



**CENTRAL SUBWAY
4TH AND BRANNAN PLATFORM
PUBLIC ART SELECTION PANEL MEETING TWO**
Tuesday, May 1, 2012, 11:30 a.m. – 5:00 p.m.
San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, Room 421

PRESENT:

Voting Selection Panelists:

JD Beltran, President, Arts Commission

Greg Chew, Arts Commissioner

Robin Chiang, Project Architect, Design by the Bay

John Funghi, Central Subway Program Director, San Francisco Municipal Transportation Agency

Michael Kwok, Community Representative

Robert Mansfield, Community Representative

Judy Moran, Arts Professional, Former Central Subway Project Manager, San Francisco Arts Commission

Luis Zurinaga, San Francisco County Transportation Authority Representative

Staff:

Jennifer Lovvorn, Project Manager

Zoe Taleporos, Program Associate

MEETING SUMMARY

ART OPPORTUNITY

The artwork opportunity is to commission a unique sculpture for the platform's marquee pole. This opportunity is in keeping with the pole-mounted sculptures on the other T-Third Street platforms. The marquee pole will be approximately between 35 to 40 feet high. Final decisions concerning pole dimensions and height will be made by SFMTA after structural engineering recommendations are complete. Artwork will be attached within the top third of the marquee pole and the marquee art attachment may be either stationary or kinetic. Due to the conditions of this outdoor location, the artwork must be made of durable materials and require minimum maintenance.

BUDGET

The artwork budget allocation is \$125,000 and will cover all project costs including, but not limited to, design, materials, engineering, fabrication, transportation, installation, artist's fee, and insurance. The cost of the pole where the art will be mounted and the pole's foundation will be covered by a separate construction budget and will not come from the Artist's project budget.

Proposal presentations by the following four artists/artist teams:

- David Boyer
- Joyce Hsu
- Moto Ohtake
- Andrew Forrest for Artist Team of Peter Richards/Andrew Forrest

Presentations were followed by discussion and voting.

Proposals were scored on the following criteria (Highest Score = Selected Artist):

- Aesthetic quality of art or design
- Appropriateness for site, including safety and scale
- Positive impact on mass-transit customers
- Connection to site and/or adjacent community; art that relates, in form or substance to the cultures, people, natural or built surroundings, or history of the area in which the project is located
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods
- Resistance to vandalism
- Demonstrated feasibility of the preliminary proposal within the proposal budget
- Results of reference checks

RESULTS:

Selected: Moto Ohtake (Highest Score, total points 666)

Panel selected Moto Ohtake's proposal with the following recommendations:

- Artist is to work with Project Design Team to design pole so that the sculpture's main bearing can be reduced in circumference to be in line with the profile of the pole.
- Main bearing shaft to be painted green to match the pole.
- Require that the artwork is highly engineered to ensure that the artwork's bearings are as durable and long lasting as possible and the artist is to work closely with highly qualified welders.

Alternate: Artist Team of Peter Richards/Andrew Forrest (Total points 622)

David Boyer (Total points 566)

Joyce Hsu (Total points 531)

Panel Recommendation:

Motion to approve the artist Moto Ohtake and his proposal with modifications as recommended by the Central Subway: 4th and Brannan Platform Station Artist Selection Panel.

Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Moto Ohtake, selected by the Central Subway: 4th and Brannan Platform Station Artist Selection Panel for design, fabrication, transportation and consultation during installation for an artwork for 4th and Brannan Platform Station in an amount not to exceed \$125,000.