

The Next Three Grove Street Installations

SFAC Galleries

Window Installation Site

155 Grove Street

Randy Colosky



Randy Colosky



Colosky sometimes appears to want us to read clearly the fabrication process and logic of his pieces... Perhaps the "conceptual artist" label fits Colosky after all. On the evidence of this show, he has been investigating the ways ideas get projected into and extracted from forms and techniques, whether we dignify them with the term "art" or not.

-Kenneth Baker, SF Chronicle (about Colosky's exhibition at the Craft and Folk Art Museum, SF)

Val Britton



Val Britton



Britton makes immersive-collaged drawings, drawn on the language of maps, and is her way of putting together the pieces of her past. This body of extraordinary work is a reflection of longing to connect to her father who used to be a truck-driver, who travelled all around the States transporting industrial machinery. By creating the routes that her father often drove, she is dealing with the lost parts of her childhood. Britton makes collages by using pieces of paper put together in a spectacular way. She draws on it, makes detailed symbols and stains it all with salty washes of ink.

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-From the blog, "Sustainable Art in San Francisco"

Rachel Mica Wiess



The function of inhabiting, the nature of occupying an enclosure, of shaping and being shaped by space, cultural codes, normative structures, and self-imposed restrictions are inquiries at the root of my sculptural practice.
-artist web site