

Nothing to See Here

A photography exhibition featuring work by Johnna Arnold, Joshua Band, Nicole Jean Hill and Jin Zhu.
Curated by Aimee Le Duc

Exhibition Dates: October 26, 2012 – January 26, 2013

Opening reception: Friday, October 26, 6-8pm

The visions of landscape as put forth by these four California photographers reveal sites that should either be ignored or passed over.

They are images of freeway overpasses, dilapidated urban sidewalks and roadsides. They are the parts of our landscape we should turn away from and not consider.

However, by honing in on specific sections of these topographies, we can begin to imagine the illicit, inappropriate or simply strange actions that in fact do, or perhaps at one time occurred inside these environments.

Johnna Arnold



Passenger Train, I-680, Benicia, CA, 2012 digital c-print

Joshua Band



Untitled, From the series, *Theatrical Nothingness*, 2010, digital c-print

Nicole Jean Hill



Melamoose Road, 2012, digital c-print

Jin Zhu



Water Boundary, 2010, digital c-print