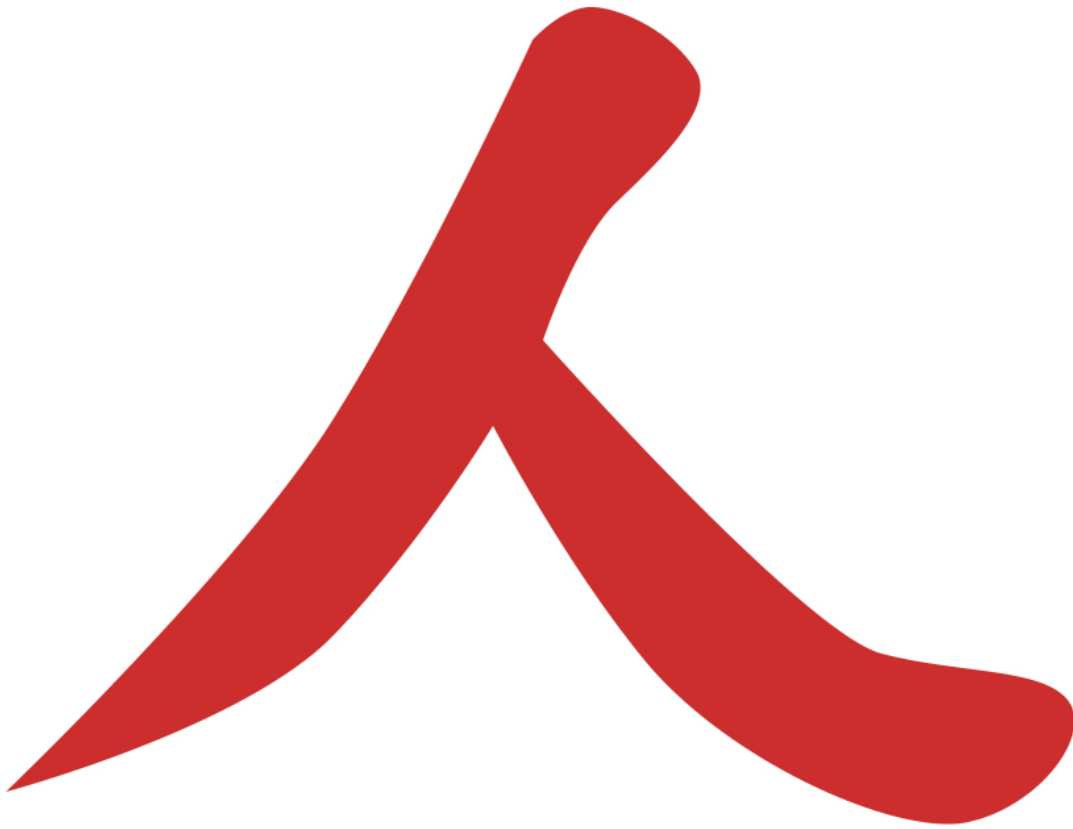


St. Mary's Square Public Art Proposal

SHIN GRAY STUDIO





“人 : Human Being – Being Human”



www.shingraystudio.com

4213 DON ARELLANES DR, LOS ANGELES, CA 90008 : Tel 323.719.3222 : SHINGRAYSTUDIO@GMAIL.COM

May 2, 2016

Dear selection committee,

I am pleased to present Shin Gray Studio's proposal for the St Mary's Park in San Francisco Chinatown's historical location at 500 Pine Street. Our intention for this project was to create an iconic artwork that celebrates the legacy of San Francisco Chinatown's history, commemorates the history of the site as the location of the original Kong Chow Temple, and serves as a beacon that will invite the public to St. Mary's Park.

The main inspiration for our monumental scale sculpture is the community, brotherhood, and assistance that the neighborhood benevolent associations provided including the Kong Chow Temple in the early Chinese immigrant society. We wanted to create an artwork that symbolized this brotherhood, the human connection and assistance the early benevolent association provided to the weary immigrants who did not have any legal protection from the U.S. government and faced a hostile environment around them.

The basic form of our proposed sculpture is inspired by the Chinese character “人” which translates as “a person”, “people”, or “a human”. As a pictogram, this character is composed of two vertical lines representing two individuals leaning against one another. My first Chinese class teacher in Junior high school (in South Korea in the 70's) taught us the origins of many of the Chinese characters as pictograms. The narrative about the character “人” is a great metaphor about helping one another at the Benevolent Association, but it also extends beyond Chinatown and is about human connection, the need to cooperate and to rely on one another between individuals, communities, and beyond. The view from the street corner of Pine and Kearney, the reverse of the character spells out “入” which means “Enter”, inviting the public into the park.

Each of the two figures have cut letter details that spell out the wishes from the current Kong Chow Temple. The interior ceiling of the Kong Chow Temple is lined with hundreds of lanterns. Attached to these lanterns are red tags with various wishes put there by the temple worshippers. The temple devotees light incense, burn fake money for the ancestors, and put the wish tags on the lanterns hoping for all their wishes to come true, travel safely, wish for their families well-being, and have prosperity in their business. I wanted the sculptures to showcase these wishes and desires. Both Chinese and English translations of the wishes are cut into the sculpture's surface.

The interior of the sculpture will be lined with LED lights that will transform the sculpture into a lantern from dusk to dawn hours. Our proposed sculpture for the St. Mary's park will help transform the park into a welcoming place for the public, introduce an iconic place-making presence, and celebrate the legacy of San Francisco Chinatown. Thank you so much.

Kyungmi Shin
Shin Gray Studio

Shin Gray Studio Bio

Shin Gray Studio is a two-artist partner team of Kyungmi Shin and Todd Gray. Taking cues from natural and cultural context of the site, Shin Gray Studio creates art in public spaces that are not only visually striking but also meaningful in relation to the site. Shin Gray Studio has created over 20 public artworks for a variety of private and public art building including transit stations, schools, libraries, parks and art centers. Selected clients include Los Angeles International Airport, Palm Fire Station (Los Angeles), Brookland Middle School (Washington D.C.), Granville Redline Station (Chicago CTA Subway), Lennox Library (Lennox, CA).

Kyungmi Shin is a sculptor and an installation artist. She received MFA from UC Berkeley. Her works have been exhibited at Berkeley Art Museum, Sonje Art Museum (Korea), Japanese American National Art Museum (Los Angeles, CA), and Torrance Art Museum (Torrance, CA), and have received numerous grants including California Community Foundation Grant, Durfee Grant, Pasadena City Individual Artist Fellowship and LA Cultural Affairs Artist in Residence Grants.

Todd Gray is a photographer. He received MFA from Cal Arts, and his work is collected by numerous collections including San Francisco Museum of Art, Museum of Contemporary Art, Los Angeles, Norton Family Foundation, and Los Angeles County Museum of Art. His work has been exhibited at the Museum of Contemporary Art, Los Angeles, Brooklyn Museum of Art, Renaissance Society, Chicago, Los Angeles County Museum of Art, and Smithsonian Anacostia Museum. His work will be featured in 2016 Made In LA biennial at UCLA Hammer Museum in Los Angeles. Todd Gray is a professor of photography and digital imaging at California State University, Long Beach, CA.



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STUDIO TEAM PARTNERS: Kyungmi Shin & Todd Gray
PUBLIC ART COMMISSIONS

2015	Metro Green Line Extension Stations, Minneapolis, MN Client: Metropolitan Council, Saint Paul, MN	Budget: \$750,000
2014	Brookland Middle School, Washington D.C. Client: Public Art, Department of General Services, DC Government	Budget: \$50,000
	Ocean & Beach Street Improvement Project, Laguna Beach, CA Client: City of Laguna Beach, CA	Budget: \$45,000
2013	Chicago CTA, Redline, Granville Station, Chicago, IL Client: Chicago Transit Authority, Chicago, IL	Budget: \$65,000
	Baldwin Hills Scenic Overview Project, Los Angeles, CA Client: State of California Parks and Recreation, Los Angeles, CA	Budget: \$35,000
2012	Pasadena Sierra Madre Corridor Project, Pasadena, CA Client: City of Pasadena Cultural Affairs Division	Budget: \$50,000
	District Square Shopping Center, Los Angeles, CA Client: Charles Company, Los Angeles, CA	Budget: \$80,000
2011	Garfield High School Auditorium, Los Angeles, CA Client: Los Angeles Unified School District	Budget \$340,000
	Lennox Constituent Service Center and Library, Los Angeles, CA Client: Los Angeles County Arts Commission	Budget \$ 60,000
	Midtown Shopping Center, Los Angeles, CA, Client: CIM, private developer, Los Angeles, CA	Budget \$180,000
2010	Beach Entrance Improvement Project, Redondo Beach, CA, Client: City of Redondo Beach, CA	Budget \$15,000
	Norfolk State University Station, Light rail, Norfolk, VA, Client: City of Norfolk Public Art Division, Norfolk, VA	Budget \$20,000
2009	Hope Street Family Center, Los Angeles, CA, Client: California Medical Hospital & CRA Los Angeles, CA	Budget \$235,000
	Downtown Center for the Arts, Winston-Salem, NC, Client: Arts Council of Winston Salem, NC	Budget \$55,000
	Omnitrans Stations, City of San Bernadino, CA Client: City of San Bernardino, CA	Budget: \$35,000
	California Community Foundation Artwork Commission, Los Angeles, CA, Client: California Community Foundation, Los Angeles, CA	Budget \$10,000
2008	Metro Neighborhood Poster Project/ Koreatown, Los Angeles, CA, 2008, Client: Los Angeles Metro, Los Angeles, CA	Budget \$12,000
	Los Angeles International Airport, Temporary Installation, Terminal Three, 2008. Client: LAX Art Dept, Los Angeles, CA	Budget \$10,000
	Los Angeles International Airport, Temporary Photo Installation, Client: LAX Art Dept	Budget \$20,000
2007	Los Angeles International Airport, Tom Bradley Terminal, Video Installation, Client: LAX Air Dept	Budget \$13,000
2006	Washington Blvd Improvement Project, Culver City Cultural Affairs, Client: City of Culver City, CA	Budget \$80,000
2005	L. A. Fire station #43, City of Los Angeles, Client: Public Art Division, City of Los Angeles, CA	Budget \$55,000
	La Fayette Park Gymnasium & Community Center, City of Los Angeles,	Budget \$28,000

1999	Client: Public Art Division, City of Los Angeles, CA Jefferson Branch Library, Los Angeles,	Budget \$25,000
	Client: Public Art Division, City of Los Angeles, CA Baldwin Hills Branch Library, Los Angeles,	Budget \$25,000
	Client: Public Art Division, City of Los Angeles, CA	

KYUNGMI SHIN EDUCATION

M.F.A., Sculpture & Installation, University of California, Berkeley, 1995
 B.S., Biochemistry, San Jose State University, 1986
 Kyungbook National University Medical School, Korea, 1982-1983

KYUNGMI SHIN GRANTS AND AWARDS

California Community Foundation Emerging Artist Grant, 2001-2002
 Pasadena Cultural Affairs Individual Artist Grant, 2003-2004
 Art In Residence Grant, City of Los Angeles Cultural Affairs, 2006-7 & 2007-2008
 Durfee Artist Resource for Completion Grant, 2007
 Washington DC, "DC Emerge", Artwalk, Washington DC, 2008-2009

KYUNGMI SHIN SOLO EXHIBITS

2010 See Line Gallery, "Spirit Shack", Los Angeles, CA
 2009 Nichols Gallery, "Melancholy of Chaos", Pitzer College, Pomona, CA
 Project Room Installation, Sweeney Art Gallery, UC Riverside, Riverside, CA
 2008 Solo installation, "Rich", 18th Street Project, curated by Tyler Stallings, LA, CA
 LAX Airport, Terminal 3, "Blue", 200ft wall installation, Los Angeles, CA
 7th & Figueroa, Brookfield Properties, "Many Waters", solo installation, Los Angeles, CA
 2006 Winslow Garage, "Kyungmi Shin", Echo Park, CA
 2004 Pasadena Public Library, "Chewing Gums and Candy", One Person Installation, Pasadena, CA
 Pasadena City College Library, "Blue Eyes: Kyungmi Shin", Pasadena, CA

KYUNGMI SHIN SELECTED GROUP EXHIBITS

2016 "Teleportation", Art Labor Gallery, Shanghai, China
 2015 "Oasis", Stuart Haaga Gallery, Desconso Gardens, La Canada Flintridge, CA
 2014 "Racial Imagery" Pitzer College Art Galleries, Claremont, CA
 "Inside the Quad: Freeway Studies #2", Ben Maltz Gallery, Otis College, Los Angeles, CA
 2011 "California Contemporary", Scott White Contemporary Art, San Diego, CA
 2009 "OZ", Guadalajara Regional Museum of Art, Guadalajara, Mexico
 "Building Paradise", 7+Fig Art Center, Los Angeles, CA
 "The Brewery Capstone", The Armory Art Center, Pasadena, CA
 2008 "Twenty Years Ago Today", Japanese American National Museum, Los Angeles, CA
 "PIX", Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA
 2007 "Kunstkammer", Berkeley Art Museum, curated by Stephanie Cannizzo, Berkeley, CA
 2006 Palos Verdes Art Center, "Photography", Palos Verdes, CA
 Kristi Engles Gallery, "Photodisruption" curated by Meg Madison & Kristi Engles, LA, CA
 2005 Vox Populi, "Passerby", curated by Cassandra Coblenz, Philadelphia, PA
 2004 Virginia University Art Museum, "Whiteness", Charlottesville, VA
 Carl Berg Gallery, "Digital", Los Angeles, CA
 Scott White Gallery, "Optic Nerves", San Diego, CA
 2003 Laguna Art Museum, "Whiteness: A Wayward Construction", Laguna Beach, CA
 2002 Art Affairs, "West Coast", curated by Carl Berg, Amsterdam, Netherlands
 Seoul Arts Center, "Beauty of Diversity: Young Korean Diaspora", Seoul, South Korea
 2001 At the Brewery Project, "Saturation", curated by Kyungmi Shin and Ryan Hill, LA, CA

2000 Artsonje Museum, "Koreamerikakorea", July - Sept, Kyungjoo South Korea
Korean American Museum, "Spiritual Practices: Rituals, Icons and Faiths," LA, CA

KYUNGMI SHIN SELECTED BIBLIOGRAPHY

Mizota, Sharon. "Todd Gray and Kyungmi Shin at Seeline Gallery", Culture Monster, August 12, 2010.
Hebron, Micol. "1 Image 1 Minute", X-TRA, Fall 2009, Volume 12, Number 1.
Cuevas, Steven. "LA artist building structure inspired by Tower of Babel, broadcast July 3 & August 13, 2009."
"Two Worlds One People", Stacy Davis, ArtSlant Los Angeles, February 10, 2009
"A print-off in one kind of ink", Holly Myers, Los Angeles Times, August 20, 2004
"The Last White Art Show", Clayton Campbell, Flash Art, No. 232, October 2003
"Whiteness: A Wayward Construction' at the Laguna Art Museum", Roberta Carasso, ArtWeek, June 2003
Los Angeles Times, "As Big as All Outdoors", Vivian Letran, June 18, 2001
New York Arts Magazine, "Carpooling from LA at Asian American Arts Center", December, 2000
Ross, David. "Koreamerikakorea", catalogue essay, 2000.
Knight, Christopher. "Imaginative 'Daydreaming' Alters Familiar Narratives", Los Angeles Times, August 20, 1999.
Miles, Christopher. ArtWeek, "'License' at the Hollywood DMV", October 1998.
Miles, Christopher. ArtWeek, "PROP at the Korean Cultural Center", February.

TODD GRAY EDUCATION

California Institute of the Arts, Valencia, CA., B.F.A.
California Institute of the Arts, Valencia, CA., M.F.A.

TODD GRAY GRANTS AND AWARDS

1997 City of Los Angeles Individual Artist Grant
2005 Artists' Resource for Completion Grant, The Durfee Foundation
California Community Foundation Visual Arts Initiative
(funded by the J. Paul Getty Trust Fund for the Visual Arts)

TODD GRAY COLLECTIONS

University of Parma, Italy
National Gallery of Canada
San Francisco Museum of Modern Art
Los Angeles County Museum of Art
Museum of Contemporary Art, Los Angeles
Eileen and Peter Norton Family Foundation, Santa Monica, CA.
Bill Viola

TODD GRAY SOLO EXHIBITS

2016 MJ Briggs & Anna Meliksetian Gallery, Los Angeles, CA
2015 "Caliban in the Mirror, 2.0". Samson Projects, Boston, MA
2014 "Terribleness", MJ Briggs & Anna Meliksetian Gallery, Los Angeles, CA
2012 "The Gray Room", Hagedom Foundation Gallery, Atlanta GA
2010 See Line Gallery, "Spirit Shack", Los Angeles, CA
2009 "Todd Gray", Galerie Dominique Fiat, Paris, France
2005 "Todd Gray, Shaman", Pablo's Birthday, New York
2004 "Todd Gray: Immaculate", Luckman Gallery, California State University, Los Angeles
2002 "Todd Gray", Kellogg Gallery, Cal Poly Pomona, State University
1996 Shoshana Wayne Gallery, Santa Monica, California

TODD GRAY SELECTED GROUP EXHIBITS

- 2016 "a, the, though, only" Made in LA 2016, UCLA Hammer Museum, Los Angeles, CA
- 2015 "Breath/Breadth: Contemporary American Black Male Identity", Maier Art Museum, Randolph College, VA
"Cry Me A River", Etoile POlaire Lodge @1, New Orleans, LA
- 2014 "Freeway Studies #2: Inside the Quad" Ben Maltz Gallery, Otis College of Art, Los Angeles, CA
"Getting' off the Ground", Angels Gate Cultural Center, San Pedro, CA
- 2013 "Go Tell it on the Mountain", California African American Museum, Los Angeles, CA
- 2012 "Sight Specific: LACPS And the Politics of Community", USC Fisher Museum of Art, Los Angeles, CA
"Refocus: Multicultural Focus", Arena 1, Santa Monica, CA
- 2011 "The Bearden Project", Studio Museum in Harlem, New York, NY
The Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ
- 2009 "Posing Beauty", curated by Deborah Willis, NYU Tisch School of the Arts, NY, NY
"Black Is Black Ain't", curated by Hamza Walker, Museum of Contemporary Art Detroit
- 2008 "Black Is Black Ain't", curated by Hamza Walker, Renaissance Society, University of Chicago
"Twenty Years Ago Today: Supporting Visual Artists L. A.", curated by Rita Gonzalez
and Kris Kuramitsu, Japanese American National Museum, Los Angeles
"Truthiness: Photography as Sculpture", California Museum of Photography,
- 2007 "Committed to the Image", Brooklyn Museum of Art, N. Y.
- 2000 "Made in California 1900-2000" Los Angeles County Museum of Art
"A History of African American Photographers" Smithsonian Anacostia Museum and Center
for African American History
- 1997 "Spheres of Influence", Museum of Contemporary Art, Los Angeles
- 1996 "Man's World", Museum of Contemporary Art, Los Angeles
- 1995 "Photography: Los Angeles Now", Los Angeles County Museum of Art

TODD GRAY SELECTED BIBLIOGRAPHY

- 2012 "The Bearden Project", Theoma Goden, Diedra Harris-Kelley, Studio Museum Catalog, 2012
- 2010 "Todd Gray and Kyungmi Shin at See Line Gallery", Sharon Mizota, Los Angeles Times, August 12, 2010
- 2009 "1 Image 1 Minute", X-TRA, organized by Micol Hebron, Volume 12, No 1, Fall 2009
- 2004 Holly Myers, "A historical record that tends to contain blots and erasures," Los Angeles Times, Calendar,
December 21, 2004, page E3.
Charlene Roth, "Todd Gray: Immaculate" Artweek, March, 2005
- 1997 Susan Otto, "Todd Gray, Shoshana Wayne Gallery" Art in America, pg.134, May,
Vince Alletti, "Body and Soul," Village Voice, pg. 71, March 13

PROPOSAL DESCRIPTION:

Title: “人: Human Being – Being Human “

Our sculpture design is composed of two figures leaning on each other spelling out the Chinese character 人 that means “person”, “human”, or “people”. This monumental sculpture iconically celebrates the Chinese immigration history, the brotherhood that Kong Chow Temple served as, as well as many other Chinese neighborhood associations, and connecting it the humanity overall beyond Chinatown and San Francisco.

Both figures’ surfaces are cut with words that were taken from Kong Chow Temples’ wish tags that people put up on the lanterns at the temple. The taller figure has Chinese character details and the shorter figure has English translation details cut out.

The interior of the sculpture will be lined with LED light that will illuminate the sculpture from within transforming the sculpture into an intricately patterned lantern at night, from dusk to dawn. During the day, the detailed cut letters will cast interesting shadows on the ground.

The red color used on the surface of the sculpture is the luckiest color in Chinese culture. The interior of the sculpture is painted white to create a visual contrast to the red color and make the cut letters more legible and also to create a more effective lantern effect at night.

As you enter the extended area of the St Mary’s park, you will see the two figures spelling out the character 人, but from the street corner of Pine and Kearney looking up the building and seeing the top of the figures, you will see the reverse side that spells “入” which means “Enter” inviting the public to enter the park.

Material, Dimensions, Engineering & Maintenance

Overall Dimension: approximately 20 ft x 16 ft x 4 ft (H x W x D) *

Material Proposed: *

welded aluminum (for weight load), front and back panel thickness 3/8-1/2” *

alternately welded steel, with panel thickness at 1/4 -3/8”*

LED light (about 50,000 hours- 11 years at 12 hours a day)

Finish Coat:

Tnemec Fluoronar (Fluoropolymer paint with a 15 year fade warranty)

This paint is graffiti resistant and is easily repairable in case of deeper scratches. This is the strongest coating system existing with a base primer coat stronger than epoxy and the top coat with the best color retention available. (See attached brochures for reference.- Attachments A-C)

Engineering:

Our engineer will collaborate with the architect's engineer of record to create a foundation system to accommodate the sculpture's weight load. My engineer will determine the final material thickness based on his calculations for wind load and seismic load.

Maintenance:

The top coat for the sculpture is graffiti resistant, and graffiti can be removed with off the shelf graffiti remover. Artist will provide instructions for recoat if deeper scratches occur. Cleaning with household detergent and pressure wash. The front panels of the sculpture will have removable sections for access to replace LED light.

Artist's Role in the Project

Kyungmi Shin is the lead artist for the project, and Todd Gray is the supporting artist. Upon commission approval, the artist will finalize the design details in collaboration with our engineer and the architect's engineer. The lead artist will function as the project manager overseeing the project progression, communication with the client and city agencies, hiring the fabricator and installer and overseeing fabrication and installation.

Preliminary Design and Fabrication Schedule *

Mid June 2016- Artwork commissioned & Contract signed

Mid July 2016 -Engineering and Final Budget Detail Completed

Mid August 2016- SF Rec & Park Review & Approval

Mid October 2016 - SF Arts Commission Review

Mid November 2016- Permit- SFDBI

Mid November 2016 – Late January 2017:

Retrofit/ Prepare Foundation at the rooftop & Sculpture fabrication

Early-Mid February 2017- Crating and Transportation to Site

Mid – Late February 2017 – Installation on site

* To Be finalized with more engineering and resulting budget details & other contingent details such as permits, approval process, etc.

Project Budget Plan

Budget Item	Amount
Artist Fee	\$29,000
Travel -5-6 trips (\$500/trip) (presentations & Meetings, Permit coordination, Installation)	\$3,000
Insurance	\$3,000
Implementation Costs	
1. Engineering	\$4,000
2. Material, Labor & Fabrication (base metal, paint, LED light) (Project Oversight, Cutting, Welding, Painting, Installation of LED element)	\$64,000
3. Equipment Rental (On-site installation equipment rental)	\$4,000
4. Inspections, Permits & other eligible costs	\$4,000
5. Transporting artwork to the site (including crating)	\$8,000
6. Installation	\$12,000
7. Project Contingency	\$9,000
Three Finalist Honoraria	\$3,000
Total	\$145,000