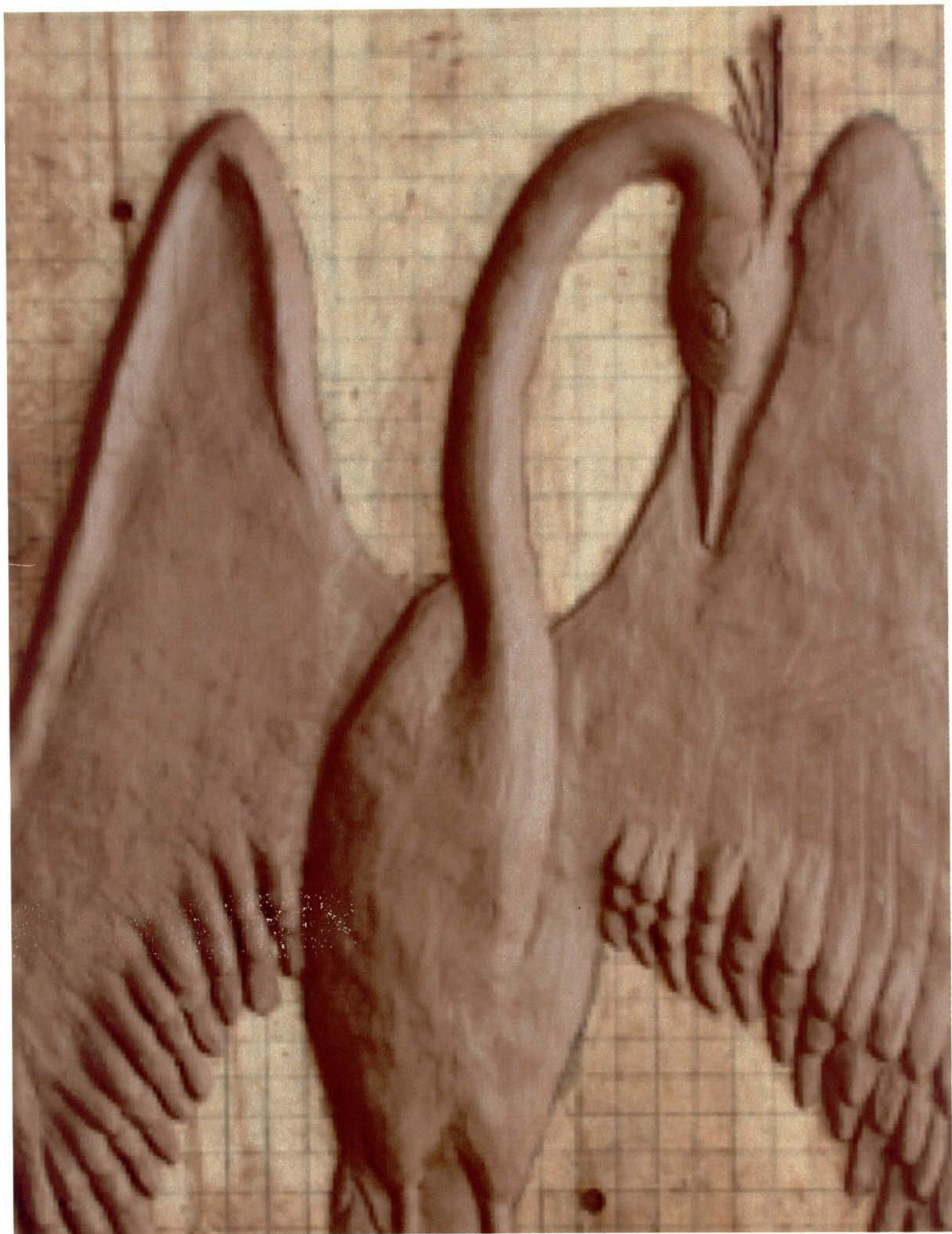
Owner, Macchiarini Creative Design Studio & Metalworks Gallery 1970 – Present
Provides Artistic direction for the oldest modernist gallery and design house in continuous operation in the United States. Handcrafted metal jewelry and sculpture fabrication since 1948.

Honor Society, San Francisco State University 1971 - 1973
Course work in studio art, pottery, painting, life drawing, glass, and bronze foundry.

Apprentice to Peter Macchiarini 1962 - 1970
Basic training in modernist design and fabrication of metal jewelry and sculpture.

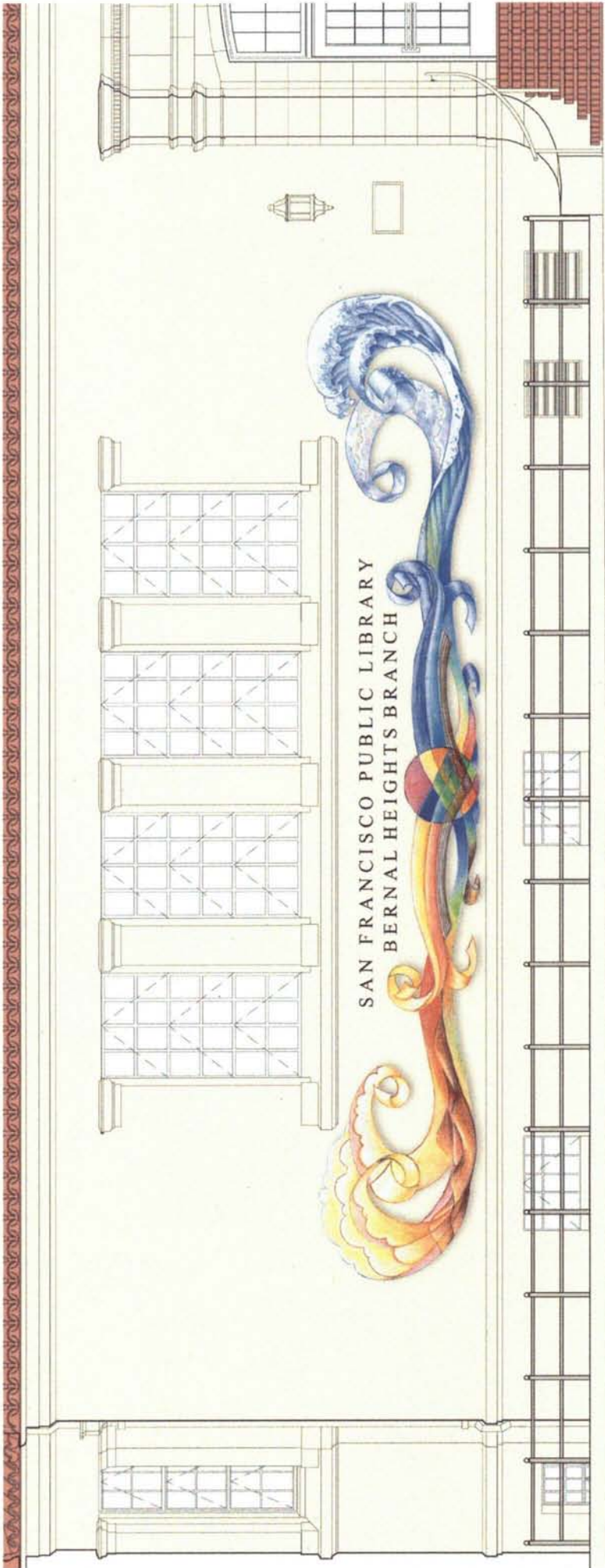






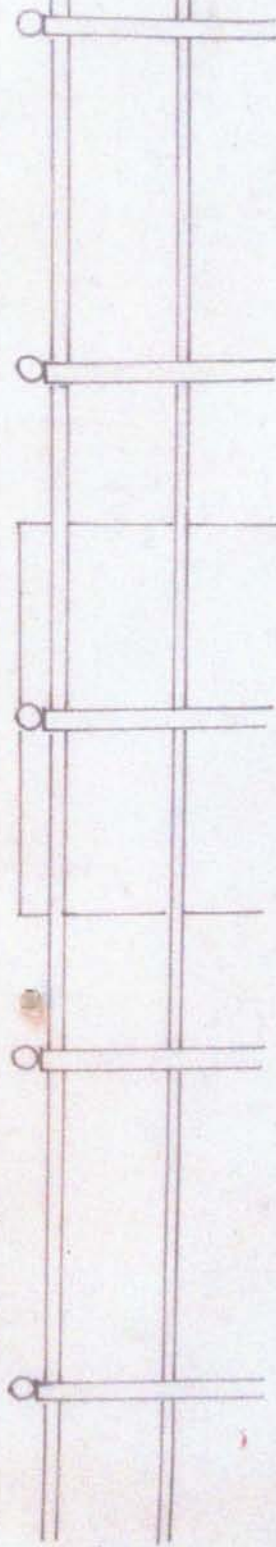






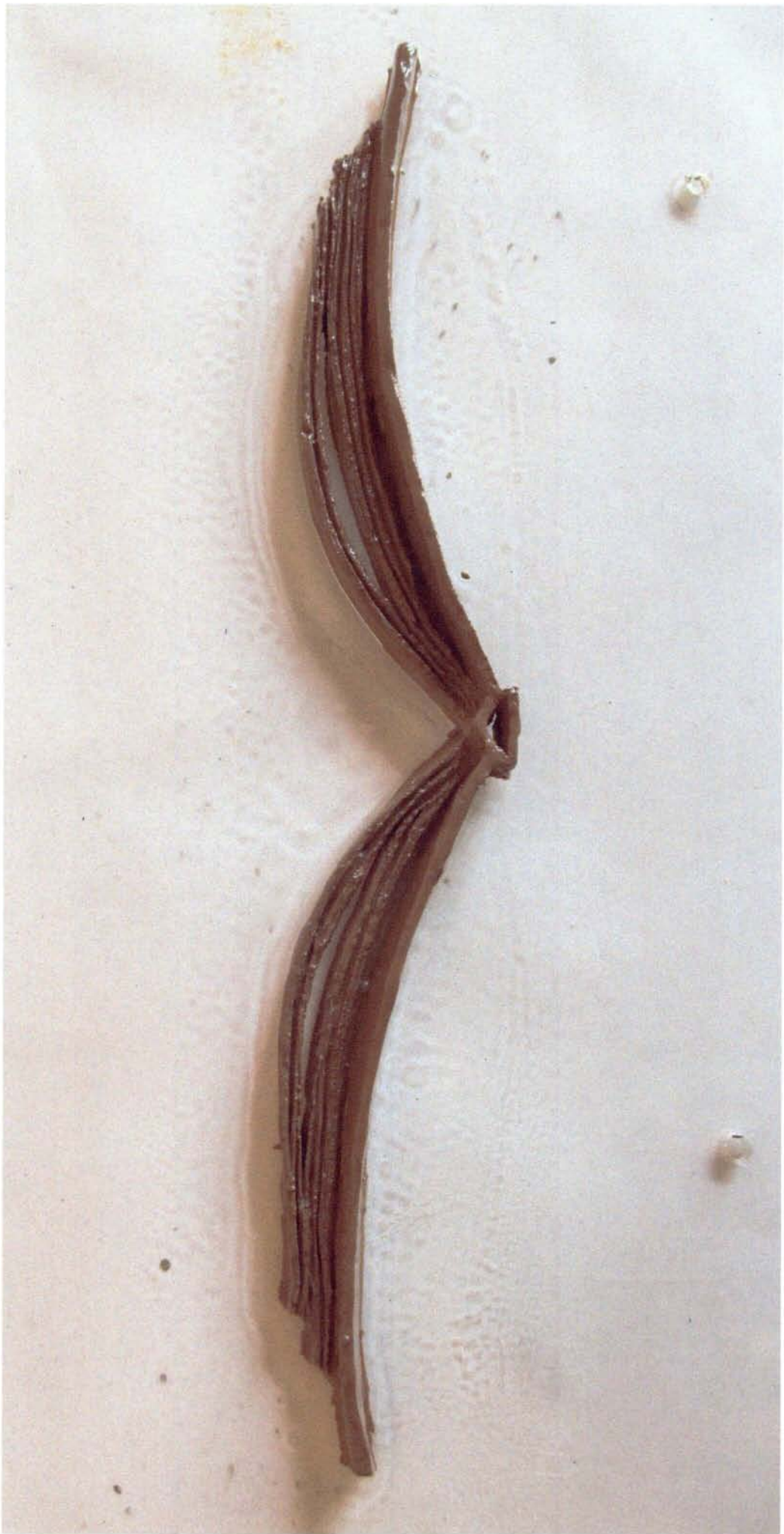
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BERNAL HEIGHTS BRANCH

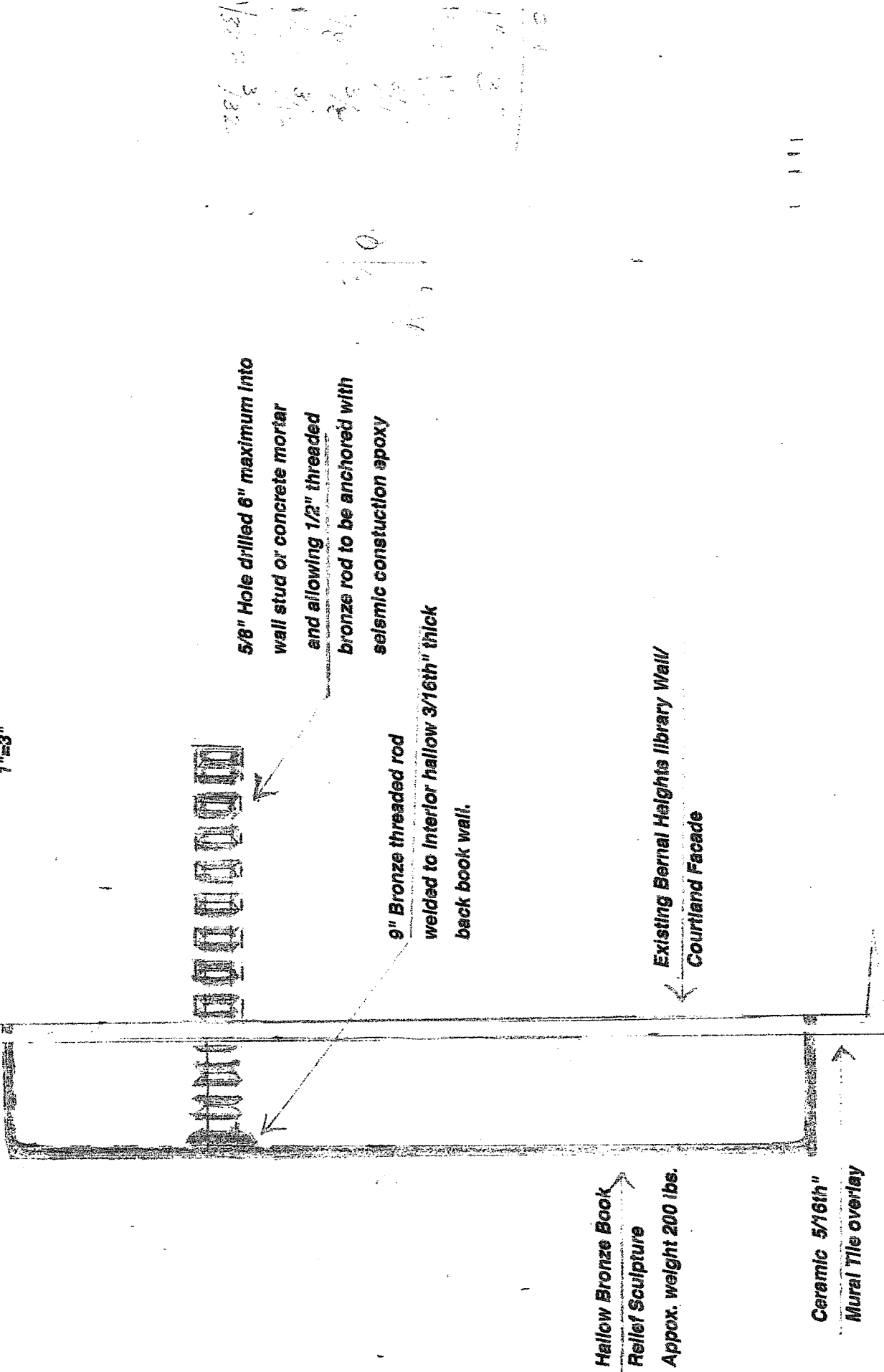




Bernal Heights Library Art Project Bronze Book Wall Anchoring System

Section Elevation Detail

Scale
1"=3'



5/8" Hole drilled 6" maximum into wall stud or concrete mortar and allowing 1/2" threaded bronze rod to be anchored with seismic construction epoxy

9" Bronze threaded rod welded to interior hollow 3/16th" thick back book wall.

Existing Bernal Heights Library Wall / Courtyard Facade

Hollow Bronze Book Relief Sculpture
Approx. weight 200 lbs.

Ceramic 5/16th" Mural Tile overlay

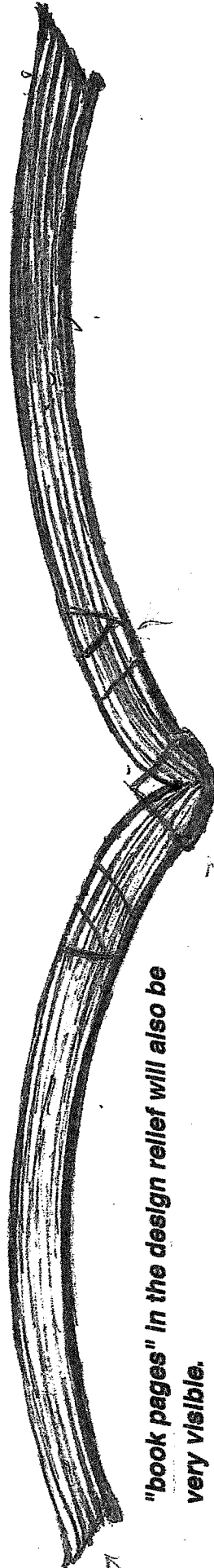
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The Bernal Heights Library Art Project

Line Drawing Detail of Bronze Book Element For Courtland Facade

NOTES:

While this is a black and white line drawing to give the viewer a better idea of some of the design details it should also be understood that this bronze wall "book" relief sculpture will ultimately be patinaed to integrate with tile mosaic design of the rest of the Courtland Facade as designed by the Precita Eyes Mural team. In doing this it will still have a visually "stand out" quality as a sculptural piece given that it will physically extend out 3" from the facade wall.



"book pages" in the design relief will also be very visible.

Bronze "Open Book" relief sculpture will have book back as a major relief design element

Curved Vertical Cross "Break" lines indicate colored "patinaed" areas corresponding to and integrating bronze book into clay mosaic tile design in surround mural motif

3.5



**PA05.4: Artist Waiver for Murals
Waiver of Proprietary Rights for Artwork Placed upon City Property**

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City and County of San Francisco ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the proposed **painted tile/and bronze relief mural for the Bernal Heights Library on the exterior front façade approximately 3.5'-6.5' x 40'** in whole or in part, in City's sole discretion.

Notice: Where time permits, Commission shall make reasonable good faith efforts to notify Artist at least 20 calendar days prior to authorizing any Alteration of the Artwork, at the last phone number or address provided by Artist to the Commission's Collections Manager. Where time does not permit prior to Alteration of the Artwork – for example, in cases of public hazard, accident or unauthorized Alteration – Commission shall notify Artist within 30 calendar days after such Alteration.

Artist's Address for Notice:
Susan Cervantes, Founding Director,

Precita Eyes Muralists

2981 24th Street

San Francisco, CA 94110

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the following City Address for Notice:

San Francisco Library Commission

San Francisco Public Library

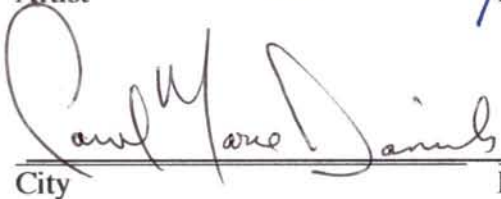
Secretary of Library Commission

100 Larkin Street

San Francisco, CA 94102

 12/20/11

Artist Date

 12/20/11

City Date

Bernal Library Painted Tile Mural Maintenance Plan

Bernal Library Art Project community task force is in agreement to make sure that the painted tile mural is monitored on a regular basis to help keep it graffiti free, clean and undamaged. They will contact and consult with Precita Eyes if any damage occurs to the art work.

Contact:

Darcy Lee
Heartfelt
436 Cortland Ave.
415-648-1380
darcy.lee@earthlink.net.

Susan Cervantes
Precita Eyes
415-285-2287
susan@precitaeyes.org

Bernal Library Art Project volunteers will conduct an inspection once a month for maintenance or damage. If damage or vandalism has occurred volunteers will contact Darcy Lee or Susan Cervantes ASAP.