sfac san francisco arts commission

Alameda Creek Watershed Center
PUBLIC ART PROJECT OUTLINE

BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

The San Francisco Public Utilities Commission (SFPUC) is constructing the Alameda Creek Watershed Center in Sunol near the Sunol Water Temple as part of its effort to improve its existing facilities in the Sunol Yard. The Center is intended to provide a place for people to gather and to learn about and appreciate the Alameda Creek Watershed and the SFPUC water system through educational and interactive exhibitions. The nearby Sunol Valley Water Temple, a 1910 beaux arts landmark, marks the confluence of three sources of water flowing into Sunol Valley. Adjacent to the Temple is the Sunol AgPark (operated by SAGE), 18 acres of land that support small-scale sustainable farms that provide fresh food to Bay Area communities, as well as hands-on environmental education and job training.

PROJECT GOAL AND ART OPPORTUNITIES

The goal of the Public Art Program is to commission artwork that highlights, illuminates or reveals something unique or hidden about the Alameda Creek Watershed, its natural resources or its role as part of the SFPUC water supply system. The artwork may also connect with the history of Sunol Valley. The artwork should serve as a focal point, yet be integrated with the site and surroundings. Possible opportunities include:

- Major artwork treatment at entry plaza to the Center
- Artwork located in landscaping around the Center, gardens or open meadow

PROJECT BUDGET

	Amount
SFAC Administration	$ 155,000.00
Artist selection, signage and documentation	$ 23,125.00
Artwork Budget	$ 500,000.00
Contingency	$ 58,125.00
Conservation	$ 38,750.00
Total Art Enrichment	**$ 775,000.00**

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY
Arts Commission staff will post an RFQ. The call is open to professional practicing artists who reside in the United States.

ARTIST SELECTION PROCESS
After the application deadline, the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to an artist qualification panel consisting of one arts professional and two SFAC staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the Alameda Creek Watershed Center Project Selection Panel consisting of one representative of the SFPUC, one Arts Commissioner, one community member, one member of the design team, and three arts professionals. The panel will identify at least three finalists who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of $1500 plus travel reimbursement for development of a proposal.

The Alameda Creek Watershed Center Project Selection Panel will reconvene to consider the finalists' proposals in an interview format, as well as a summary of public comments, and will select one artist and an alternate for the project for recommendation to the Arts Commission.

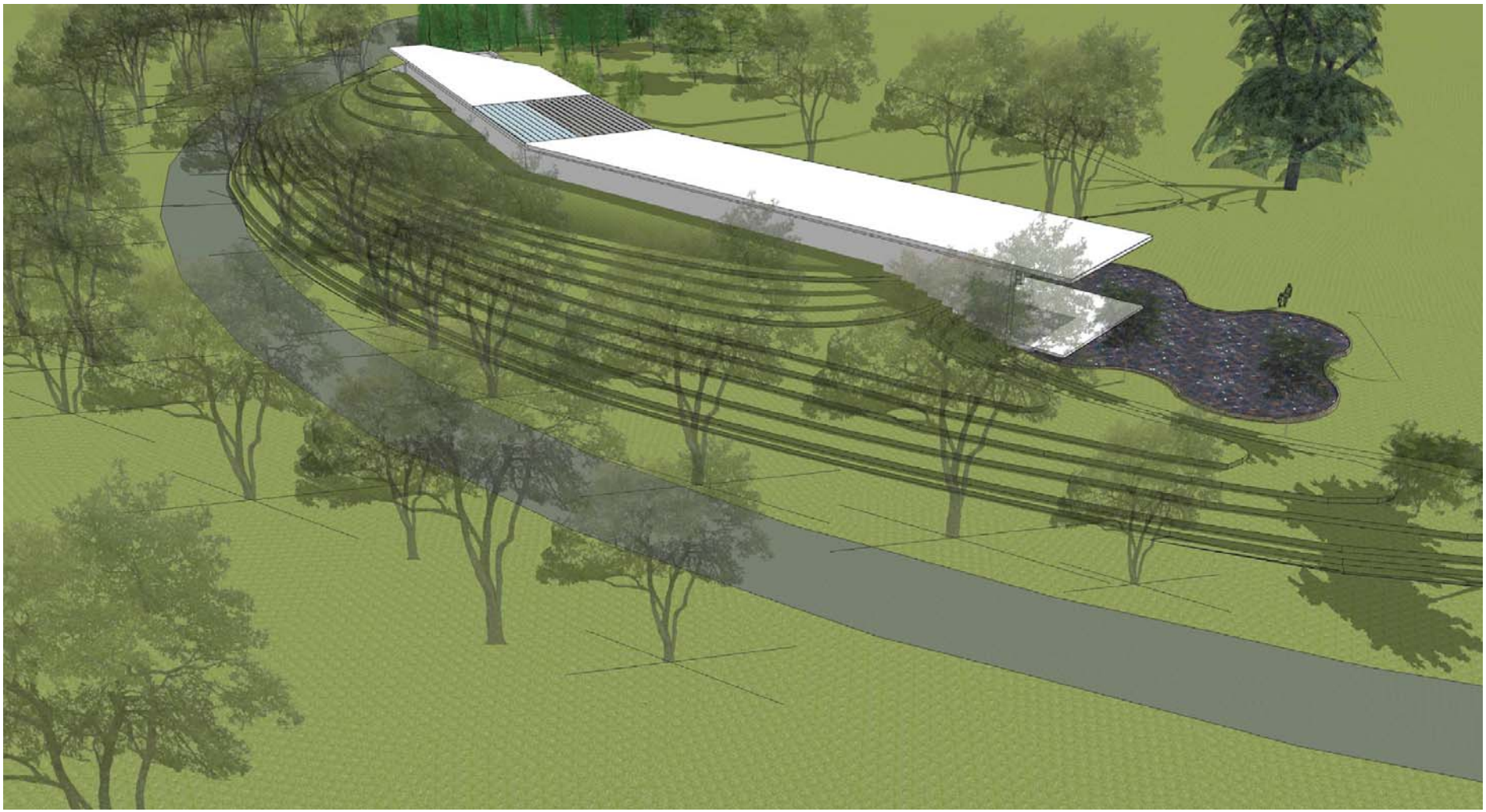
COMMUNITY INVOLVEMENT
- SFAC staff presented an overview of the public art project in conjunction with the Alameda Creek Watershed Center presentation to the community on Nov. 1, 2013.
- A community representative will serve on the Alameda Creek Watershed Center Project Selection Panel and will participate in the Artist Orientation.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Arts Commission meetings are open to the public.

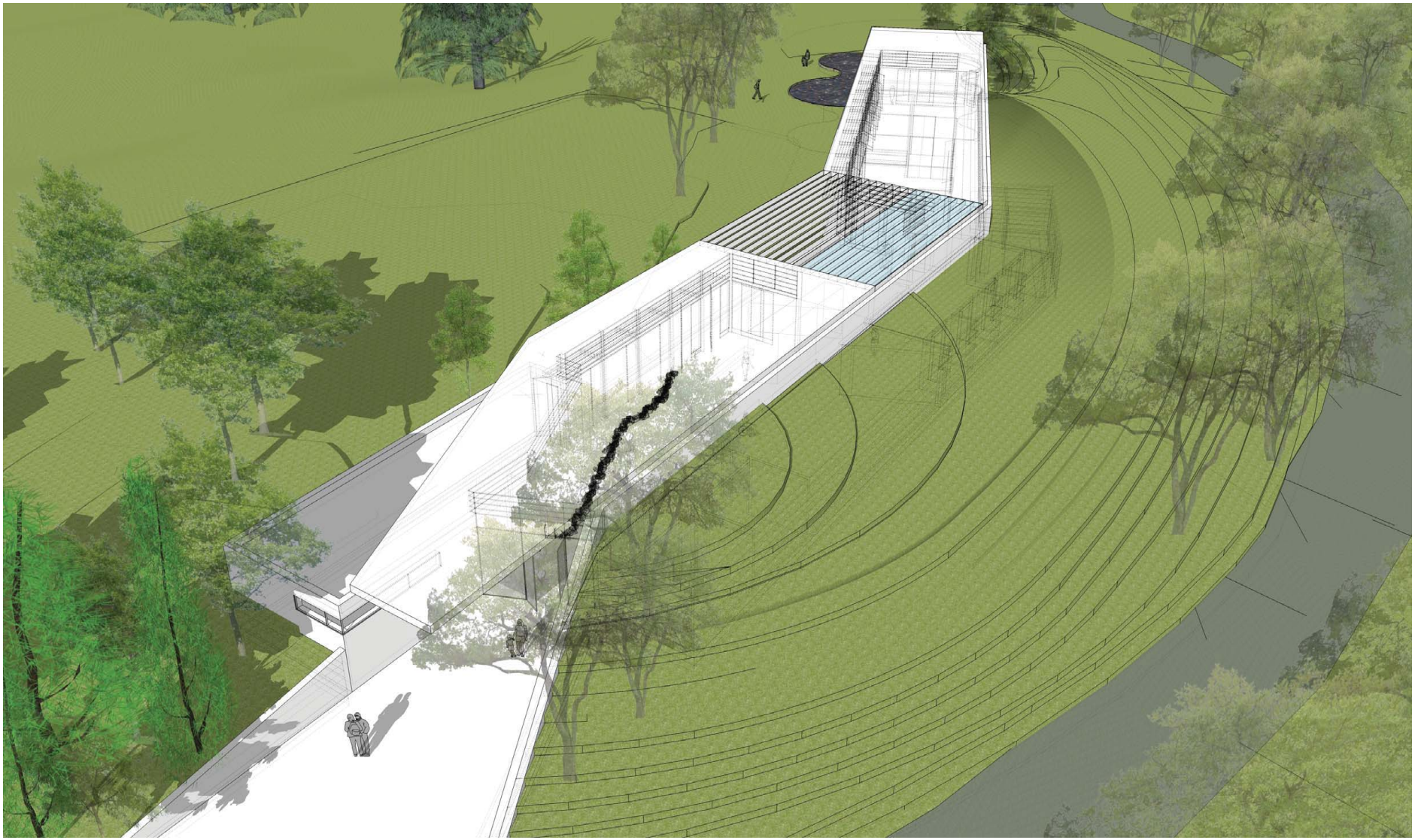
TIMELINE (Subject to change)

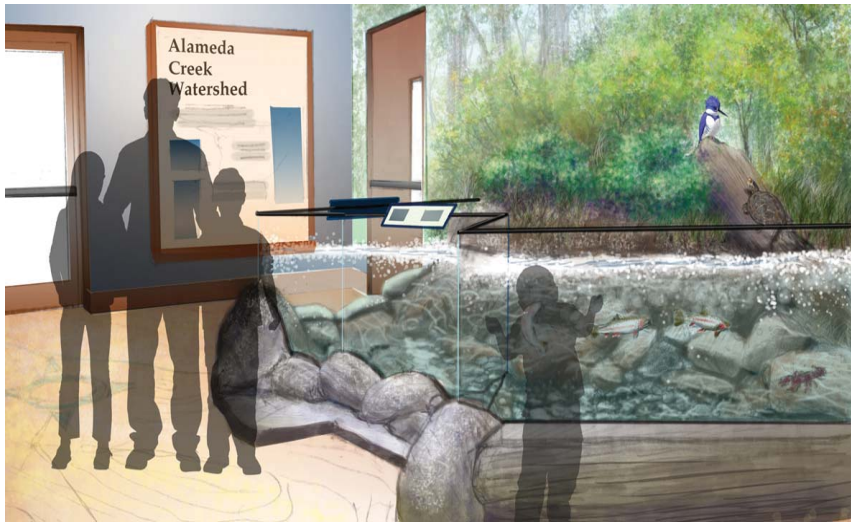
Community Meeting	November 1, 2013
Project Outline Approval (VAC)	November 20, 2013
RFQ Issued	December 2, 2013
RFQ Deadline	January 21, 2014
Qualification Panel	end of January 2014
First Project Artist Selection Panel	early February 2014
Artist Finalist Orientation	mid February 2014
Conceptual Proposals due	mid April 2014
Public Display of Proposals	late April – early May, 2014
Final Project Artist Selection Panel	first week of May, 2014
VAC Approval	May 15, 2014
Arts Commission Approval	June 3. 2014
Artist Under Contract	end of June 2014

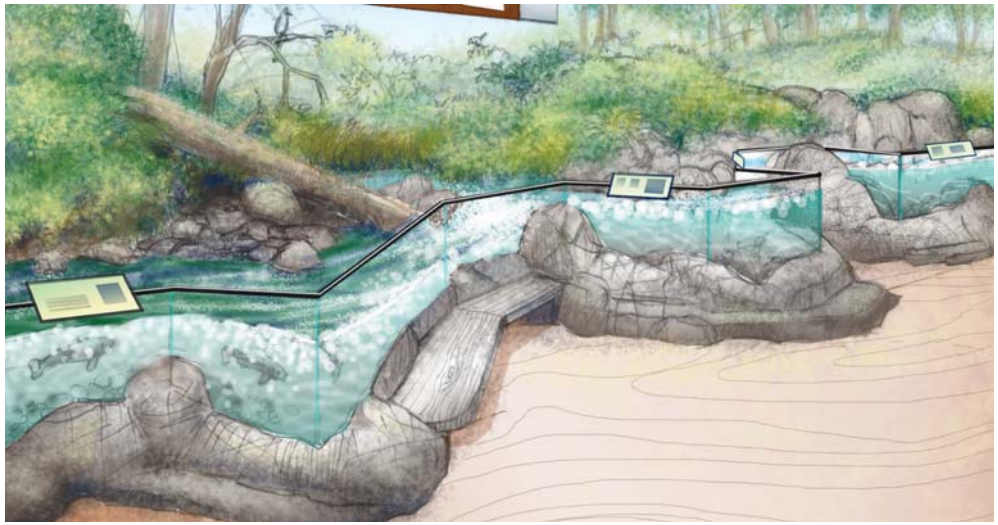
FURTHER INFORMATION
Contact Mary Chou, Public Art Project Manager, at (415)252-2551 or by email at mary.chou@sfgov.org.

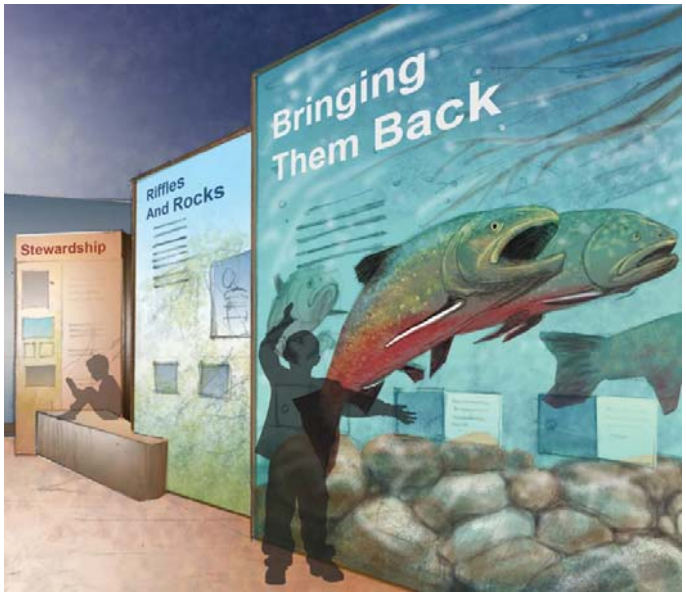
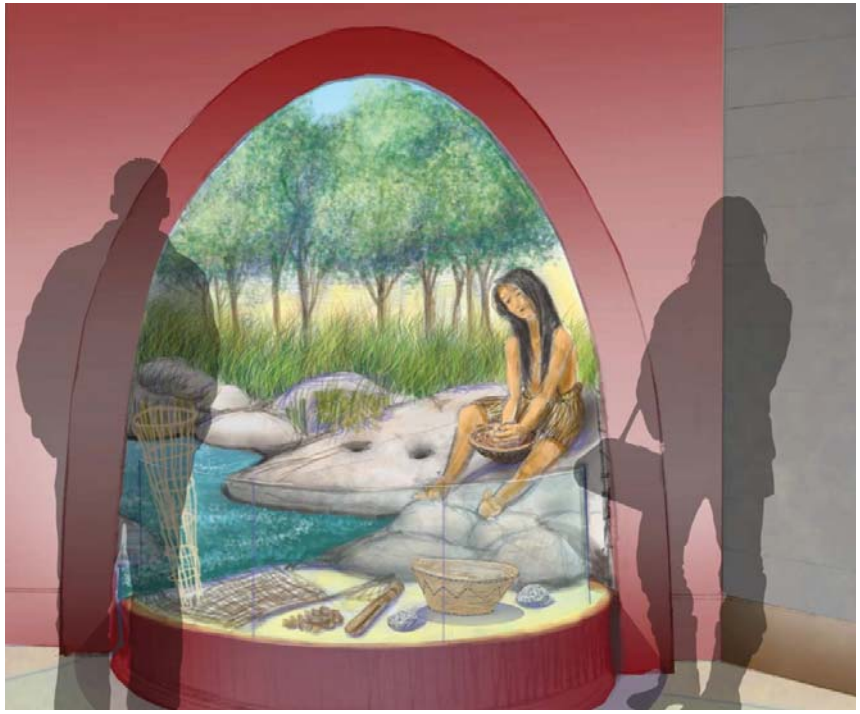
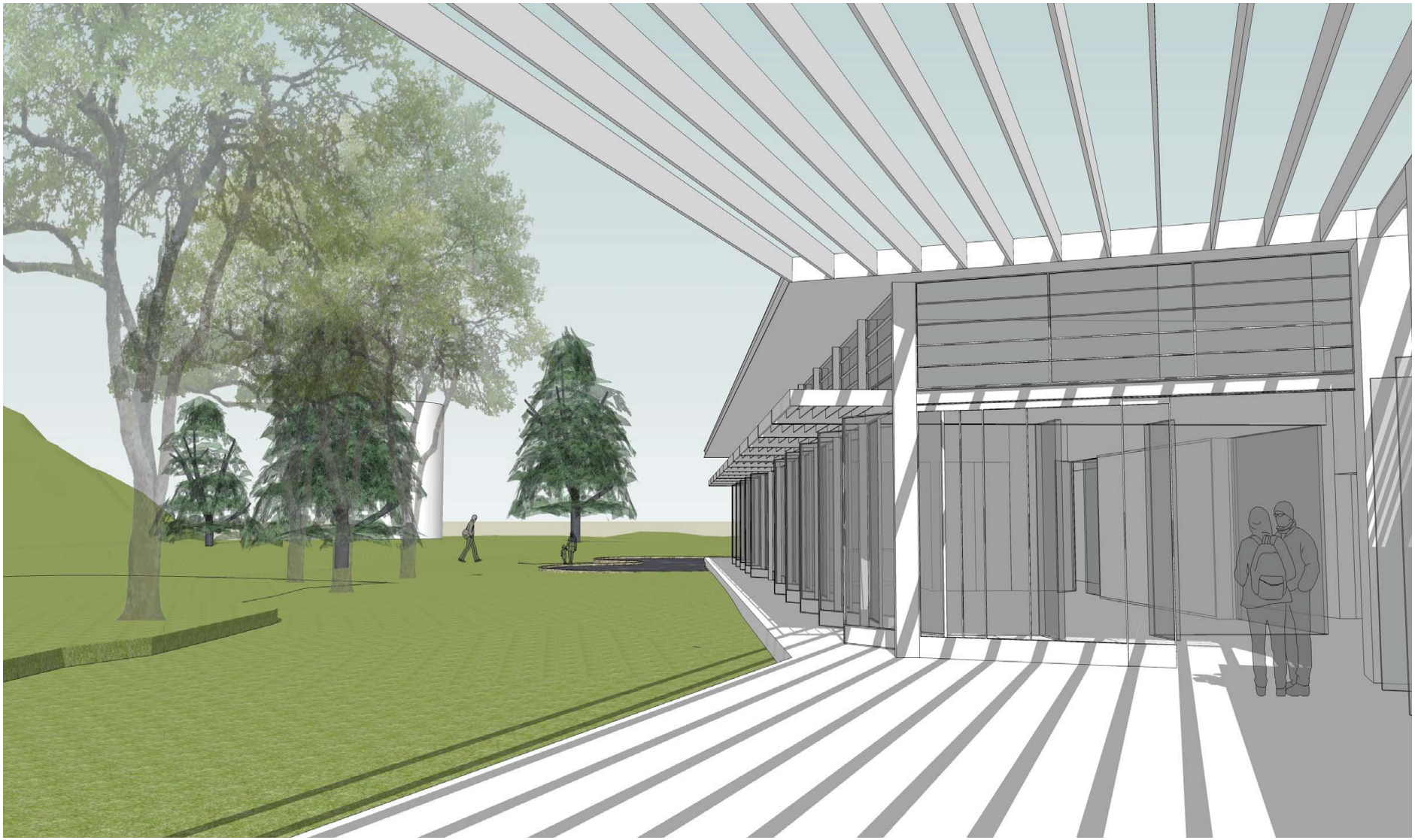
RIPARIAN POND
OUTDOOR CLASSROOM/PATIO
DRY CREEK
ENTRY ROAD
LANDSCAPE BERMS
AMPHITHEATER
RIPARIAN ZONE
INTERPRETIVE CENTER
WATER SOURCE
ENTRY PLAZA
SHORT TERM PARKING
FORECOURT
OPEN MEADOW
WATER TEMPLE
EXISTING PICNIC ACCESS
(E) FILTER GALLERY
(E) FILTER GALLERY
(E) PICNIC AREA
OVERLOOK
PARKING / BUS TURNAROUND
MIXED EVERGREEN FOREST
OAK SAVANNAH
DIABLAN SAGE SCRUB
VALLEY NEEDLEGRASS
0 20 40 60 80
1"=40'-0"






Alameda
Creek
Watershed




Bringing
Them Back
Riffles
And Rocks
Stewardship

Alameda Creek Watershed Center - Interpretive Pavilion