

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

Name	Title	Organization Name	Biography
Catherine Arellano	Professor	American River College	<p>Cathy Arellano’s I LOVE MY WOMEN, SOMETIMES THEY LOVE ME is suitable for anyone who has loved, been loved, or been left. Arellano’s SALVATION ON MISSION STREET, a family memoir in poems and stories set in San Francisco from the 1960s to the 2000s, won the 2017 Golden Crown Literary Society’s Debut Author Award. Arellano’s work is published in La Bloga, Chicana Lesbians: The Girls Our Mothers Warned Us About, Cipactli, Curve Magazine, Days I Moved Through Ordinary Sounds, El Tecolote, Feminist Formations, Fourteen Hills, Huizache, Label Me Latino, The Malpaís Review, The Más Tequila Review, Sinister Wisdom: A Multicultural Lesbian Literary &amp; Arts Journal, Tongues Magazine, and Poetry of Resistance: Voices for Social Justice. Arellano has won awards from the San Francisco Arts Commission, the Taos Summer Writers’ Conference, and Serpent Source Foundation for Women Artists.</p>
Kyle Beckham	Educator	Stanford University Graduate School of Education	<p>Kyle Beckham is a doctoral candidate in the program of Race, Inequality, and Language in Education at Stanford University. He teaches a variety of courses in the Stanford Teacher Education Program and the University of San Francisco. His research focuses on how students are acquired into, experience, accept, and resist failure in continuation schools. Before pursuing graduate studies, Kyle taught Special Education, Humanities, Literacy, and Media Arts at Downtown Continuation high school in San Francisco for ten years. While teaching in San Francisco, he participated in the development of the district’s Ethnic Studies program.</p>

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

Soumyaa Kapil Behrens	Lecturer/ DocFilm Institute Director	San Francisco State University	Soumyaa Kapil Behrens is an award-winning director and producer whose projects have screened at festivals nationwide. Her work engages issues that influence the human condition and the political landscapes that shape identity and power structures within marginalized communities. She is in post-production on a documentary film that chronicles the forced demise of a community-recycling center in San Francisco due to gentrification efforts. Behrens produces a range of projects at the DocFilm Institute including the Veteran Documentary Corps as well as a number of feature films. She recently appeared on CNN Dialogues in conversation about film and social justice. She has also presented work at the Tides   Thoreau Center series, Righting Wrongs: Celebrating Human Rights in Action.
Javier Briones	filmmaker	32K Productions	Javier Briones is a Guatemalan-born filmmaker and curator primarily working in non-fiction cinema. Motivated by social and personal concerns, he makes documentaries that are complex, layered explorations of history, memory and subjectivity. His films focus on people from Latin America and the places, spaces and moments where social, political and cultural structures take on visible and tangible forms. His practice is grounded and bearing witness rather intervening, bringing forth what is hidden and untold through a lyrical, non-conventional documentary style. His works include El Soñador, The Color of Time, and The Earth Did Not Speak, which was nominated for a 2016 International Documentary Association Award. In 2018 Javier was an Artist in Residence at the Djerassi Resident Artists Program.
Celeste Chan	Teaching Artist	Queer Ancestors Project	Celeste Chan is a writer, filmmaker, and teaching artist. Her work has been supported by Hedgebrook, Lambda Literary, SFAC, CAC, Soaring Gardens, SF Writers Grotto

FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019

			<p>Fellowship, SAFEHouse, Hypatia, and beyond. Celeste has been an active participant in the arts community in many ways: as screening committee member for CAAM and Frameline Film Festivals, juror for Lambda Literary Awards, founder &amp; facilitator for QTPOC Free School, panelist for SFAC Cultural Equity grants. A longtime contributing editor for Foglifter, she recently joined the journal's board. From 2016-18, Celeste joined a national cohort of 26 fellows in the Association of Performing Arts Professionals Leadership Fellows Program. For ten years, Celeste co-directed Queer Rebels, a queer and trans people of color arts project; she served as longstanding guest curator for MIX NYC Experimental Film Festival and OUTsider Festival (2012-2018).</p>
<p>Vanessa Chang</p>	<p>Senior Lecturer</p>	<p>California College of the Arts/ CODAME ART + TECH</p>	<p>Vanessa Chang builds communities and conversations about art, digital media, technology, and diverse human bodies. She works with artists, dancers, inventors, musicians, coders, choreographers, and creative technologists to understand how we might live and move through an increasingly technologically mediated world with humor, grace, a sense of playfulness, care, and responsibility. She is a Senior Lecturer at California College of the Arts, where she teaches in the programs in Critical Studies and Visual Studies. She recently received her Ph.D. in Modern Thought and Literature from Stanford University, where she researched the interplay of digital media, embodiment and emerging art. There, she also organized a series of events dedicated to comics and graphic narratives that celebrated the work of diverse cartoonists and scholars. As Lead Curator with CODAME ART + TECH, she organizes events and exhibitions at the emerging intersections of art, science, and technology.</p>

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

<p>Celeste Christie</p>	<p>Office and Systems Manager</p>	<p>Root Division</p>	<p>Celeste Christie is an artist and arts administrator currently living in Oakland. She is a current Emerging Arts Professionals Fellow. She is currently serving as Office and Systems Manager for Root Division, where she has been for the last three years, previously as Bookkeeper/Office Assistant. Her previous experience included Production Management for a local jeweler. As an artist, Celeste has worked collaboratively with Art for a Democratic Society, who create socially-oriented work that deals with topics of political activism, urban planning, faux bureaucracies, and class war, and is realized in the form of social practice projects, participatory public performances, and publications. She has degrees in Jewelry/Metal Arts from California College of the Arts and Theater (Costume Design) from UCLA.</p>
<p>Suneetha D'Silva</p>	<p>Director of Real Estate and Partnerships</p>	<p>Community Arts Stabilization Trust</p>	<p>Suneetha D'Silva brings over a decade of experience in real estate and finance to CAST, having previously worked at various financial services and retail companies, including BlackRock, Gap, Inc., Merrill Lynch &amp; Co., Inc. (Bank of America), and Morgan Stanley. She has managed real estate portfolios of over two million square feet globally, comprised of primarily commercial and retail assets. She has extensive experience in real estate transaction management, project management, financial analysis, as well as developing and implementing real estate strategies and process improvements. Suneetha has previously served on the board of the Alameda Point Collaborative, through the Board Fellows program at the Haas School of Business, University of California Berkeley. She is an enthusiast for performing and visual arts, in particular, theatre, live music, painting, and architecture.</p>

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

<p>Lydia Nakashima Degarrod</p>	<p>Senior Adjunct Professor</p>	<p>California College of the Arts</p>	<p>Lydia Nakashima Degarrod is a visual artist, cultural anthropologist and educator. She creates works that blur the line between ethnography and art to convey experiences of extraordinary nature and address issues of social justice. She has been a recipient of Fulbright-Hays, Tinker Foundation, National Endowment for the Humanities, California Council for the Humanities, Ministry of Culture of Chile, Post-Doctoral Fellow at Harvard University and University of Virginia. She received awards from the Wing Luke Memorial Museum, and Saint John's University, and has been Artist in Residence at the De Young Museum, and California State University at Chico. Her work has been shown in museums and galleries in the United States as well as abroad. She teaches at the California College of the Arts.</p>
<p>Gabriel Christian DeLeon</p>	<p>Teaching Artist</p>	<p>Destiny Arts Center</p>	<p>Gabriel Christian is a multidisciplinary BlaQ artist, New York bred, Oakland based. Their oeuvre has pivoted from theatrical stage performance to reifying queer desire, genderfluidity (or "juicyness"), and black resilience through a broader spectrum of movement arts. Employed as an artist facilitator with both Skywatchers in the Tenderloin and Destiny Arts Center in Oakland, they have spent 2+ years in active amplification of the voices of youth of color and SRO residents. They currently head the Skywatchers' YOUNG Ensemble initiative, a storytelling collective of transitional age youth. In their personal practice, Gabriel has presented independent work at SOMArts, CounterPulse, Fort Mason, Red Poppy Art House, and Eastside Arts Alliance. They have worked closely with Bay staples Anne Bluethenthal, Shakiri, SAMMAY, Zulfikar Ali Bhutto, Joe Goode, Jess Curtis, et al. For this upcoming year they have been commissioned to present original work at the FRESH Festival 2019, the CounterPulse Festival 2019, the "Forever,</p>

FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019

			A Moment" Exhibition at SOMArts, and BAMPFA. They will also be traveling to Berlin in the summer with Jess Curtis/Gravity to present a MAP-funded ensemble piece called "(in)Visible," pushing to destabilize visual spectatorship in dance.
Anna Elizabeth Escobedo	Chair of Cultural Assets and Art	Calle 24 Latino Cultural District	<p>Anna Lisa Escobedo is a visual artist, activist, event producer, cultural worker, and networker. Born and raised in Los Angeles, CA. She Graduated from San Francisco State University with double major in Latina/o Studies and Art with a dual concentration in Studio Painting and Art History. She received her Museum Studies certificate in 2018 and is currently, pursuing her M.B.A. at John F. Kennedy University. She now works for the California Historical Society on the Executive team.</p> <p>Ms. Escobedo has worked for numerous art projects and community-based organizations. Her work encompasses a range of visual, literary, multicultural art projects, advocacy, and preservation. As an artist, she's installed an altar that gave tribute to the crossroads of African and Indigenous roots for San Francisco Symphony for their Dia de Los Muerto celebrations. Ms. Escobedo founded and currently serves as a board member for the non-profit organization Calle 24 Latino Cultural District. She leads the neighborhood Cultural Arts and Assets Committee working closely with various art-based non-profit organization in the Mission District of San Francisco.</p>
Julián Antonio de Jesús Carrillo Estrada	Program Manager	Alliance for California Traditional Arts	Julián Antonio Carrillo is a Chicano originally from the U.S.-Mexico border. Born in Ciudad Juárez, Chihuahua he migrated at a young age to El Paso, Texas. Growing up in and between two vastly different cultures and unequal societies led him to see the power of all borders--social, economic, gender, etc.--as well as the need to transcend

FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019

			<p>them in order to create more just and equitable relations. As a musician and cultural worker, Julián sees art as an intrinsic practice of everyday life, most valuable precisely for its potential to bridge borders and divides that keep people from giving their best and society from reaching its true potential. As a Program Manager at the Alliance for California Traditional Arts, Julián manages the Living Cultures grant program, supports technical assistance contracts with arts organizations, and contributes to a number of other regional and statewide art and social justice projects.</p>
Jose Maria Francos	Lighting Designer		<p>José María Francos, Lighting Designer, studied lighting and set design at Laney College in Oakland back in the early 80's and has not stop working since then. He has designed for Opera, Ballet and Theater among them Oakland Opera, Oakland Ballet, The Wall Flower Order, June Watanabe In Dance, Ellen Bromberg Ensemble, Joanna Haigood's Zaccho Dance Theater, Robert Moses KIN, Dance Brigade, Dohee Lee Performance Projects, Amara Tabor Smith, and NAKA Dance Theater. He retired as Technical Director for Yerba Buena Center for the Arts in San Francisco in 2016 and has rejoined the theatrical design since.</p>
Katherine Gilmartin	teacher/founder	Chrysalis Studio/Queer Ancestors Project	<p>Katherine Gilmartin is the Director of Chrysalis Studio, where she has taught printmaking for eighteen years. Prior to that she taught classes on gender, sexuality, and Queer studies at the UC Santa Cruz and the New College of California. She received her B.A. from Oberlin College, and a Ph.D. in cultural studies from Yale University. In 2010 Gilmartin founded the Queer Ancestors Project, committed to forging sturdy relationship between emerging LGBTQ artists and their ancestors. Gilmartin's creative work consistently interweaves the visual and the verbal.</p>

FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019

			<p>Her Queer Words series explores the multiple meanings of LGBTQ slang as a record of creative resistance. Her Pulps are faux 1950s pulp fiction covers set in San Francisco locations. In writing blurbs for these fabricated novels, Katie engaged deeply with the aesthetics of pulp fiction and noir. Gradually, the text outgrew the prints and became an actual novel: Blackmail, My Love, an illustrated noir mystery, winner of Lambda and IndieFab Gold Awards. Gilmartin’s next novel will be a fictional account of an actual 1954 bar raid in San Francisco’s North Beach. In collaboration with Openhouse, she is the recipient of a 2018 Creative Work Fund Grant, and one of the 2018 YBCA 100.</p>
Anisse-Marie Gross	writer		<p>Anisse Gross is an award-winning San Francisco-based writer and editor who has taught creative writing at San Francisco State University, San Francisco Art Institute, and The San Francisco Writers’ Grotto, the Bay Area’s longest-established writing community where she is a member. She is also a founding member of The Ruby, San Francisco’s first creative co-working space for women-identified creatives. Her journalism, criticism and editorial work has been featured or is forthcoming in The New York Times, TheNewYorker.com, Quartz, Lucky Peach, The Believer, The Guardian, BuzzFeed, The San Francisco Chronicle, The San Francisco Weekly, Virginia Quarterly Review, The Bellingham Review, and elsewhere. She is a connoisseur of and cheerleader for Bay Area culture as reflected in her writings about the region and is a regular speaker at university classes and on local panels.</p>
Alexa Hall	Program Manager	Zenith Corporation/Google	<p>Alexa Hall is a California native interested in city infrastructure, economic development, arts &amp; culture. She is a futurist whose work improves the lives of people living in cities through sustainability, access and impact. Alexa holds</p>



FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019

			<p>a Master’s degree in Management and has more than 10 years of experience at high value organizations. She has worked as an arts administrator for institutions like Brooklyn Academy of Music, Tribeca Film Festival, and Oakland Museum of California. Most recently, she was a funder at the William and Flora Hewlett Foundation. There, she managed large grant portfolios which invigorated her passion for supporting organizations work toward social justice with a cultural equity frame. A recent move to tech meant a shift from the nonprofit sector into the private. Although Alexa has left the arts full time, she continues to be involved in social innovation through philanthropy and impact investing.</p>
Shylah Hamilton	Chair, Diversity Studies	California College of the Arts	<p>Shylah Pacheco Hamilton is an Afrosurrealist filmmaker whose creative research interests meet at the crossroads of experimental video, intersectional feminisms, and ritual performance. Her most recent work consists of experimental films and installations that explore social justice, memory, dreams, lives in exile, melancholy and ritual performances of the sacred. Selected exhibitions include The Hague, Dok Leipzig, CinePalium Fest, DMZ International Documentary Film Festival. SFMOMA, SomArts, Oakland Underground Film Festival, International Black Women's Film Festival, and The San Francisco Black Film Festival. Her work was also featured in the Rush Philanthropic Arts Foundation's Power, Protest &amp; Resistance: The Art of Revolution exhibition in NYC. Shylah lives in Oakland and is a member of the artist collective, The Black Woman Is God and the filmmaking collective, Filmmakers Unite (FU). Her writings can be found in Ana Castillo's La Tolteca Magazine, Voices of the Ancestors Calling (forthcoming anthology, Demeter Press) and Iyanifa Woman of Wisdom:</p>

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			Insights from the Priestesses of the Ifa Orisha Tradition, Their Stories, and Plight for the Divine Feminine.
Angela Han	Education and Outreach Director	ShadowLight Productions	Angela Han is an artist, musician, and writer living and working in San Francisco. As the Education & Outreach Director at ShadowLight Productions, a Shadow Theatre performing-arts company, she manages the Arts Education Program that brings Shadow Theatre residencies to schools, afterschool programs, community centers, and libraries in and beyond the Bay Area. Angela has been a youth arts educator for over seven years, serving a diversity of communities in San Francisco (Edgewood Center for Children and Families) and Ithaca, NY (Ithaca Chinese School, Southeast Asia Program Outreach, Tompkins County YMCA, Ithaca Youth Advocates Program). She focuses her energies on developing, implementing, and evaluating curriculum that cultivates youths’ potentials and strives to incorporate the cultivation of character strengths (e.g. creativity, curiosity, perseverance) in her lesson plans.
Hannah Alice Henderson	freelance consultant		Hannah Alice Henderson is dual national (British and American) and grew up in England with mixed American Russian Jewish and British Christian heritage. Both her parents were artists. She studied United States and Latin-American Studies at the University of London, including literature, film, art, culture and Spanish language and spent a year at UC San Diego and in La Universidad Autonoma de Yucatan in Merida, Mexico. Hannah is fascinated by the intersection of arts and cultural exchange and this led her to work for the British Council, the UK’s international organization for cultural relations, in 25 countries across the continents of Africa, Asia and the Middle East managing complex projects, programs and operations in the arts, including grants.

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

Cristina Ibarra	Events Manager	Yerba Buena Gardens Festival	Cristina Ibarra is Events Manager at the Yerba Buena Gardens Festival. Before joining YBGF, Cristina worked as Programs Manager at ArtSpan, and at the Red Poppy Art House, MAPP (Mission Arts Performance Project), and Oakland-based LATE NITE ART. Cristina is a member of APAP's Emerging Leadership Institute, Women of Color in the Arts (WOCA), and Women's Audio Mission (WAM). Cristina is an advisory board member for Emerging Arts Professionals SF/Bay Area, and has served as a panelist for the California Arts Council. She is a practicing artist, performer, and dance teacher and holds a B.A. in Humanities and Arts from the University of California at Irvine.
Michal Jones	College Success Manager	Summer Search	Michal "MJ" Jones is a black queer, and non-binary writer, activist, educator, and parent living in Oakland, CA. A talented and curious interdisciplinary writer of essay, poetry and fiction, MJ's work has been featured at Foglifter Press, Everyday Feminism, Black Girl Dangerous, The Body Is Not An Apology, and Wear Your Voice Magazine. MJ is a recipient of the 2019 San Francisco Writer's Grotto Fellowship, is a VONA Fellow and a 2-time selected participant of the Kearny Street Workshop's Interdisciplinary Writers Lab. MJ's words are deeply open and vulnerable, reflect life living at the intersections of identity, and put on display a unique and genuine sense of self-awareness. Their newest and best muse is their infant son, Glory.
Veronica Jones	Senior Development Associate	Queer Cultural Center	The Veronica Jones is an Independent Grantwriter, Strategic Planning Consultant and Working Performance Artist based in the SF Bay Area. Her clients include the Queer Cultural Center and it's fiscally sponsored projects, such as: Creative Labor: Queer Visual Artists' Working Group, Still Here and

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			<p>The Singing Bois. Because she is an Artist herself, V.Jenkins can more clearly understand and meet the Development and Strategic Planning needs of arts organizations and individual artists. She is one of very few Black and Queer women working in Arts Development and is most passionate about working with other Black/Indigenous/POC/ LGBTQIA+ led organizations as well as organizations whose mission center POC and/or LGBTQIA+ communities. Her mission is to help folks navigate the Non-Profit Industrial Complex and access the resources therein.</p>
Nathaniel Jue	writer	DAE Advertising	<p>Nathaniel Jue lives at the intersection of professional creative communications and a personal passion for service to his culture and community through the promotion of local artistic endeavors for under-represented artists and artisans.</p>
Jahan Khalighi	Volunteer & Community Engagement Manager	Chapter 510	<p>Jahan Khalighi is a teaching artist, poet, educator and community organizer who grew up in the Bay Area as a first generation Iranian American, raised in a family of artists and teachers. He is an alumni of June Jordans Poetry For The People program at UC Berkeley and a former member of the Eugene Poetry Slam Team, having competed at multiple National Slam Poetry Competitions. He graduated from the University of Oregon with a BA in English Literature. He is the Volunteer and Community Engagement manager at Chapter 510, a made-in-Oakland youth creative writing center whose mission is to support Oakland youth to write with confidence and joy. As a teaching artist for California Poets In The Schools he has led poetry and creative writing workshops in schools and juvenile halls across Oakland, San Francisco and Marin County.</p>

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

<p>Coco Lelah Duhon-Kelley</p>	<p>Board Member/Program Assistant</p>	<p>Diamano Coura West African Dance Company/San Francisco Foundation</p>	<p>Coco Duhon Kelley began her study of Sabar drumming with Dr. Zakarya Diouf, director and founder of the Diamano Coura West African Dance Company 17 years ago. After several years of studying drumming, she began her formal training in dance with Dr. Diouf and Naomi Diouf, Artistic Director of Diamano Coura, both at Laney College and the Malonga Casquelourd Center for the Arts. In addition to pursuing her studies in West African dance and drum with the Company, Coco joined the Company's Board 5 years ago. She has helped with hosting the Company's 40th Anniversary Celebration Reception and fundraiser, and the Forbidden Bush Project, a free community event, as well as volunteering for the College De Africaines, which takes place every year in the spring. Coco is also a Bisemi Foundation Inc., Cultural Arts Incubator Program cohort, and is a Development Associate in training with the Company.</p>
<p>Rachel Lastimososa</p>	<p>Arts and Culture Administrator</p>	<p>SOMA Pilipinas</p>	<p>Rachel Lastimososa is a musician, composer and producer who has contributed to the Bay Area music scene since 2000. She is the principal songwriter of the indie-soul duo, Dirty Boots and is one-half of Ibilin &amp; Oblivion, a sample-based R&amp;B band with Clockwise Records labelmate Professor Brian Oblivion. She has toured nationally and internationally as a performing artist and theatrical musician. Ms. Lastimososa was featured in Tree City Legends, written by playwright and musician Dennis Kim, directed by Marc Bamuthi Joseph, as the third installment of Campo Santo's residency at Intersection for the Arts. She served as the musical director and performed in Holy Crime, a collaboration directed by Sean San José and ACT's Associate Artistic Director, the late Mark Rucker as part of Magic Theater's "Sheparding America" celebration. Ms.</p>

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			Lastimosa composed and produced the score for Kularts' Incarcerated 6x9. Under the direction of Alleluia Panis, it premiered in May 2018 at Bindlestiff Studio, SF.
Jean Melesaine Leasiolagi	Artist/Community Organizer	City College of San Francisco Vāsā	Jean Melesaine Leasiolagi is a Samoan documentary photographer and artist born and raised in the San Francisco Bay Area, born on the East Side of San Jose, raised in San Francisco's Bayview Housing and currently residing in Oakland. She has worked with the community organization Silicon Valley DeBug for over 10 years where they helped her stray from the bad path she was on. There, she was taught conscious photography and film from community members as a teenager. Her life's work is to create and visually share the stories within her Samoan community living in urban America with dignity and fa'aloalo (respect). Her mother, Sopo Masina Matai'a migrated from her village of Moamoa, Western Samoa to San Francisco and her father Moaseni Tito Leasiolagi migrated to Oakland from his village Salani Faleali'li, Western Samoa.
Nichole LeFebvre	writer, editor	LeFebvre Editorial	Nichole LeFebvre received her MFA in fiction at the University of Virginia, where she taught creative writing workshops, mentored fellow first-generation college students, and worked in public services at The Albert and Shirley Small Special Collections Library. Recent work has appeared in Prairie Schooner, Lit Hub, and the Los Angeles Review of Books. She was a Springcreek Scholar in nonfiction at the Community of Writers at Squaw Valley in 2018. Her career began in the higher education division of Oxford University Press, where she helped edit the music and art lists. She then worked as an In-House Editor and Foreign Rights Manager at The Friedrich Agency, editing the fiction and nonfiction of select clients, and selling

FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019

			translation rights for all authors, including Karen Joy Fowler, Ruth Ozeki, and Jane Smiley.
Raina Juanita León	Associate Professor of Education	Saint Mary's College of California	Raina J. León, PhD and MFA, CantoMundo fellow, Cave Canem graduate fellow (2006) and member of the Carolina African American Writers Collective, has been published in numerous journals as a writer of poetry, fiction and nonfiction. She is the author of three collections of poetry, <i>Canticle of Idols</i> , <i>Boogeyman Dawn</i> , <i>sombra: (dis)locate</i> (2016) and the chapbook, <i>profeta without refuge</i> (2016). She has received fellowships and residencies with Macondo, Cave Canem, CantoMundo, Montana Artists Refuge, the Macdowell Colony, Kimmel Harding Nelson Center for the Arts, Vermont Studio Center, among others. She is a founding editor of <i>The Acentos Review</i> , an online quarterly, international journal devoted to the promotion and publication of Latinx arts. She is an associate professor of education at Saint Mary's College of California. She is currently a teaching poet-in-residence at the Museum of the African Diaspora in San Francisco. She will curate the Community Voices Summer 2019 program at the and serve as the Fall 2019 Poet-in-residence mentor at the MoAD. She is currently curating the Spring 2019 poetry series at the Berkeley Art Museum and Pacific Film Archive
Jenny Leung	Director of Communications and Partnerships	Chinese Culture Foundation of San Francisco	Jenny Leung has 9 years experience in the community as part of the Chinese Culture Center and Foundation's leadership team. She is responsible for CCC's internal and external communications, as well as branding strategies that is pivotal in transforming the image of CCC into a contemporary and vibrant organization. During her time at CCC, she has led a major public art project, "Sunrise" activating a crucial site for the community, launched a new exhibition series, "Episode," and developed partnerships

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			<p>across government, philanthropy and community. Jenny is key leader in the Chinatown Art and Culture Coalition, a working group developing the Chinatown Cultural District Plan. Previously, she graduated from the University of California, Berkeley with her Master’s in Asian Studies, and the University of Washington in Seattle. She is a Getty Leadership Institute, NextGen 2017 Fellow and has served on a panel for the California Arts Council.</p>
Natalie Mulford	Marketing and Publicity Senior Manager	Ten Speed Press	<p>Natalie Mulford is Senior Marketing and Publicity Manager at Ten Speed Press, where she develops creative campaigns for illustrated titles in the art instruction, photography, design, and lifestyle space, including for the New York Times bestsellers Rad Women Worldwide and Chasing Light: Michelle Obama Through the Lens of a White House Photographer and recent titles Modern HERstory and Unladylike. She has worked with non-profit film and arts organizations including the Oakland Underground Film Festival, Heyday Books, Frameline, and the Center for Asian American Media, and in a previous life, taught reading and writing as a middle school special education teacher. On the weekends, she plays music, writes poetry, and is slowly crafting a screenplay at her home near Wildcat Canyon in the East Bay.</p>
Michelle Mulholland	Managing Director	Golden Thread Productions	<p>Michelle Mulholland is the Managing Director of Golden Thread Productions, the first American theatre company devoted to the Middle East. She has more than 17 years of non-profit management experience from some of San Francisco’s finest arts and environmental justice organizations, including Theater Artaud, Beach Blanket Babylon, Brava Theater, the Commonwealth Club of California, The Coral Reef Alliance and Forests Forever. Since joining Golden Thread in 2012, Michelle has been</p>



**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			innovating day-to-day operations, enabling the company’s exponential growth by professionalizing policies and procedures, implementing a fully integrated patron management system and establishing a donor focused individual giving protocol.
Elana Nachman	writer		Elana Dykewomon is a long-time social justice activist, editor & teacher who lives in Oakland, stirring up peace whenever she can. Her first novel, Riverfinger Women, came out in 1974 when she was 24 – it was recently given the Lee Lynch Trailblazer award by the Golden Crown Literary Society. She went on to publish eight award-winning books foregrounding lesbian heroism, including her Lambda Award-winning novel, Beyond the Pale. Her most recent book, What Can I Ask – Collected Poems 1975-2014, is a Sapphic Classic release. From 1987-94, she was the publisher and an editor of the international lesbian-feminist journal, Sinister Wisdom, for which she has agreed to co-edit a new issue on Jewish Lesbians, to appear in 2019. She is working on her first full-length play, about the moral dilemmas we encounter when asked to help those close to us die, with a residency from Alter Theater.
Denise Pate	Cultural Funding Coordinator	City of Oakland	Denise Pate spent over 30 years working in the non-profit management community as an executive director, program manager, grant writer, dancer, choreographer, teacher, arts administrator, and grant maker. She has raised funds and provided technical assistance for non-profit organizations in San Francisco, Alameda, Solano, Marin and Sonoma counties. She is the former Associate Director, Operations for California College of the Arts' Center for Art and Public Life (2005-2007). Her past affiliations include Young Audiences of the Bay Area, Wolftrap Institute for Early

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			Learning through the Arts, Youth In Arts, and World Arts West. As former Executive Director of CitiCentre Dance Theatre, she led a multi-cultural arts center that offered over 50 dance and music classes each week. She received her B.A. from Dominican University, and holds an M.B.A. from the University of Phoenix.
PJ Gubatina Policarpio	Youth Programs Manager	Contemporary Jewish Museum	PJ Gubatina Policarpio is an educator, researcher, curator, programmer, writer, and community organizer. His multidisciplinary practice utilizes research, text, collaboration, programming, publication, pedagogy and public engagement as both art and tool. PJ designs spaces for thoughtful engagements between communities and art; especially addressing a diverse, multilingual, and multicultural audience. As an educator and arts administrator, PJ brings dynamic and wide-ranging experience in museum education, youth development, and arts administration, working in both New York City and San Francisco. PJ has organized exhibitions and programming at Dixon Place, NURTUREart, Queens Museum, SFMOMA, Asian Art Museum and other spaces in New York City and San Francisco. In 2018, he was selected to participate in Independent Curators International's (ICI) Curatorial Intensive in New Orleans, LA. He serves on SOMA Pilipinas' Arts and Culture Committee, Southern Exposure's Curatorial Council and is currently the Youth Programs Manager at The Contemporary Jewish Museum.
Carolina Quintanilla	Curatorial Partnerships & Residency Director	SOMArts Cultural Center	Carolina Quintanilla, SOMArts' Curatorial Partnerships & Residency Director, is a student, artist and arts administrator based in San Francisco, CA. An MA candidate in Ethnic Studies at San Francisco State University, Quintanilla has honed a critical curatorial practice that empowers artists to position themselves as the authors of their own stories.

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			Quintanilla is the program director for SOMArts' Curatorial Residency.
Dylan Rice	Senior Analyst - Community & Cultural Events	San Francisco Entertainment Commission	Dylan Rice is Senior Analyst–Community and Cultural Events at the SF Entertainment Commission. In this role, he researches, analyzes and develops policies and resources to improve the quality and sustainability of outdoor events. Dylan began his professional career in Chicago, where he helped establish the City of Chicago’s first music office as Program Director of Creative Industries-Music at the Chicago Dept. of Cultural Affairs & Special Events. He oversaw the creation of policies, research, programs and networks to support the economic vitality and cultural vibrancy of Chicago’s music sector. He played a key role in launching workforce and infrastructure initiatives including Lake FX Summit & Expo, Chicago Music Summit, ChicagoMade, The Chicago Track, and the City’s first Venue Licensing Toolkit. Prior to his work at the City of Chicago, he spent seven years producing concerts and festivals at Navy Pier, the Midwest’s top-visited tourist destination.
Jasmin Serim	Senior Program Specialist	San Francisco Department of Children, Youth, and their Families	Jasmin Serim is currently employed as a Senior Program Specialist at the San Francisco Department of Children, Youth, and their Families (DCYF). My primary goal is to support and strengthen the network of services available to youth and their families in San Francisco. Past positions include evaluation and research consultant, trainer, educator and counselor, with an emphasis on adolescent health and wellness.
Aijeron Simmons	Instructional Teacher Leader	Oakland Unified School District	Aijeron Simmons is an Instructional Teacher Leader at Community United Elementary School. She also serves as a Co-Director of Bay Area Writing Project. Aija taught 4th and 5th grade at an arts integration elementary school for 10

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			years. She worked alongside teaching artists from MOCHA, Luna Dance, and Mosaic project. Aija worked with her school art teacher to write and teach arts integration units in science, social studies, and math. She is also a leader for social emotional learning and equity in her district.
Nadia Shihab	Artist and Consultant	Jaddoland LLC	Nadia Shihab is a Bay Area-based filmmaker and the director of I COME FROM IRAQ, AMAL'S GARDEN, and JADDOLAND. Her work has screened in festivals and galleries internationally, including at Cinéma du Réel at the Centre Pompidou, the Dubai International Film Festival, the Walker Art Center, and the Arab American National Museum. Her recent film JADDOLAND was awarded a Special Jury Prize for Best Documentary at the New Orleans Film Festival in October 2018. Her work has been supported by the Sundance Documentary Fund, Tribeca Film Institute, the Arab Fund for Arts and Culture, Firelight Media, ENJAAZ, and the Center for Asian American Media. She was a Fulbright Scholar to Turkey, a Flaherty Film Seminar Fellow, and lives and works in Oakland, California.
Carla Tamayo	Operations Manager	Square	Carla Tamayo was born and raised in San Francisco's Mission District, and was lucky enough to get deeply involved in the public arts scene in San Francisco since the age of 5. I took dance, capoeira, and art classes at Mission Cultural Center for Latino Arts, I played violin in my public middle school's (Hoover Middle School!) orchestra, got a scholarship to take lessons at the Community Music Center, and was part of the San Francisco Girls Chorus for ~6 years. To put it simply: the public arts scene has completely changed my life, and I would not be where I am today, had I not had the amount of creative/artistic freedom that the SF public arts space offered me. I owe it to my community to

**FY 2018-2019 & FY 2019-2020 San Francisco Arts Commission Panelist Recommendations | January 7, 2019**

			do something that will allow more people to access the arts world in this magnificent city.
Natalia M. Vigil	Communications & Development Manager/ Artistic Director	LYRIC /Still Here San Francisco	Natalia M. Vigil is a queer Chicana writer, multimedia curator, and big sister of six, born and raised in San Francisco. Her work has appeared in numerous publications and shows. She holds a M.F.A. in English and Creative Writing, Poetry and Prose, Mills College. She is a Lambda Literary Fellow and the proud co-founder of Still Here San Francisco, a performance and community dialogue centering the experiences of queer and trans people raised in the city for which she was awarded a Local Hero award by the San Francisco Human Rights Commission.