

**FY2018-2019 San Francisco Arts Commission Review Panelists Pool  
Full Commission | January 8, 2018**

Last Name	First Name	Preferred Name	Job Title	Organization	Biography
Adsit	Alexis Andrea	Lexi Adsit	Managing Director	Peacock Rebellion	Lexi Adsit is a writer, storyteller, and stand-up comedian best known for her sassy, incisive feminist comedy style rooted in themes that advance social justice. An artist, arts producer, and Managing Director of the trans women and femme of color –centered, East Oakland-based arts group Peacock Rebellion, she has co-led the group recently named to the 2017 “YBCA 100,” Yerba Buena Center of the Arts’ annual list of the one hundred people, organizations, and movements who are shaping the future of culture. She has performed stand-up comedy, sketch comedy, spoken word, and storytelling in Peacock Rebellion’s Brouhaha, 2016 Best of the East Bay winner for “Most Historic Cultural Event;” Man Haters, 2016 winner of Best of the East Bay for “Best Comedy Show;” American Repertory Theater at Harvard University in Cambridge, Massachusetts; The News at SOMArts as part of the National Queer Arts Festival; STAY: An Oakland QTPOC (queer and trans people of color) Resilience Festival, and most recently, the Dyke March stage in San Francisco, CA. Her writing has been featured on Salon.com, Autostraddle, and in the upcoming anthology Trap Door: Trans Cultural Production and the Politics of Visibility.
Aggarwal	Mrinalini	Mrin	Artist	Headlands Center for the Arts	Mrinalini Aggarwal is a visual artist and arts organizer working at the intersections of architecture, art and design. Her practice is an anti-disciplinary exploration of space that seeks to reconsider the ways in which urban landscapes mediate human relationships. Aggarwal led the research and design departments at Abaxial Architects, India for eight years before moving to California. She served as visiting faculty for the department of Exhibition Design at the National Institute of Design, Ahmedabad, and has facilitated workshops on public art, place-making and community building. She has consulted on public projects in the Bay Area for artists and organizations such as Tom Loughlin, Facebook and The Lab. She is the recipient of the graduate fellowship at the Headlands Center for the Arts, Sausalito and is also a 2018 fellow for the Emerging Arts Professionals.
Allegra	Indira		Artist		Allegra explores tension and intimacy through sculpture, installation and text/ile performance. Allegra’s commissions include works for SFMOMA, de Young Museum, The Wattis Institute, City of Oakland, SFJAZZ Poetry Festival and the National Queer Arts Festival. She has screened at festivals such as MIX NYC, Hannover LGBT Festival, Bologna Lesbian Film Festival and Outfest Fusion. Allegra’s writing has been widely anthologized, she has contributed works to Cream City Review, HYSTERIA Magazine, make/shift Magazine, Konch Magazine and Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought among others. In 2014 she was the Dr. and Mrs. Ella Tag Lecturer at East Carolina University and a Lylle Parker Women of Color Speaker at the University of Oregon. Allegra has completed residencies at The Banff Centre in Canada, Ponderosa Center in Stolzenhagen, Takt in Berlin and Headlands Center for the Arts. She is a KQED ‘Woman to Watch’ and Artist in Residence at Djerassi Residence Arts Program.
Alwan	Dunya		Architectural Designer, Educator, Artist		Dunya Alwan, Massachusetts Institute of Technology, Masters in Architecture (abt); Hampshire College, Bachelor of Arts. Dunya is a community based architectural designer, cultural worker, and educator whose work is oriented towards social justice. Dunya’s visual work has been installed, distributed and exhibited internationally and includes guerilla public art, projections, and documentary video. Dunya is a co-founder of Street Cred, a guerilla public art collective culture jamming Islamophobic bus ads roving Bay Area streets and more, a member of the San Francisco Print Collective offering free silkscreen courses in prison and to activist artists. Dunya is also a founding member of the E. 12th Street Coalition agitating and designing for affordable housing on public land, and on the architectural designer team for Homefulness a project that supports under-housed and formerly homeless people to design and build their own housing in East Oakland. Dunya got her start in prison arts at MCI Framingham Massachusetts only women’s prison in the ‘90’s. For the past four years she has worked with William James Association and Arts in Corrections at San Quentin Prison on silk screening projects, an architectural design curriculum, and works weekly supporting the prisons mural crew.
Andersen	Julie	Jill	Curator/Project Manager	Chatterbox Arts Intl.	Jill Andersen is the Founder of ChatterBox Arts International and the Annual San Francisco Altered Barbie Exhibition. Andersen is an independent curator who has created exhibitions throughout San Francisco and China in high tech and installation art shows. ChatterBox Arts International is an arts organization devoted to showcasing Artists and their art in cross-cultural exchanges and exhibitions in the United States and China. □
Anderson	Christine	Chrissy Anderson-Zavala	Writer and Scholar		Chrissy Anderson-Zavala is a Xicana writer and educator from Salinas, California. She studied and taught poetry in June Jordan’s Poetry for the People at UC Berkeley, where she graduated with a dual degree in English literature and peace and conflict studies. She received her MA in education from Stanford University and was a recipient of the San Francisco Arts Commission’s 2008 and 2010 Cultural Equity Individual Artist grants. She worked with WritersCorps and the Performing Arts Workshop as a teaching artist and teacher coach for several years, as well as the co-deputy director of Streetside Stories. She is currently pursuing her PhD in social and cultural context of education at UC Santa Cruz.
Anderson	Michele		Editor	San Francisco Public Press	Michele Anderson is a knowledgeable and active participant in the arts world in San Francisco. She has spent many years as a board and committee member for ArtSpan, which produces Open Studios, a citywide event showcasing a wide range of artists from diverse communities. Her skills as an attorney and a journalist were critical in developing and expanding the arts audience and artist programs, such as skills workshops and grants information seminars, that helped artists promote their work and develop their skills. She is also an avid supporter of the arts, with her memberships in art museums and libraries in the Bay Area.

Applegate	Marie		Public Programmer and Artist	Asian Art Museum	Marie distills Stanford CCARE's findings and translates them into playful interactive public experiences and installations that promote prosocial behavior. Her work has been featured at the Exploratorium, Yerba Buena Center of the Arts, Maker Faire, Market Street Prototyping Festival, Civic Center Commons, and the Asian Art Museum. Previously, she produced community activations as lead organizer of [reespace] and Activate McCoppin and is currently curating activations as part of the new Civic Center Commons Initiative in San Francisco. She most recently founded the Village Artist-in-Residence program at the Asian Art Museum.
Arnold	Kathryn		Fine Arts Professional		Kathryn Arnold has dedicated her life assisting others, in particular students within the California Community College system. She is a very actively engaged arts professional holding both a Bachelor of Fine Arts in Painting with a Phi Kappa Phi honor and a Master of Fine Arts in Art with Honors. Arnold has shown her work on a national scale, from New York City to Hawaii, from Los Angeles to Chicago and Kansas City and St. Louis and of course, San Francisco and the Bay Area. She has been written about by Alan Artnr, art critic for the Chicago Tribune and Raphael Rubenstein, senior editor of Art in America along with many others. Her work is included in numerous public and private collections. She exhibits nationally in galleries, universities and art centers and is a NEA Regional Fellowship recipient.
Baijal	Shwetika		Associate	50+1 Strategies	As the campaign manager for Proposition S in 2016, Shwetika worked directly with arts organizations, leaders, activists, government officials, and artists to secure and stabilize funding for the arts through the hotel tax. She facilitated the negotiation of the ballot measure which appropriated \$91 million in annual funding by working with a wide coalition of arts leaders and managing the process fairly, equitably, and authentically. She oversaw the campaign that brought together hundreds of supporters, volunteers, and organizations across the arts and culture spectrum in San Francisco. These experiences uniquely position her to understand the value of civic investments in the arts, and the areas in which they are most needed.
Bates	Megan Ann		Writer and Editor		Megan Bates is a freelance writer and editor serving clients in the arts and cultural sector. She has worked as a writer for community arts centers and collectives such as The Crucible and Engineered Artworks, as well as serving as project editor for New York Times bestselling graphic novels published by VIZ Media. A resident of San Francisco for 13 years, Bates recently moved to Berkeley, where she and her two young children spend weekends exploring the many free or low-cost cultural sites in San Francisco and the greater Bay Area; they are particularly fond of public places that mix environmental or cultural education with public art experiences. Bates is an active member of the Gender Inclusive Schools Alliance.
Bazant	Micah		Artist in Residence	Forward Together	Micah Bazant is a trans visual artist who works with social justice movements to reimagine the world. They create art inspired by struggles to decolonize ourselves from white supremacy, patriarchy, ableism, and the gender binary. They make art as a practice of love and solidarity with trans justice and racial justice movements, and are focused on developing ethical models for collaboration. Bazant has worked with hundreds of social justice groups across the US, and their work has been shared millions of times on social media and in the streets, as well as in galleries, museums and publications. They co-founded the Trans Life + Liberation Art Series ( <a href="http://translifeandliberation.tumblr.com">translifeandliberation.tumblr.com</a> ) and the Trans Day of Resilience art project ( <a href="http://tdor.co">tdor.co</a> ), to help support and celebrate trans people of color while they are alive. In March 2017, Bazant joined the staff of the national organization Forward Together as Artist in Residence. Micah is also an advisory board member of Sins Invalid, and a member of the Jewish Voice for Peace Artist Council.
Berman	Todd		Director	Arts Education Alliance of the Bay Area	Todd Berman is a visual artist and an educator with nearly 19 years of experience working in San Francisco public schools. He is director of the Arts Education Alliance of the Bay Area and manages the Where Art Lives program, both of which programs receive grants from the SFAC. His "City of Awesome" series of crowd-sourced paintings of San Francisco have been featured in public buses as part of the San Francisco Beautiful Muni Art program. He also uses art when training teachers as an instructor with the Integrated Learning Specialist Program and as a museum educator at the Contemporary Jewish Museum.
Bilyck	Starbright	Star Finch	Playwright	Campo Santo	Star Finch is a Black SF native trying to hold her ground amid the erasure of gentrification. In 2014 she became a member of Campo Santo theater company where she served as lead writer on the Campo Santo/Felonious collaboration BABYLON IS BURNING which premiered in January 2016 at Z Space. Her play H.O.M.E. (Hookers on Mars Eventually) was produced by Campo Santo later that year in The Rueff at the Strand Theater. In early 2017 her play BONDAGE (Princess Grace Award semifinalist) was produced by AlterTheater with plans to remount in January 2018 at A.C.T.'s Costume Shop. In August 2017, Finch was a contributing writer and assistant director for the Campo Santo/Global Street Dance collaboration, ETHOS DE MASQUERADE. In December, Finch will be contributing to PARTICIPANTS, a TheatreFIRST production.
Brian	Megan		Assistant Director, Education and Public Practice	SFMOMA	Megan Z. Brian is Assistant Director of Education and Public Practice at SFMOMA which oversees and implements curatorial and pedagogical projects at the museum in the areas of school initiatives, public dialogue, and performance and film. She holds a B.A. in sociology from Mills College, and an M.A. from the Institute for Curatorial Practice in Performance at Wesleyan University.
Bromell	Morgen		Founder	Thurst Co.	Morgen Bromell is the founder of Thurst, a dating app for queer people of all genders. They work to make online spaces and platforms more gender inclusive and affirming to all users.

Brooks	Dudley	Artistic Director	Run For Your Life! ... it's a dance company!	Dudley Brooks is Artistic Director of Run For Your Life! ... it's a dance company! He was Choreographer and Stage Director for Bay Area Youth Opera and has choreographed for modern dance, ballet, opera, musical theater, and circus companies in the Bay Area and the East Coast. He served on the Board of Directors of the SF Circus School (where he also taught), the Isadora Duncan Dance Awards Committee, and dance grants panels. Brooks composes both Western contemporary classical music and Balinese/Western fusion, and his music has been performed by the Santa Cruz Chamber Players. Brooks was nominated for Izzies awards for Ensemble Performance and Music. He has been a musician with Gamelan Sekar Jaya and Gadung Kasturi Balinese Dance; and performed with the Nikolais Dance Theater, SF Opera Ballet, SF Dance Spectrum, and Theater in Education. Brooks studied both Western and Balinese dance and music; comedy and circus skills with teachers from Alwin Nikolais to Bill Irwin to Steve Reich; and has taught dance and clowning on both coasts and in Europe. He holds a BA in Mathematics from UC Berkeley.
Brown	Darcy	Executive Director	San Francisco Beautiful	Darcy Brown is the executive director of San Francisco Beautiful (SFB) an organization that was founded in 1947 to save the iconic cable cars. While at SFB, Brown has produced the annual Muni Art contest which transforms 100 buses into art galleries with the work of five local artists chosen by public vote. She is also coordinating the upgrade of the Blue Bridge and the Fillmore Turk Park. Brown also sits on the Graffiti Advisory Board with the City and County of San Francisco and the Union Square Foundation Board.
Burger	Lisa	Board President	Independent Arts & Media	Burger is Board President and acting Executive Director for Independent Arts & Media, a San Francisco nonprofit fiscal sponsor that provides support for non-commercial art and media-related projects. Since 2010, she has served on the Advisory Council for The Crucible, an Oakland nonprofit industrial arts education center. She is also a consultant specializing in nonprofit formation, operations, and early strategic development. As an attorney with San Francisco public interest law firm the Lexington Law Group, Burger's legal practice is devoted exclusively to representing plaintiffs in environmental enforcement and consumer protection litigation.
Cancelmo	Amy	Art Programs Director	Root Division	As the Art Programs Director for Root Division, Cancelmo directs Root Division's Exhibitions and Public Programming, manages the marketing and public relations for the organization, and provides strategic and curatorial vision for artistic programs. Root Division's exhibition program highlights the work of over 400 emerging to mid-career Bay Area artists annually. Cancelmo works directly with curators and jurors, to produce twelve monthly exhibitions onsite in Root Division's gallery, and over a dozen offsite exhibitions featuring RD Studio and Affiliate artists' work at partner sites. In addition, she produces content and oversees the production of three exhibition catalogues to accompany the onsite exhibitions, as well as interviews with curators and artists for Root Division's blog. Her curatorial project "Strange Bedfellows," was a nationally traveling exhibition (2013-2015) with catalogue and online components exploring collaborative practice in queer art making.
Canton Titus	Katherin Miranda	Co-Director	Emerging Arts Professionals San Francisco/Bay Area	Growing up moving between Oakland and San Francisco, Katherin Canton envisioned living in a community that values creative and cultural expression for all. As the eldest sibling raised in a single-mother household, Katherin realized early on that our social support systems and government policies are not centered on dignity and has been searching for ways to reconstruct that ever since. In 2011 she earned a BFA from California College of the Art (CCA) with an emphasis in Community Arts through a studio practice in photography and textiles. During her time at CCA, she was the administrator and community collaborations director at the volunteer-run arts center Rock Paper Scissors Collective in Oakland, California. In this role, she developed funding, business and partnership processes that supported local youth fashion and art interns, grew a local apparel and art boutique and nourished connections between artists and neighbors through exhibitions. Katherin currently organizes with the U.S. Department of Arts and Culture across the West Coast and consults with the Housing Rights Committee of San Francisco. As the co-director of the Emerging Arts Professionals San Francisco/ Bay Area she strives to build a visible network for arts workers, local and small businesses and government to communicate and share resources.
Chan	Celeste	Co-Director, Artist	Queer Rebels	Celeste Chan is an artist, curator, community organizer, and teaching artist. She collaborates and creates to amplify marginalized voices. She co-founded and co-directs Queer Rebels, a queer and trans people of color arts project. They have toured films nationally, and screened work internationally at GLITCH festival, Entzaubert, Queeristan, CAAMFest, OUTSider, MIX NYC, Korea Queer Film Festival, Imperfectu, and beyond. In 2015-16, she served as a student/teacher in DIY Art School. From 2016-18, she was an Association of Performing Arts Presenters Fellow. In 2017 year she joined Queer Ancestors Project as a Teaching Artist with the Queer Ancestors Project, and she also leads Writing Rainbow, a free workshop series for LGBT people of color in Oakland. As an artist, she's received awards and fellowships from Hedgebrook, Lambda Literary, SF Arts Commission, and SF Writers Grotto, and she's toured the country with Sister Spit. She holds a BA in International Feminism from The Evergreen State College, and a MSW from San Francisco State University.
Chan	Christina Christy	Artist, Filmmaker		Chan is an interdisciplinary artist based in Oakland and working primarily in video, installation, performance and oral storytelling. Her work has been included in exhibitions at Kala Art Institute, Southern Exposure, Root Division, SOMarts, the Los Angeles Film Festival, and in storytelling venues such as NPR. She has been awarded residencies and support from the Bemis Center for Contemporary Arts, Montalvo Arts Center, Project 387, Kala Art Institute, and Real Time and Space in Oakland. Chan holds an M.A. in Communication Arts from Virginia Commonwealth University. She is working on the film Pen Pals which has been featured on NPR's Snap Judgement and The New York Times and tells the story of Shelly, an 8-year-old girl who writes idealistic letters to the Ku Klux Klan after the Klan targets her family. Based on real-life events, Pen Pals draws on Chan's experience growing up in a Southern town with a white nativism movement, an experience that continues to inform her ongoing explorations of race, power, and what it means to be an American.

Chanezon	Dorothee Chabas		Painter and Neurologist		Dorothee Chabas is a French-American painter and neurologist (MD PhD) based in San Francisco. Dorothee has practiced Neurology for many years, first in Paris, then in San Francisco, where she co-founded the UCSF Regional Pediatric Multiple Sclerosis Center. Her research on multiple sclerosis has been internationally recognized. In parallel, Dorothee has been drawing all her life. She practiced live model painting more formally at the Ateliers des Beaux Arts de la Mairie de Paris, France, and then at the Sharon Art Studio, San Francisco. More recently, she quit her UCSF faculty position to dedicate 100% of her time to painting and drawing at the San Francisco Studio School for 3 years. She then established her studio in Haight and Ashbury, and subsequently had two solo exhibitions in San Francisco. Dorothee also trained in neuroaesthetics, created a neuroaesthetics blog and started to give conferences to artists about the art of vision (or how understanding visual perception informs the painting process and vice versa). Finally, in 2016, Dorothee created a children's book series about San Francisco, the first volume being currently reviewed by Chronicle Books. Dorothee has lived with her family in a lemon-yellow house in San Francisco for 12 years.
Chen	Kevin B.		Curator		Kevin B. Chen has been involved in the Bay Area arts community for over two decades as a visual arts and music curator, arts administrator, writer, and educator. For over fifteen years, he was a program director at non-profit arts organization Intersection for the Arts, where he presented over 230 concerts through the Jazz at Intersection performance series as well as securing major funding and residency opportunities for Bay Area composers through the Aaron Copland Fund for Music, Meet the Composer (now New Music USA), Zellerbach Family Foundation, and Creative Work Fund. As an independent curator, he has presented musical performances at the de Young Museum, Herbst Theater, San Francisco Conservatory of Music, and Japantown Peace Plaza. He has been a funding and residency panelist for Creative Capital Foundation, Chamber Music America, MAP Fund, San Francisco Friends of Chamber Music (now InterMusic SF), Creative Work Fund, Zellerbach Family Foundation, Kenneth Rainin Foundation, City of San Jose, SF Arts Commission, and Headlands Center for the Arts.
Chen	Sherwood		Professor, Dance Department	Mills College	Sherwood Chen is a cultural worker and performer. He has worked in festival production, arts grantmaking youth arts programming, and folk, traditional and community arts advocacy for organizations including the City of Los Angeles Department of Cultural Affairs, The San Francisco Foundation and the Music Center Education Division. From 2006 until 2010 he served as associate director of the Alliance for California Traditional Arts. As a performer, he has worked with artists including Anna Halprin, Xavier Le Roy, Amara Tabor-Smith, l'agence touriste, Marina Abramovic, Dohee Lee, Oguri, Sara Shelton Mann, inkBoat, Ko Murobushi, Yuko Kaseki, Jess Curtis and Grisha Coleman. He performed as a resident member of Min Tanaka's company Mai Juku in rural Japan in the 1990s. He leads workshops for contemporary dancers and performers internationally and creates solo, collaborative, and group performances. For over twenty years, he has contributed to Body Weather, movement research and training initiated by Tanaka and his contemporaries. He has served as board member of Intersection for the Arts in San Francisco and Khmer Arts in Phnom Penh / Long Beach, and as a panelist for agencies including the National Endowment for the Arts, Walter & Elise Haas Fund, East Bay Community Foundation and the Center for Cultural Innovation. He is currently Visiting Professor in the Dance Department at Mills College in Oakland.
Cheung	Ka Yan	Kayan Cheung-Miaw	Artist/Educator	Bay Rising, Community School of Music & Art, University of San Francisco	Kayan Cheung-Miaw is a cartoonist, an organizer, and an educator. She is from Hong Kong and New York, and comes from a family of garment and restaurant workers. She spent eight years organizing in the San Francisco Bay Area. Her work as the lead organizer for the Yank Sing workers' campaign resulted in a historic \$4 million settlement for 280 workers. As an artist, she aims to humanize those who have been dehumanized by sharing the stories of marginalized communities. Comics is her favorite medium because she considers it an art for the people. She is an educator at public schools and community organizations, and earned her M.F.A. in Comics from the California College of the Arts.
Chew	Gregory		Former San Francisco Arts Commissioner (2009-April 2017 )	City and County of San Francisco	During his tenure on the San Francisco Arts Commission, Chew served on the Visual Arts Committee and Chaired the Street Artists Commission. He was involved with the Central Subway, SFO and Zuckerberg SF General Hospital projects.
Chu	Kyle Casey	Panda Dulce	Career Specialist	California College of the Arts	Kyle Casey Chu (a.k.a. Panda Dulce) is a San Francisco native queer, bigender, fourth generation Chinese American drag queen, multidisciplinary artist and social worker. Her work spans film composition (Heather Booth: Changing the World (2017), Esther Broner: Weave of Women (2013), and Grace Paley: A Collected Shorts (2009)), multimedia journalism (MTV's Look Different campaign, VICE LGBT, Hyphen Magazine), organizing (ACLU of New York), and political drag performance (the Rice Rockettes, Drag Queen Story Hour). She has guest spoken nationally on issues of racial justice, LGBTQ+ inclusion and police accountability (NPR, UC Berkeley, University of Florida). Most recently, she's been featured on NBC, The Guardian, Huffington Post and Fusion TV for her involvement with RADAR production's Drag Queen Story Hour. Today, she hopes to bring greater tolerance, inclusion and diversity to San Francisco's performing and media arts.
Clifford	Madeleine	Maddy	Teaching Artist	WritersCorps Teaching Artist in Residence Grant	Clifford is a teaching artist based in Oakland. She has spent the last seven years using spoken word and hip-hop lyricism to bring the magic of literacy to underserved communities in the Bay Area, Seattle and even as far away as Africa. Maddy holds an MFA in Poetry from Mills College. Clifford independently released three hip-hop musical projects and performs widely. She currently facilitates weekly poetry workshops with incarcerated youth in San Francisco as a WritersCorps Teaching Artist in Residence Grant recipient. Her ultimate goal is to leave an indelible footprint in a shifting cultural landscape, one in which young people's dreams for peace can take root.

Concepcion	Teresa		Communications Associate	San Francisco Opera	Teresa Concepcion has been a communications associate at San Francisco Opera since 2014. Twenty years ago, she attended her first opera, Strauss' Elektra, and has been hooked ever since. A Filipino American, she is a Bay Area native and graduated from Boston College in 2003 with a degree in Marketing. She has previously worked for UC Berkeley Extension as a program coordinator for the Arts and Design department and at the graphic design firm Anthem Worldwide as the executive assistant to the Chief Creative Officer. For ten years, Teresa has been a prescreeener for the San Francisco International Film Festival and Mill Valley Film Festival, screening and scoring short and narrative film submissions (she watches a lot of bad movies). She had a weekly radio show at WZBC-Boston and KZSU-Stanford, as well as DJing residencies in Cambridge and Oakland.
Connell	Kate		Artist, Library Curator	Book and Wheel Works & City College of SF	Connell worked at the Galeria de la Raza and is currently the Curator of Exhibitions at the City College SF Library. Connell is also a founding member of Book and Wheel Works, a San Francisco collaborative focused on work in Southeast San Francisco. Her work has been exhibited at the Havana Biennal (2012), Yerba Buena Center for the Arts and SF Public Library. She has collaborated with musicians, filmmakers, libraries, archives and a transit system to create maps, games, books, murals and events. Her current collaboration, Moving Art House, led to Building the Art House, a library-wide exhibition at City College SF. Building the Art House investigates the cultural production of Southeast SF from community green space design to performing, literary and visual arts. Featured cultural producers are multigenerational and active in the Bayview/Hunters Point, Visitacion Valley, Portola and Excelsior Districts. Related programming including an art fair, panel, publications and a Moving Art House Tour are planned for the fall of 2017.
Conrad	Mary Fernando	Mafe	Artist		Mafe Conrad is a visual artist living and working in San Francisco since 1997. Her work is primarily concerned with the structures of thought. Permanent exhibits of her work can be seen at the Luggage Store Gallery Annex, 509 Ellis, and the Tenderloin National Forest and the Twitter offices on Market. She uses found materials, fabrication and traditional artist processes in her work. She has served on the boards of Southern Exposure and the Berkeley Art Museum/Pacific Film Archive. She is a graduate of Cornell University with a B.A. English Literature cum laude and Columbia University GSAPP with an M.Architecture.
Copely	Joseph		Company Manager	ODC Dance	After receiving a B.F.A. in Dance from SUNY Purchase, Joseph Copely moved to Oakland in 2003 and danced with Oakland Ballet for 10 years. During that time, he moved to San Francisco, and also danced with Margaret Jenkins Dance Company, Dance Through Time, Robert Moses' KIN, San Francisco Opera Ballet, Mark Foehringer Dance Project, Amy Siewert's Imagery, and others. After a devastating knee injury sustained while working with Elizabeth Strebb, unable to dance, he received a Next Generation Arts Leadership Grant, and received certificates from City College in Supervision and Management with a Marketing focus. Copely became Managing Director of Amy Siewert's Imagery, helping her create her "Sketch" series, now in it's fifth year, touring to Jacob's Pillow and the Joyce. He has now been Company Manager at ODC for four years. Under his leadership, the company's touring revenue has increased tenfold, and local appearances and partnerships have helped advance the strategic plan's mandate of regional brand awareness. ODC is now one of the countries busiest performing arts groups, with over 15 weeks of performances throughout a 42 week, full time contract.
Courville	Michael	Mike	Founder, Principal	Open Mind Consulting	Michael Courville founded Open Mind Consulting to support nonprofits serving as dynamic, equitable, and stable outposts for change in historically underserved communities. He has deep experience with organizational development, change management, applied social research, inclusive leadership, nonprofit capacity building and social sector strategy formation. His current research and client projects focus on establishing effective shared leadership and decision-making systems, understanding the role of arts and culture in community change, measuring the impact of universal basic incomes on local economies, and advancing next-gen human services organizations. He also conducts research projects and designs grantmaking initiatives for philanthropic clients committed to addressing inequity within the fields of arts and culture, human services, community development, education, civic engagement and the environment. He served as past Director of Community Programs and Development at California Rural Legal Assistance, and as National Program Director at Groundspark, a nonprofit that combines documentary filmmaking and education-for-action campaigns to ignite social change. Past clients include the Center for Cultural Innovation, Rose Foundation for Communities and the Environment, William and Flora Hewlett Foundation's Performing Arts Program, Fathers & Families of San Joaquin, Theatre Communications Group, and UpValley Family Centers.
Crispi	Ilana		Artist and Assistant Professor of Art	San Francisco State University	Ilana Crispi is a San Francisco-based artist with an interdisciplinary practice. She mixes traditional ceramic arts with local histories and geologies, food, dirt, and junk materials. Her site-specific installations invite engagement and investigate ideas of perception and the ways in which we experience our environments. She has been the resident artist at the Rochester Folk Art Guild, Montalvo Arts Center, the de Young Museum, and Jivar and Can Serrat in Spain. Her work has been shown at museums, galleries, and alternative sites nationally and internationally in Spain, Mexico and China. She has an MFA from Mills College and BA from Brown University. Ilana is an Assistant Professor of Art at San Francisco State University.
Custer	Elizabeth Jane	Beth	Composer/Musician	BC Records	Beth Custer is an Emmy award winning composer. She is a performer, recording artist, bandleader, and the proprietor of BC Records with numerous recordings out with ensembles The Beth Custer Ensemble, Eighty Mile Beach, Clarinet Thing, Trance Mission and Club Foot Orchestra. Her numerous awards include artist residencies at Blue Mountain Center, Montalvo Arts Center, Civitella Ranieri Center, and Headlands Center for the Arts. Other awards include a McKnight Fellowship in Minneapolis, University of Wyoming, Meet The Composer New Residency awards, American Composers Forum Commissioning, San Francisco Arts Commission Individual Artist grants, Zellerbach Family Fund awards, Gerbode award, Argosy Foundation recording grant, and an Aaron Copland Recording Fund award.

Danger	Andrea	Annie	Finance Manager	Democracy At Work Institute	Annie Danger is a white trans woman and a performing artist making deeply interactive, politically-relevant works in the Bay Area. She has written/directed/acted/produced one-woman, feature-length shows, ensemble pieces, and out of the theater interventions for the entire eighteen years she's lived in the Bay Area. Annie has received grants from the San Francisco Arts Commission for her 2012 all-trans-woman show, The Fully Functional Cabaret and for her recent work, The White Stuff. She has also been a grant recipient by the National Queer Arts Festival/Queer Cultural Center, and the Zellerbach Family Fund. Annie is a periodic guest artist in classes at the San Francisco Art Institute, the Yerba Buena Center for the Arts youth programs, and at the Lavender Youth Recreation and Information Center.
Davis	India		Artistic Director	Topsy-Turvy Queer Circus	A trained acrobat and aerialist, India Sky combines physical feats with dance to illustrate the breadth of her inspirations. Also skilled in moving image and writing, She has been a solo and collaborative creator of numerous productions spanning a variety of disciplines. She is the Artistic Director of Topsy-Turvy Queer Circus, an all queer and trans artists of color production that blends aerial and acrobatic arts with dance and film now in its sixth year. In 2016 Davis created PARADISE, a large scale Afro-surrealist circus narrative told in three parts over three years. Davis is currently developing the last part of the trilogy, to be staged in May 2018. In February 2016 she presented a solo multidisciplinary performance and visual art show, An Angel's Manifesto in Oakland California. India also teaches aerial hoop and pole dance classes in the Bay Area, including weekly classes specifically for queer and trans people of color. India's work has received generous support from the Astraea Foundation, Bay Area Dancers Group, The Kenneth Rainin Foundation, The Horizons Foundation, California Arts Council, San Francisco Arts Council and Left Tilt.
Delgado Lopera	Juliana		Artistic Director	RADAR Productions	Juliana Delgado Lopera, Artistic Director, RADAR is a Filipino American writer, director, producer, emcee and stand-up comic, who has performed in venues throughout 46 States and 3 countries. Locally he has performed at the Punchline, Cobbs, the legendary Holy City Zoo, Great American Music Hall and has shared the stage with Jamie Foxx, Margaret Cho, Aiesha Tyler, & Patton Oswalt. He is the former Artistic and Managing Director of Bindlestiff Studio, a San Francisco black box theater venue dedicated to the support and cultivation of Filipino Americans in the performing arts.
Dickson	Ann		Marin County Cultural Commissioner	County of Marin	Ann Dickson works an arts consultant and newly appointed Cultural Commissioner for the County of Marin. Previously, she served as a Director of Major Gifts for the American Cancer Society. She was the Executive Director of the Sausalito Arts Festival Foundation, and was responsible for producing the Festival as well as managing the grants and scholarship programs. She created a new pilot program, "Artists Teaching Art" in Marin County. Prior to the Sausalito Art Festival, Dickson served at the Director of Marketing and Communications for the Oakland Museum of California.
Dizon	Samantha	Sammay Dizon	Artistic Director	URBAN x INDIGENOUS	Sammay Dizon is a choreographer/producer and interdisciplinary performance artist of Kapampangan, Ilokano, and Bikol descent who envisions a future in which our indigenous traditions co-exist with(in) our urban landscapes. She invokes performance ritual as a chosen intersection of space and time in which the body is activated as a vessel for intercession. SAMMAY is the Founding Artistic Director of URBAN x INDIGENOUS and is presently a Resident Artist with API Cultural Center. She has been featured through Diego Rivera Art Gallery, Dance Mission Theater, Red Poppy Art House and has worked with Rhodessa Jones, Alleluia Panis, Rulan Tangen, and Kim Epifano. SAMMAY performed in the first ever Indigenous Dance Forum in New York/Lenapehoking in April 2016 directed by Jack Gray and is a part of the global movement towards reindigenization through indigenous contemporary arts collective, I Moving Lab. SAMMAY is a three-time recipient of the "Presented by APICC" Artist Award; Featured Artist for APAture 2016: Here; CrossOver Collaborative Residency; and Performing Diaspora 2016 Artist-in-Residence at CounterPulse. She is currently a company member of Embodiment Project and is in collaboration with NAKA Dance Theatre for an upcoming project to be announced in 2018.
Djordjevich	Nada		Executive Director	Gibson and Associates	Nada Djordjevich is deeply committed to the literary, performing arts, and arts education. She co-founded and edited a San Francisco based magazine, and taught creative writing at City College for seven years. She has been a participant in Litquake and LitCamp Basement series reading events and is a member of Bay Area Women in Film and Media and an active volunteer with 826 Valencia. Djordjevich has been engaged in educational equity for nearly 17 years. She has written dozens of awarded grant proposals for low income communities, and understands the particular challenges and stresses of Bsy Area life for working communities that are increasingly disenfranchised due to the high cost of living.
Drew	Tajuana Kebo		Managing Director	Queer Women of Color Media Arts Project	Kebo Drew directs organizational development, strategic thinking, fundraising and communication for QWOCMAP - Queer Women of Color Media Arts Project. She developed QWOCMAP's signature presentation "Reels of Resistance: Film IS Social Justice Activism." QWOCMAP actively works to create gender and racial equity in film for queer women of color (cis & trans*), gender nonconforming and transgender people of color (of any orientation). She joined the organization as its second staff member in 2007, as a Horizons Foundation Rickey Williams Leader Fellow, when she developed the Community Partner program. She is a 2011 CompassPoint Next Generations Leaders of Color Fellow and a national 2012 Rockwood Institute Arts & Culture Fellow. A former youth activist, for 2 years Drew was the co-director of ROOTS: a national LGBTQ people of color social justice coalition. She also served on the National Planning Committee, representing her grantee cohort, for BOLD: a national LGBTQ people of color gathering. Drew has more than 20 years experience with corporations, community, arts and nonprofit organizations. She formerly served on the board of directors of Frameline.
Duval	Christine		Art Curator		Duval has been an art curator and director for over twenty years between Los Angeles and San Francisco. A pioneer in supporting emerging artists, she has been instrumental since 1999 in introducing contemporary Chinese art to the West Coast. In 2015-16, she produced "CODE and NOISE", a group exhibition focused on software art which was presented during the Art Silicon Valley Fair in San Mateo in October 2015. The show was also featured in June 2016 during CURRENTS, a new media Festival in Santa Fe and at Arena1 Gallery in the Fall of 2016.

Eassey	Lakshmi Sarah	Digital Producer	Fusion Media Group	Born and raised in California, Lakshmi is an educator and journalist with a focus on South Asia, the environment, identity and the arts. Over the past few years she has worked with newspapers, radio and magazines from Gaborone, Botswana to Los Angeles, California. She has written and produced for various audiences, including Mic, Global Voices, AJ+, KQED, Fusion and the New York Times. As an educator, she has taught and created curriculum for the National Student Leadership Conference, Berkeley's Advanced Media Institute and the UC Berkeley Graduate School of Journalism. She was a 2008 Fulbright Fellow in Hamburg, Germany and has lived and worked in India, Denmark and the Czech Republic. She specializes in immersive storytelling and is a cofounder of Tiny World Productions. Eassey is a graduate of Pitzer College and the UC Berkeley Graduate School of Journalism. □
Elvena	Melanie	Artistic Director	Asian Pacific Islander Cultural Center	Melanie Elvena is an arts producer and curator creating cultural programs all over the San Francisco Bay Area whose goal is to connect creatives, support artists, and build community along the way. With an intersectional background in music, dance, theater, and visual arts, she received her B.A. in Art History from UC Irvine with an emphasis in Contemporary Art and has since worked with arts organizations serving Asian American communities like Kearny Street Workshop, Asian American Women Artists Association, and Bindlestiff Studio. Melanie currently serves as Artistic Director at Asian Pacific Islander Cultural Center.
Eros Díaz	Candace	Program Coordinator	MFA in Creative Writing at Saint Mary's College of California	Candace Eros Díaz is a queer Xicana writer based in Oakland, CA. She is a 2017-2018 Emerging Arts Professionals Fellow and has previously held fellowships at the San Francisco Writers' Grotto, Lambda Literary, and The Steinbeck Fellows Program of San José State University. She co-curates the long-standing San Francisco reading series Babylon Salon where she works to highlight the voices of women, queer, and minority writers of color. She is also the Program Coordinator for the MFA in Creative Writing at Saint Mary's College of California where she earned a dual-concentration Masters in Fine Art in creative nonfiction and fiction. Her creative work has appeared in Under the Gum Tree, The East Bay Review, Arroyo Literary Review and Huizache, among others. Candace is concerned with engaging diverse voices from underrepresented populations and these efforts are reflected in both her creative and professional work. She believes the artist's ability to connect with diverse communities through their written and visual talents play a critical role in regional and national social justice and equality movements and she aims to promote this progress in all her creative endeavors.
Escobar	Nicole Trinidad	Associate Professor and Writer	California College of the Arts	Trinidad Escobar is a poet, illustrator, mother, and educator from the Bay Area, California. Her writing and visual art have been featured in various publications such as Rust & Moth, The Brooklyn Review, The Womanist, Red Wheelbarrow, Solo Cafe, Mythium, Tayo, the anthologies Walang Hiya, Over the Line, Kuwento, and more. Trinidad has been a guest artist and speaker at the San Jose Museum of Art, Pilipino Komix Expo, LitQuake, and The Cartoon Art Museum in San Francisco. Her graphic memoir CRUSHED will be published in 2017 by Rosarium Publishing. Trinidad's second book, An Act of Compassion, a story that interweaves the violence of man and the violence of nature, is forthcoming. Trinidad teaches Comics & Race at California College of the Arts. Trinidad is the co-founder and member of a people of color comics collective called Orpheus Forge Studios. The collective aims support and create works by cartoonists and writers of color. Their goals are to decolonize and diversify comics. Trinidad is a co-founder and artist with 3 Realms, a two woman team of muralists in Oakland, CA. Their aim is to create sacred space throughout Oakland using street art, blessed by healers, as charge centers. Trinidad offers community art workshops based on sliding-scale dana (a form of generous giving or donation). Trinidad combines classic and modern art training with mindfulness practices to empower the youth with the life-long tools needed to heal their mind-body-spirit connections.
Eskandari	Maryam	Principal	MIIM Designs LLC	Maryam Eskandari is principal and founder at MIIM Designs and educator at Harvard University and Boston Architecture College. Eskandari graduated from the Aga Khan Program in Islamic Architecture at Harvard and MIT, where her graduate thesis was on "Women Places and Spaces in Contemporary American Mosque." She serves on the board of Open Architecture Collaborative, advisor to Harvard's FDR Foundation, and the 1947 Partition Archives. Prior to establishing MIIM Designs, Eskandari led several award-winning projects: Christine and Steven F. Udvar-Hazy Library and Learning Center at Embry-Riddle Aeronautical University, Phoenix College Fine Arts, and Eric Fischer Gallery. In 2013, the International Museum of Women in San Francisco awarded MIIM Designs for the "Sacred Space" – which exhibited 100 American Mosque through-out the United States, and most recently, MIIM Designs was the architect for the new Children's Museum of Manhattan's America to Zanzibar: Muslim Cultures Near and Far exhibit. MIIM Designs currently is working on projects in New York City, San Francisco, Accra, and New Delhi.
Falchi-Macias	Raffaella	Director of Programs/Global Dance Faculty	Youth Art Exchange/ODC	Raffaella Falchi is an educator, designer, dancer and choreographer and holds a B.A. in psychology from UC Berkeley and a Masters in Architecture from California College of the Arts. She is the director of programs at Youth Art Exchange, a youth arts non-profit, and she has spent a decade as an educator teaching architecture to underserved youth. She received a fellowship from CCA and worked with the favela community of Manguinhos in Rio de Janeiro under the Brazilian architect Jorge Mario Jauregui and his Favela/Barrio project. She also is the founder and artistic director of Sambaxé Dance Company. She has been teaching and performing Brazilian inspired movement & dance to both adults and youth in San Francisco for over 15 years as a global dance faculty member at both ODC and Dance Mission Theater. She has choreographed and performed in several cultural performances and festivals including the Cuba Caribe Festival and Spirit of Brazil Productions. She was accepted into ODC's Pilot 64 program in 2014 to present new works featuring live music. She proudly speaks Spanish, Italian and Portuguese. Falchi wears many hats, but is able to wear each hat well.

Flores	Karla		Operations Coordinator	Exelixis	Karla Flores is a dancer, teacher, and cultural educator born and raised in the Bay Area. With a decade of dance under her belt, Karla has launched an interactive street dance curriculum at James Denman Middle School, taught street style classes at City College and Ohlone College, as well co-founded the waacking/voguing collective, "Disco Energi." She has traveled with All The Way Live Foundation: Nicaragua (2010), curated a hip hop jam in Panama (2011), and worked as cultural diplomat for Next Level 2.0 in Tanzania through the U.S. State Department (2015). With all her projects, she has recognized street dance to be a fundamental engine to bridge communities. Just as she has learned and developed her confidence as a performer, Karla has become a consistent contributor and leader in the Bay Area street dance community.
Flournoy	Brechin		Development Director	Flyaway Productions	As a contemporary dancer and veteran of the Bay Area arts world, Brechin Flournoy has worked for 30 years in all aspects of the cultural field. She was the Founding Director SF Butoh Festival (1995-2002), a Guest Dance Curator Yerba Buena Gardens Festival; a public relations and marketing expert and consultant for the greater Bay Area arts community and guest speaker/workshop leader for various cultural agencies and foundations. Currently she works as Development Director for Flyaway Productions, and manages a for-profit photography business.
Francis	Jacqueline	Jackie	Associate Professor and Chair, Graduate Program in Visual and Critical Studies	California College of the Arts	Jackie Francis is a writer, educator, curator, and arts consultant. A member of the 3.9 Art Collective, she works in the medium of social practice and creates the occasional visual art object. She is a recipient of a 2017-18 Individual Artist Commission from the San Francisco Arts Commission; the grant is supporting the writing of a collection of short stories. With Kathy Zarur, Francis co-curated the contemporary art exhibition Where Is Here for the Museum of the African Diaspora San Francisco; this group show, in which artists explored the meaning of place and space, was on view from October 2016 to May 2017. She is the author of Making Race: Modernism and "Racial Art" in America (2012) and a co-editor (with Ruth Fine) of Romare Bearden: American Modernist (2011). With Camara Dia Holloway, she co-founded the Association for Critical Race Art History in 2000. She is the Board President of the Queer Cultural Center, a resource and site for LGBT artistic expression in San Francisco. She serves on the board of the Luggage Store Gallery. Francis is Associate Professor and Chair of the Graduate Program in Visual and Critical Studies at the California College of the Arts in San Francisco.
Friel	Megan		Consultant and Business Manager	WolfBrown	Megan Friel joined WolfBrown's San Francisco office in 2017 to support clients in research and evaluation projects and oversee WolfBrown's communication channels. Her past projects at WolfBrown include supporting an evaluation of Lincoln Center for the Performing Arts' community programs and conducting extensive research on how arts organizations can use theories of change to guide their efforts to increase arts participation. Prior to joining WolfBrown, she worked in major gifts for the University of California, Berkeley's Departments of Arts & Humanities and Social Sciences, supporting the University as they developed their arts initiative. She has also worked with the Stern Grove Festival Association, the De Young Museum, the Mondavi Center for the Performing Arts, and The Dorothy and Lillian Gish Prize. Megan holds a Bachelor of Arts in Art History from the University of California, Davis and a Master of Arts in Arts Administration from Columbia University, where she focused her studies on research and evaluation. Her master's thesis assessed the use of evaluation findings in grant programs designed to increase arts participation among diverse and low-income communities. Megan is currently an Emerging Arts Professionals Fellow where she is focusing on grantmaking for the program's project incubator.
Fuller	Andrew Miguel		Artist	Mercury 20 Gallery	Born in Quito, Ecuador, Andrew Miguel Fuller now lives and works in Oakland, CA, where he is represented by Mercury 20 Gallery. Raised over both North and South America, his sculptural work reflects the dreamlike experience of the outsider in his own country. His artwork often poses questions of the psychological distance between the human animal and the larger planet on which we live. He holds a degree in the study of Society and Environment, and is passionately interested in questions of how the built environment and natural world work together to influence and shape the psychological welfare of the people in them. In addition to his own public art commissions, his exploration of the impact of artwork in public space has led Andrew Miguel to work with numerous other artists in public projects. He has worked on over a dozen monumental projects around the United States and Europe, and is scheduled to act as Sculptural Foreman on a forthcoming 50-foot tall installation on the National Mall in Washington, DC.
Galila	Wilfred		Administrative Staff Coordinator	San Francisco State University	Wilfred Galila explores various media for making art and telling stories. As a filmmaker, his works have been screened at the 23rd and 26th annual Los Angeles Asian Pacific Film Festival and the Asian Art Museum in San Francisco. Galila collaborated as co-director, cinematographer, and editor with Alleluia Panis for the dance film "She, Who Can See." He was also the video artist for the the multimedia dance theater production of the same title. Galila is the media artist for the multimedia dance theater production, "Incarcerated 6X9" by Alleluia Panis that will have its world premiere in May 2018. As a photographer, Galila was commissioned by Kularts as the lead artist for "Kodakan: Pilipinos in the City," a project that explores the changing expressions of Pilipino cultural identity over time. He created artistic homages in photographs and videos to Filipinos in San Francisco, then and now. Kodakan: Pilipinos in the City was exhibited in four major venues in San Francisco: the San Francisco Main Public Library, Manilatown Heritage Center, Bayanihan Community Center, and A.C.T.'s Strand Theater.
Garber	Erica		Director of Philanthropy	Catchlight	Erica has worked in the arts for more than a decade in the San Francisco Bay Area and New York for organizations such as the Museum of the African Diaspora, International Arts & Artists, Art Resource, and Frank Bette Center for the Arts. She has held a broad range of roles including curator, author, gallery manager, public programs and exhibitions manager, and director of philanthropy. She is currently the Director of Philanthropy at Catchlight, a small nonprofit dedicated to affecting social change through photographic based works. She was a Peace Corps Volunteer in Ghana and taught art in secondary schools both overseas and in the US. Erica is a graduate of the University of Arizona where she earned her BFA in Art Education and Columbia University where she earned an MA in Modern Art History: Critical and Curatorial Studies.



Garcia	Eric	Co-Artistic Director	detour dance	Eric Garcia is a choreographer, performer, filmmaker, teacher, and activist whose feet are deeply rooted in the Bay Area. He is the Co-Artistic Director of detour dance and the San Francisco Tiny Dance Film Festival. He proudly serves as Production Coordinator with Fresh Meat Productions, Sean Dorsey Dance, and the San Francisco Transgender Film Festival. Inspired by personal narrative and storytelling, Garcia has collaboratively worked with groups of incarcerated men, senior adults, and self-identified non-dancers on various multi-media and site-specific projects. Garcia also co-hosts DRAG SPECTACULAR SPECTACULAR, a sporadic drag cabaret. He has performed works by Katie Faulkner, Sean Dorsey, Amie Dowling, 13th Floor Dance Theater, Sharp & Fine, FACT/SF, The Anata Project, LEVYdance, Project Thrust, and many others. He was the Spring 2017 choreographer-in-residence at the San Francisco Conservatory of Dance and a 2016-17 Emerging Arts Professionals SF/BA Fellow. Garcia is the recipient of the 2017 CHIME Award with Margaret Jenkins Dance Company.	
Garcia	Lauren	Actor and Educator	University of San Francisco	Lauren Andrei Garcia is an emerging Bay Area based artist born to a viraginous, Filipina woman and a green-thumbed Mexican man. She is a part time professor of nursing, full time multidisciplinary storyteller. She is a member of Granny Cart Gangstas, an all WOC sketch comedy troupe, and is a resident artist of Bindlestiff Studios. She has performed poetry, comedy, and drama at Temescal Studios, SF Sketchfest, Exit Theatre, East Oakland Arts Alliance and Studio Grand Oakland. Her poetry book Shipwreck Smiles delves into the misery of losing her mixed race underwear and was recently nominated for an Elgin Award.	
Gervais	Aaron	Composer		Aaron Gervais is a composer based in San Francisco whose work is performed widely across North America and Europe. Gervais' work has centered around chamber music, vocal music, and opera. His first full-length opera, Oksana G., premiered in Toronto in May 2017. The month prior saw the world premiere of his Prescription Drug Nation, a concert-length production featuring Mobius Trio and Here Now Dance. Notable groups that have presented Aaron's music include the Nieuw Ensemble, Orkest de Ereprijs, the San Francisco Contemporary Music Players, the Knights Orchestra, Ensemble Klang, and the London Sinfonietta among many others. He has also appeared in Amsterdam's Gaudeamus Music Week, New York's MATA Festival, and San Francisco's Other Minds Festival. In addition to composing, Aaron is an avid critical writer, penning articles on the economic and philosophical issues facing new music. He holds a B.Mus from the University of Toronto and a master's degree in composition from UC San Diego.	
Gilmartin	Kathleen	Katie	Director	Chrysalis Studio/The Queer Ancestors Project	Katie Gilmartin received a B.A. from Oberlin College and a Ph.D. in cultural studies from Yale University. For over a decade taught classes in the History of Sexuality and Queer studies, then became a community-based artist. She teaches linocut and monotype classes at Chrysalis Studio in SOMArts, and runs the Queer Ancestors Project, devoted to forging sturdy relationships between young Queer and Trans artists and their ancestors. She also founded and for 17 years ran City Art Cooperative Gallery. Her illustrated noir mystery, Blackmail My Love, explores LGBTQ San Francisco in the early 1950s.
Gonzalez	Jorge M.	Lecturer/Consultant	Laney College/ Vielka Hoy Consulting	Jorge Gonzalez is a first-generation immigrant who managed to build academic success all the way up to the doctoral level. Gonzalez' doctoral training informs his strong background in research and teaching Ethnic Studies and Chicano Studies courses, as well as his experience developing successful, critical thinking in non-traditional college students. He is a charismatic, community-oriented individual with exceptional knowledge about the history and politics of race and ethnicity in the US. Gonzalez' accomplishments include the successful planning and implementation of one of Oakland's premier cultural celebrations, the Days of the Dead Community Celebration at the Oakland Museum of California (OMCA) for the last four years. His training in the field of Ethnic Studies deeply influenced the community approach of OMCA cultural programming for exhibits ranging from Pacific Worlds, to Altered State (on marijuana) to All Power to the People (celebrating the 50th Anniversary of the Black Panthers). As an independent scholar and media producer, Gonzalez seeks to create space for diversity in media and cultural production.	
Griffin	Dianne	Film Director / Producer	Digall Media 501c3	Dianne Griffin is an award-winning filmmaker based in San Francisco, California. Her current documentary Painted Nails, (co-producer, director) follows a Vietnamese salon owner's life-changing journey. Painted Nails premiered to standing ovations at Cinequest Film Festival, opening in the Bay Area at CAAMFest16 to sold out shows and has screened internationally at over twenty five festivals. Painted Nails has currently aired nationally on PBS stations including our local KQED. Traveling the world, Griffin has produced and directed many documentaries including White Hotel, shot in Eritrea, East Africa. The documentary (co-producer/director) is about two women whose objectivity is shattered while documenting an HIV research team in Eritrea, Africa. The film premiered at the New Directors New Film Series at the Museum of Modern Art in New York City and the Film Society of Lincoln Center. Dianne teaches documentary filmmaking including crowd-funding and social media marketing.	
Guerra	Sarah	Program Director	Brava! For Women in the Arts	Sarah Guerra is the Program Director for Brava! for Women in the Arts in San Francisco where she manages its youth program, rentals subsidy program, and works closely with Brava's Director on programming. She is also the Production Manager for the Queer Cultural Center where she works closely with all of QCC's artist grantees. Previously, she was the program director at La Peña Cultural Center in Berkeley, California where she commissioned new works, managed artist residencies and curated La Peña's annual Hecho en Califas Festival. Sarah is also founding member of Bay Area Latino Theater Artist Network (B.A.L.T.A.N) and on the national steering committee for the Latinx Theater Commons.	

Gutierrez	Carlos		Digital Producer/Content Strategist	StudioStartup	Carlos Gutierrez is a digital producer, content strategist, and designer for the entertainment and non-profit industries. He has 10+ years of experience using Apple Logic Pro X, Html/Css/Javascript, Adobe Creative Suite, and logic based marketing software to enhance and strengthen brand presence for organizations and individual artists in the Bay Area and New York City. Gutierrez produced his first album at age 17 which he sold to his classmates at a profit. He used these profits to invest in his own studio equipment and space, which allowed him to create even more marketing content and demonstrate to other organizations that he can help them build their brand presence. This helped him get into the Clive Davis Institute of Recorded Music at Tisch School of The Arts NYU where he studied Recorded Music with an emphasis in Executive Production. Currently he is a live sound and in-studio technician, web developer, and designer for artists and non-profits in the Bay Area and New York City.
Gutierrez	Guillermo	Will	Mental Health Worker	Crisis Support Services	Will Gutierrez holds a B.A. in Ethnic Studies from Stanford with a focus on Filipino American cultural studies. He is a Kulintang and world music player and enthusiast. Gutierrez knows four lead melodies and many supporting rhythms. He is a writer and researcher in indigenous Filipino cultures. Gutierrez is a student of the literary arts, mentored by playwright Cherie Moraga at Stanford. His current play-in-progress Beautiful Monsters has been in development since 2012, with readings at UC Berkeley's Department of Theater, Dance and Performance Studies in 2013 and 2014.
Hamanaka	Mayumi		Gallery & Communications Director	Kala Art Institute	Mayumi Hamanaka has diverse responsibilities including development of the annual marketing plan in collaboration with other staff members, web design and maintenance, curating exhibitions and related events at Kala gallery and outside venues, and managing Kala's print archive. Originally from Japan, Mayumi is a visual artist, curator and educator. She received her M.F.A from California College of the Arts, San Francisco, and her B.F.A from the School of the Art Institute of Chicago. She has taught photography at California College of the Arts, Berkeley City College and Diablo Valley College. Her work has been exhibited at numerous venues including, Headlands Center for the Arts, Sausalito; Yerba Buena Center for the Arts, San Francisco; Intersection for the Arts, San Francisco; Taipei Artist Village, Taipei; San Francisco Art Commission Gallery; Johansson Projects, Oakland; Asian American Art Centre, NY. She is a recipient of various awards including artist fellowship from de Young Museum, San Francisco, residency awards from Djerassi Residency Artists Program, CA, Santa Fe Art Institute, NM, and Taipei Artist Village, Taiwan.
Hartnett	John T.	Juan	Artist	Leaving for Beauty	Hartnetts publications include, "The Maritime Murals," and "An Amature Artist's Book of Painting." He was awarded an National for The Arts (NEA) grant for \$7,000 and is writing his autobiography. He worked with American Conservatory of Theater, in San Francisco for 17 years and holds an EdD in Hermeneutics from University of San Francisco.
Harville	India		Art Activist and Bodyworker	Loving the Skin You Are In	India Harville is a performance artist, dance instructor, somatic bodyworker, social justice activist, and educator dedicated to facilitating people in personal and collective healing and transformation. Harville has over 19 years experience in the fields of embodiment including studies in massage, somatics, and dance. She holds a B.A. in health psychology from New College of Florida and a MA in Integrative Medicine from the California Institute of Integral Studies (CIIS). Harville has received many awards/fellowships including the prestigious Fulbright Scholarship Award to conduct research on the body's response to stress in Dusseldorf Germany, three scholarships/residencies to study/teach/perform mixed abilities dance, including one with Sins Invalid in Berkeley California, and has conducted research at The Touch Research Institute in Miami Florida, University of California San Francisco Medical Center, San Francisco State, and Ed Roberts Campus in Berkeley California. She has choreographed and performed in a number of performance pieces. She is a dancer with the Inclusive Interdisciplinary Ensemble, a mixed ability dance company based in Hayward California. Harville is currently working on a one woman show, Enough, slated to debut in summer of 2018.
Hemenway	Dana		Artist, Adjunct Professor	UC Santa Cruz	Hemenway is an artist based in San Francisco and has had residencies at the Bemis Center for Contemporary Art (Omaha, NE), SIM (Reykjavik, Iceland), The Wassaic Project (Upstate New York), Root Division (San Francisco, CA), and is a charter resident of the Minnesota Street Project's Studio Program (San Francisco, CA). She has exhibited her artwork locally, nationally, and internationally including at NoLab in Istanbul; Projectos Monclova in Mexico City; Wave Pool in Cincinnati, Ohio; The Santa Cruz Museum of Art and History in Santa Cruz, CA; Eleanor Harwood Gallery, The Popular Workshop, San Francisco Arts Commission Gallery, SOMArts Cultural Center, among many others. Hemenway is represented by the Eleanor Harwood Gallery in San Francisco.
Hennessy	John Keith		Artist	Circo Zero	Keith Hennessy is an artist, teacher, choreographer, writer, and activist. Born in Canada, working 1-3 months per year in Europe and beyond, Hennessy has lived in San Francisco for 35 years and is deeply embedded in queer, dance-performance and social justice communities. His past awards include a Guggenheim and a NY Bessie in addition to multiple IZZIES. Hennessy is the director of Circo Zero, a San Francisco Arts Commission-funded dance and performance organization serving LGBT/Q and artist-activist communities in San Francisco and beyond. Keith has an M.F.A. and a Ph.D. from UC Davis.
Hill	Cherie		Dance Teaching Artist, Communications & Human Resources Manager, Choreographer	Luna Dance Institute	Hill is choreographer and director of Cherie Hill IrieDance, a dance teaching artist and communications/human resources manager at Luna Dance Institute. A firm believer in dance as a vehicle for transformation and social change, she teaches creative dance and improvisation to K-5 students in Oakland Unified School District, family dance to mothers and children in recovery centers, and dance composition in Luna's after-school studio lab program. She is a professional learning coach, and Community Arts Education Leadership Institute 2017 participant. Her choreography utilizes black feminist standpoint theory integrating music, nature, literature, and visual art. Cherie Hill IrieDance works have premiered at the Bao Bao Festival, Black Choreographers Festival, Dance A World of Hope Festival, Kinetech Arts, and San Francisco Moving Arts Festival. Self-productions include, "Remembering the Ancestors", and "Terrestrial Footprints Part 1 & 2". □

Ho	Amy M.		Artist		Amy M. Ho builds video and spatial installations that bring attention to our existence as both physical and psychological beings. She is currently working on a body of work in collaboration with inmates from San Quentin State Prison. Ho completed her undergraduate degree in Art Practice at UC Berkeley and her MFA at Mills College. She is a 2017 KQED Woman to Watch. Ho received a Zellerbach Family Foundation Community Arts Grant in 2016, a San Francisco Arts Commission Individual Artists Grant in 2013 and was included in Yerba Buena Center for the Arts' Bay Area Now 7 in 2014. She was a 2013 fellowship artist at the Kala Art Institute and has had shows at the San Jose Institute for Contemporary Art, Royal NoneSuch Gallery in Oakland, the Walter and McBean Galleries at SFAI and the San Diego State University Downtown Art Gallery. Ho is currently the studio director at Real Time and Space, an art instructor at San Quentin State Prison and a public education instructor at San Francisco Art Institute.
Holmes	Heidi		Artist		Early career multi-disciplinary artist Heidi Holmes was born in Melbourne, Australia and is currently residing and practicing in San Francisco. Her recent projects have included solo exhibitions at Melbourne galleries, BUS Projects, West Space Gallery and TCB Art Inc. and selection into INTRODUCTIONS 2017, Root Division's annual exhibition of emerging Bay Area artists. As well as being a board member of SEVENTH Gallery and serving as the gallery's Curatorial Mentor, Holmes was a member of the Artery Cooperative Public Programming Committee and served as a judge for Melbourne Fringe Festival Visual Art category.
Hoover	Justin Charles		Director	Collective Action Studio	Justin Charles Hoover (胡智騰) works with the visual arts to engage communities and develop collective social actions. As a Chinese-Russian-American, Hoover tells old stories in new ways. Much of his work looks at issues of displacement, liminal languages, and cultural disjuncture. He is an avid student of Kung Fu for its meditative, spiritual, physical and diasporic elements. Hoover holds bachelor degrees in Peace Studies and French Literature from Colgate University, a Masters Degree in New Genres Fine Art from the San Francisco Art Institute and a Master Degree of Public Administration of International Management from the Middlebury Institute of International Studies.
Horn	Adrienne		President	Museum Management Consultants, Inc.	Adrienne Horn is committed to helping staff and board members of cultural organizations establish vision, perspective, leadership, and financial sustainability to reflect the changing needs of the 21st century. In addition to being President of Museum Management Consultants, Inc. to help cultural organizations be strategic and thrive, she also spent ten years as the Administrator for Professional Development at John F. Kennedy University which included planning and implementation of seminars in various areas of non-profit management.
Howe	Emily Meghan Morrow	Family	Management Consultant	Portola Advisors	Emily "Family" Howe is a queer femme community organizer and producer of feminist events, an emerging/public/street art addict, and the founder/curator for Femme Cartel, whose mission is to produce gorgeous, provocative art shows by kickass, local, emerging female artists of all colors. By day, Emily is a management consultant, helping Bay Area businesses navigate tricky changes to rock their future.
Ilano	Roseli		Community Producer	Pop-up Magazine	Roseli Ilano has more than a decade of experience as an impact producer, community organizer, educator and outreach strategist with a focus on integrating storytelling into grassroots social justice campaigns. As a youth organizer with Asian Pacific Islander Youth Promoting Advocacy and Leadership (AYPAL), and as a literary arts educator in San Francisco public schools with WritersCorps, she worked to build the leadership of immigrant youth. As an impact producer she helped launch dozens of outreach campaigns and celebrated partnerships for groundbreaking documentary films and interactive storytelling projects. She is the community producer at Pop-Up Magazine and previously served as the National community engagement manager at The Independent Television Service (ITVS).
Jackson	Rodney Earl	Rodney Earl Jackson, Jr.	Artistic Director	The San Francisco Bay Area Theater Company	Rodney Earl Jackson, Jr. made his Broadway debut in The Book of Mormon after graduating with a BFA from Carnegie Mellon University's School of Drama. He was last seen traveling North America in the 1st national tour of Motown: The Musical. An SF native who was discovered in his public elementary school at age 9 by SFartsEd (Emily Keeler & Danny Duncan), Rodney continued his theatre and performance education at Rec and Park's Young People's Teen Musical Theater Company (Diane Price, Anne Marie Bookwalter, & Nicola Bosco-Alvarez) and graduated from the Ruth Asawa School of the Arts' theatre department (Phillip Rayher). Next he will be playing Kodaly in SF Playhouse's She Loves Me and will be directing Cinderella at the Herbst Theatre this Holiday season.
Jacobsen	Sascha		Musician/Composer	Musical Art Quintet	Sascha Jacobsen has performed with Kronos Quartet, Rita Moreno, Hugh Jackman, Martin Short, Mandy Patinkin & Patti LuPone, Marc Shaiman, Bonnie Raitt, Randy Newman, Josh Groban, Kristin Chenoweth, Andrew Lippa, Eddie Duran, Tommy Igoe, Dave MacNab, Tim Weed, Tango masters Raul Jaurena, Pepe Motta, Pablo Estigarribia and Maria Volonte, Flamenco greats Chuscales, Jose Luis Rodriguez, and Juanito Pascual, as well as Mads Tolling, Tupac Mantilla, and many others. He is the founder of the Musical Art Quintet, which performs his original works. Sascha's passion for music and dance has led him to collaborate with great dance groups such as The Flamenco Theatre Company of San Francisco, Tango Fatal with Choreographer Jorge Torres (Forever Tango), The Island Moving Company, San Jose Dance, and the Chitresh Das Dance Company with Jason Samuels Smith.

Jenson	Kevan	Artist-Filmmaker	Visualize This	Kevan Jenson was born into a family of writers, artists and musicians. At seventeen, he began studies at UC Berkeley, intending a career in math and science. At eighteen, he abandoned those plans after encountering the work of Marcel Duchamp and headed into art. Jenson was apprenticed to sculptor Harold Paris at UC Berkeley and studied printmaking with Yuzo Nakano of Kala Institute in Berkeley. In NYC he worked for Atelier Royce as a papermaker. Jenson produced and designed two plays written and directed by his wife Maria Jenson. For "Shrinks," Backstage West awarded him Best Set Design for 2005. In 2008, former MoMA curator and Professor Emeritus at UC Berkeley Peter Selz curated a 20-year retrospective of Jenson's work at Meridian Gallery in San Francisco. In May 2012 Jenson received a BA in Interdisciplinary Studies from UC Berkeley on the subject of "The Artist and the Urban Imagination." Jenson has co-produced several films from Hito Steyerl including "Invisibility" for the Venice Biennale 2013. Jenson's work is collected at The Centre Pompidou, Paris, The Buck Collection, Laguna Beach, CA and in private collections. Jenson is currently a Civic Art Commissioner for the City of Berkeley, where he lives with his wife Maria and son Marcel Samuel.
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Jenson	Maria	Executive Director	SOMArts	Maria Jenson is the Executive Director of SOMArts Cultural Center. Prior to joining SOMArts, Jenson was a key member of the External Relations team managing the reopening of SFMOMA following the museum's \$300 million dollar expansion. At SFMOMA, she worked across departments and built innovative community partnerships as the museum's cultural and civic ambassador. Jenson was the Founding Director of ArtPadSF— an independent art fair that transformed the Phoenix Hotel into an immersive and interactive platform to engage Bay Area artists, gallerists and art lovers. A student of dance, theater and screenwriting for many years, Jenson has produced and directed live theater in Los Angeles, and launched and directed Salon Oblique in Venice, CA, a boutique art salon and gallery. Jenson is active with the Arts for a Better Bay Area (ABBA) coalition and works with her colleagues at other major arts organizations in the region on education, advocacy and inclusion issues as they relate to arts, economic and community-building public endeavors.
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Jimenez	Daniel Aguilera	Oree Originol	Artist	Justice for Our Lives	Oree Originol has been an active member of the arts community since moving to the Bay Area from Los Angeles in 2009. As a self taught artist, his creative development has evolved into various styles of work reflecting various themes. He joined the artist network, Culturestrike, and began work as an activist collaborating with undocumented artists from around the country, producing artwork for several projects that have challenged the current state of immigration laws in this country. In 2014 he created his most recognized body of work, Justice For Our Lives, a portrait design series of people who have been killed by police to support affected family members using the power of art to gain visibility for their cases and support from the local community. By making his designs available for free download on his website his portraits have appeared in countless #blacklivesmatter demonstrations around the world and also as an educational tool to continue shaping our response to white supremacy by standing up against police terrorism and other forms of oppression. He continues to engage with students across the Bay Area doing workshops and promoting the power of art as a powerful tool to shape culture.
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John Albair	Stephen	College Teacher/Career Artist			Stephen Albair is a career artist, originally from the East Coast and moved to San Francisco 27 years ago from New York City. His work has been exhibited locally and internationally spanning 40 years and participated in over 100 exhibitions. (22 solo exhibitions) As an assistant professor at 12 Colleges and Universities, including Chicago Art Institute and Columbia University he is well-versed and experienced in the world of art. He has lectured at 19 colleges and universities in the US, Canada, and Thailand and held positions at assistant director of sales, Gallery at Lincoln Center, NYC, NYC Extension Campus Director, Appalachian State University, Boone NC. His current teaching position is at Las Positas College, Livermore, CA teaching Art History and Design). He has also acted a guest curator of Art for the Asian Art Center, NYC and the Hyde Park Center, Chicago. Living in Hayes Valley for 27 years has provided him first-hand experience how communities evolve and change.
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Juan	Robin	Global Design Manager and Curator	Dolby Labs		Robin Juan is a designer, artist, and curator based in Oakland. She graduated from the School of the Art Institute of Chicago, and previously ran HungryMan Gallery in Chicago and San Francisco between 2008-2012. She currently functions as the Global Design Manager and Curator at Dolby Labs in San Francisco.
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Juan-Manalo	W. Jocelyn D. Joyce Juan Manalo	Artist			Joyce Juan Manalo worked with Bindlestiff Studio since 1997. She started her career in theater as a teen with the Philippine Educational Theatre Association and was a member of Filipino-American theatre group Tongue in A mood. Under her leadership at Teatro ng Tanan, she produced BACK TO BACK which then evolved into Bindlestiff Studio's STORIES HIGH. She also worked as Managing Director for Kearny Street Workshop and with the help of the Program Manager, reimagined the annual fashion show as one that celebrates all body types, which gave birth to Celebrate Your Body. She has produced and designed costumes for several Bindlestiff productions including THE LOVE EDITION, A PINOY MIDSUMMER, GUERRILLAS OF POWELL STREET, and is the co-producer of the acclaimed production TAGALOG, a one-act festival featuring original works by Filipino playwrights written entirely in Tagalog.
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Kammerling	Astrid Foyder	Founder	The Walk Discourse & The International Community of Artist-Scholars		Astrid Kaemmerling is a german-born artist, scholar and educator based in San Francisco, CA. She is the founder of The International Community of Artist-Scholars, a community of artists who work at the intersection of art & research, as well as founder of The Walk Discourse, a Bay Area based laboratory for walking artists and walking enthusiasts to share walking art methodologies, practices and tools. Kaemmerling has been exhibited internationally in Germany, Italy, Korea and the United States. Her work won several awards and fellowships, such as at the Cittadellarte-Fondazione Pistoletto, Italy, the Vermont Studio Center, VT, and most recently at Enos Park in Springfield, IL. The interest in interdisciplinary collaboration has led her to the School of Interdisciplinary Arts at Ohio University where she received her Ph.D. At OU, she served as Graduate Student Senate Grant Committee Chair for 2 years. Her writing has been published in peer-reviewed journals and publications. Her work as interdisciplinary artist spans the genres of painting, drawing, installation, sound, video and performance art. Current research projects include a series of works that investigate "processes of home-building," as well as a project on "Sisterhood." More at <a href="http://www.astridkaemmerling.com">www.astridkaemmerling.com</a>
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Kashar	Summerlea		Executive Director	Cartoon Art Museum of California	Summerlea Kashar oversees and manages the direction of the Cartoon Art Museum and its staff, and maintains its community relationships. She has been with the museum since 1998, and Executive Director since December 2010. She holds an MA in Arts Management from City University, London, and served on the Board of the Yerba Buena Community Benefit District from 2013 to 2016.
Khalidy	Kindah		CEO	Kindah Khalidy	Kindah Khalidy is a Bay Area emerging artist whose work is collected worldwide. Working in a range of media, her paintings include media such as paper, cotton, canvas, as well as large scale murals. In addition to her fine art career, she has done commercial work for Nordstrom, Anthropologie, Old Navy in addition to projects with the United Nations, and Unicef. She recently completed the Facebook Artist in Residence program in Menlo Park, CA.
Kharrazi	Lily		Program Manager	Alliance for California Traditional Arts	Lily Kharrazi works with the Alliance for CA Traditional Arts, a statewide organization dedicated to the expressions of cultural communities. A dance ethnologist by training she brings over three decades of community-based arts experience to the field. She consults with national, statewide and local arts agencies, writing frequently on cultural art communities. She worked for many years with the San Francisco Ethnic Dance Festival. She is multilingual; has worked in refugee resettlement; studied many world dance forms and is currently a student of yoga.
Khastagir	Nadia		Graphic Designer and Co-Owner	Design Action Collective	Nadia is one of the founding members of Design Action Collective, providing visual communications services to the Left and progressive organizations. Design Action also aims to support young people who traditionally are not included in the graphic design industry, as well as showing that graphic designers and web developers have the option to build their career on supporting social justice issues and not have to cater to corporate clients. Nadia is also a member of The Ruckus Society Creative Resistance team, and a trainer with the Center for Story-based Strategy.
Kirby	Lynn Marie		Artist and Professor	California College of the Arts	Moving between narratives of geographic and domestic landscapes, Kirby explores traces of a human presence through the residue of light, history and most presently through site interventions derived from acts of listening. With a background in cinema and sculpture/performance, she works with shifting recording technologies, creating film/video hybrids, installations, and text works, that become records of time, technologies, and places. Her projects manifest at the intersection of events and archives, looking at the links between public and private, appropriated, and historical systems.
Kolmel	Jennifer	Kolmel W Love	Technical Director & Production Manager	BRAVA! for Women in the Arts	Kolmel W Love is an artist, curator, event producer, production manager and technical director. They are currently the Technical Director and Production Manager at Brava! for Women in the Arts, an organization that cultivates the artistic expression of women, people of color, youth, LGBTQIA and other underrepresented voices. In their time at Brava, they have worked with local, national and international artists at all different levels in their career. They work one-on-one with artists and creative teams from underrepresented communities to help see their vision come to fruition within budget and with the technical support they need. Love is also the creator and curator of "The News," a monthly queer performance series that ran for five years at SOMArts Cultural Center. In the five years time, The News hosted over 300 artists on their stage including first time performers and established artists; many artists returned several times over the years to develop new work. Their newest project is a short documentary celebrating the life of a local gay artist who died in 2016.
Koski-Karell	Natalie		Artist		Koski-Karell holds a BA in Theatre & Political Science from Boston College and a JD in Environmental Law from UC Hastings. She has worked at Brava! for Women in the Arts, performed at Exit Theater, Zaccho, and ODC, and toured for two years with Kaiser Permanente's NorCal Educational Theatre. She is an actor, dancer, director, choreographer, playwright and producer of theater and dance and a relentless social justice advocate. She is of Mexican-Finnish descent and moved to San Francisco in 2010.
Kuhn	Katherine	Katy	Artist	Katy Kuhn Fine Art	Katy Kuhn is a third generation Californian. Her passion for life, music and the arts, as well her extensive travel has greatly informed her view of the world and her personal endeavors toward her art career. While her art is not political, she attempts to capture energy and universal emotion and engagement in her work. She is currently a professional Bay Area artist represented by Simon Breitbard Fine Arts (SF), Studio Shop Gallery (Burlingame) and Joyce Gordon Gallery (Oakland). She holds a B.A. in Fine Arts from UC Berkeley and a Certificate of Completion in Multi Media from San Francisco State University. She has served on the Mill Valley Art Commission. Kuhn has curated numerous exhibitions including "Dennis Hare and Friends"; Surface Tension/H2o, and has sat on the juries for the Mill Valley Fall Arts Festival and the Annual Mill Valley Milley Awards. She chaired the 44th Annual Winter Open Studios featuring 75 artists in Sausalito.
Ladia	Lian		Community Engagement Organizer	SOMCAN (South of Market Community Action Network)	Lian Ladia is a San Francisco-based curator and co-founder of plantingrice.com, a curatorial platform focused on contemporary art between Southeast Asia and the US and Europe. She received curatorial training at De Appel in Amsterdam and an MA in Curatorial Practice at Bard College, New York. She has been an Asia Cultural Council fellow and have organized exhibitions in Manila, Bangkok, Berlin, Amsterdam, New York, among others. Japan Foundation has selected her as one of the curators in their 40th anniversary exhibition in Southeast Asia in 2013. She just graduated with degree in Curatorial Studies at CCS Bard, New York. Currently she is a volunteer arts coordinator for SOMA Pilipinas, a new nationally approved cultural district at the South of Market in San Francisco, and works as a Community Engagement Organizer at SOMCAN (South of Market Community Action Network).
Lahijanian	Alireza	Ali	Engineer	Rbhu	Alireza Lahijanian received his B.S. and M.S. in Mechanical Engineering from a top three nationally ranked program at the University of California, Berkeley. He is passionate about work that is socially responsible and involves creative solutions for positive outcomes. Prior to Rbhu, he was a lead engineer in designing the first stabilization platform for offshore wind turbines. He also strongly believes that artistic expression in versatile forms enhances the human experience, inspires others, and ignites endless possibilities.

Laine	Jennifer	Executive Director	San Benito County Arts Council	Jennifer Laine has served as Executive Director of the San Benito County Arts Council (SBCAC), a rural local arts agency in Hollister, California, since 2010. In her tenure at the Arts Council, she has raised over \$1 million in arts funding for the county, opened two multi-disciplinary art spaces in downtown Hollister, founded the City of Hollister's Public Art Review Committee and advocated for arts in education and developed dedicated arts programming for some of the area's most underserved communities, including low-income youth, veterans, students with disabilities and youth in corrections. Laine has served as a grant panelist for the California Arts Council, Silicon Valley Creates and Center for Cultural Innovation and also serves on the Board of Trustee to the Hazel Hawkins Hospital Foundation and Cerra Vista School Site Council. She is a member of Americans for the Arts and the Northern California Public Art Network. Prior to her work at SBCAC, she worked with the Bechtel International Center at Stanford University, the International Diplomacy Council, Kato-gun Board of Education, Japan, and as an independent consultant in Dresden, Germany. She holds a B.A. in Art History from UC Santa Cruz, a M.A. in Global Studies from the University of Leipzig, Germany and is trained as a modern dancer.
Laubie	Andrew	President	Street Art Anarchy Inc.	Laubie is the co-founder and president of Street Art Anarchy, an urban art curation and production company. He is an expert in underground arts, particularly graffiti and street art. He has curated and produced a variety of large scale public art projects and art shows, including the biggest non-profit mural project in New York City. His work is featured in the documentaries "Changing the World, one Wall at a Time" and "Sky's the Limit: Painters of the Extreme."
Le Guellec	Marion	Service Representative	Berlitz Languages	Marion has been involved in the artistic field since the age of six. She has studied music, dance and Art History, completing a Master of Arts in Cultural Project Management and Historical Heritage Preservation. She has worked in museums, historical monuments, theaters and cultural centers both in France and Canada and developed programs for people of various ages, socioeconomic and cultural backgrounds, including those with physical disabilities. She has taught art history to well-educated retired persons and has worked for three performing arts companies as a Development Manager before moving to California two years ago. She currently works as a Service Representative at Berlitz Languages in Palo Alto. She is a member of Americans For The Arts and Emerging Arts Professionals of San Francisco. She also served as panelist for the California Arts Council's California Creative Communities program in spring of 2017.
Li	Diana	Festival Coordinator	Asian Pacific Islander Cultural Center	Diana Li is a video artist and arts organizer. Born and raised in the United States to Chinese-Peruvian parents, Li channels her mixed diasporic background into her practice on multiple levels. As an artist, she works with video, performance and installation, experimenting with technology as a means to disorient diasporic transmissions of memory and knowledge. As an organizer, she has worked with organizations like the Asian Pacific Islander Cultural Center, Kearny Street Workshop and SoMapagmahal to cultivate empowering spaces for emerging artists and arts organizers. She served as a fellow under the Asian American Women Artists Association's Emerging Curators Program in 2016, through which Appendix Collective was formed, participated in KSW's APature and received her MFA at San Francisco Art Institute in 2017.
Lim	Madeleine	Executive Director	Queer Women of Color Media Arts Project (QWOCMAP)	As the founding Executive/Artistic Director, Madeleine Lim created Queer Women of Color Media Arts Project (QWOCMAP) in 2000 with the belief that a community of artist-activists could change the face of filmmaking and the social justice movement. Under Lim's leadership, QWOCMAP's Filmmaker Training Program was awarded the 2003 Best Video Program by San Francisco Community Media. In 2005, Lim received the LGBT Local Hero Award from KQED-TV in recognition of her leadership of QWOCMAP and her dedicated service to the queer women of color community. The Featured Filmmaker at the 2006 APature Asian American Arts Festival, she was awarded the 2007 DreamSpeaker Award from Purple Moon Dance Project, and the 2010 Phoenix Award from Asian Pacific Islander Women & Transgender Community (APIQWTC) for her outstanding, sustained and pioneering contributions to the Asian Pacific Islander Queer Women & Transgender Community. In 2011, Lim was awarded the Bayard Rustin Civil Rights Award from the Harvey Milk LGBT Democratic Club for her leadership in advancing justice and equality for the LGBT community. In 2013, she received the State Farm Good Neighbor Award from Equality California for her extraordinary commitment to her work and LGBT community. Originally from Singapore, Lim is an award-winning filmmaker with 25 years of experience. Lim's recent film, THE WORLDS OF BERNICE BING (2013), won the Audience Award at the 2013 Queer Women of Color Film Festival in San Francisco. Her films have screened at sold-out theaters at international film festivals around the world, featured at museums and universities, and broadcast on PBS to millions of viewers. Lim's films have received awards from the prestigious and highly competitive Paul Robeson Independent Media Fund, as well as the Frameline Film Completion Fund. She received the 1997 Award of Excellence from the San Jose Film & Video Commission's Joey Awards and won the 1998 National Educational Media Network Bronze Apple Award. From 2000 to 2003, she was a California Arts Council Artist-in-Residence. Lim has thrice been awarded the San Francisco Arts Commission Individual Artist Commission. She holds a B.A. in Cinema from San Francisco State University, where she was awarded Outstanding Cinema Student of the Year.
Linares-Cruz	Paula	Consul for Cultural Affairs	Consulate of Mexico in San Francisco	Paula Linares has a BA in Art Conservation from the National School of Conservation and Restoration of Mexico, and a MBA in Cultural Management from Candido Mendes University in Brazil. She is currently the consul for Cultural Affairs at the Mexican Consulate in San Francisco and head of the MEXAM Festival, a multidisciplinary one-week long festival that promotes Mexican Culture in SF Bay Area and which will celebrate its fifth edition in 2018. In the past, Linares has worked in the fine arts sector as development director of Museo del Estanquillo (MEX) and Museo de Arte Carrillo Gil (MEX). In the music industry, she was Production Manager of Alondra de la Parra, renown Mexican conductor who is known for making public concerts and international tours. As a Cultural Manager she has worked for governmental entities such as the Ministry of Culture (MEX), Ministry of Foreign Affairs (MEX), Dialogue Café (UN-BRA) and UN- Habitat (BRA). As Conservator of Cultural Heritage she has worked at Palenque Archeological Site (MX), National Library of Anthropology and History (MX), National Museum of History (MX), National Autonomous University- UNAM and private collectors.

Loh	Tatjana	Tatjana Loh	Development Director	The Women's Building	Tatjana Loh is a photographer and nonprofit fundraiser. As a photographer, she has been in several group shows and has had solo shows in San Francisco, Shanghai, China and at the Lianzhou Photo Festival, China. Her work has been featured in the Sunday Times Magazine, London, The Atlantic Monthly, LENS Magazine, Beijing and China Life Magazine, and her images included in the New York Times, O Magazine and Salon.com. In 2014, Prix de la Photographie Paris awarded her two Gold Medals, one Bronze Medal and an Honorable Mention for her photo-series about the everyday life of her multi-racial family. Tatjana has also taught "Family Photography as Fine Art" at San Francisco's Rayko Photo Center. Her website is: www.TatjanaLohPhoto.com. Tatjana has also been a nonprofit fundraiser for 20 years. Presently, she is the development director at The Women's Building, San Francisco, where, over the last ten years, she has raised funds to expand its social services by 45% and to complete several capital projects, like restoring its world-class 5-story mural, refurbishing its 100-year old windows and installing a basement drainage system. She has been an instrumental part of the management team that has built a 3-month Emergency Reserve: the first in the organization's history. In addition, since 2012, Tatjana has been a fundraising consultant to a San Francisco dance company, helping it grow its infrastructure in order to build a more sustainable organization. Tatjana also has over 20 years of dance training (ballet, modern and aerial) and is an enthusiastic audience member of local dance groups and of the visual arts.
Lopez	Traquoia	Traka	Independent	independent	Traka Lopez has over four years of experience working in the field of education and the arts. At the Museum of the African Diaspora, she assists with educational programs that enhance the visitor experience in museums. Additionally, as a staunch supporter of the arts and the diversification art education and art history, she is an independent curator and curriculum writer. She is involved with the Black Female Project and MoAD Vanguard Executive Leadership Council.
Lou	Elizabeth Rose	Rose	Studio Assistant	Lynn Hershman Leeson/Hotwire Productions	Elizabeth Rose Lou is a San Francisco-based feminist artist and writer. Born to immigrant parents from Shanghai, China and Holbæk, Denmark, respectively, Lou and her two older siblings grew up in a small town in the woods outside of Boston, Massachusetts. Lou graduated from New York University, where she received a customized Bachelor of Arts degree specializing in The History and Practice of Surrealism from the Still to Moving Image at the Gallatin School of Individualized Study and spent three years working for New York-based artists, commercial art galleries and non-profit art centers including Michael Alan, Katherine Bauer, Galerie Richard, and Dumbo Arts Center. Since living and working in the Bay Area, Lou's work addresses spatiotemporal materiality within the moving image, blurring the boundaries between physics, feminism, and politics. Her Dual Degree MA thesis in the History and Theory of Contemporary Art was titled Spacetime in Flux: Contemporary Intersections of Art + Physics. Lou is currently employed by Bay Area artist Lynn Hershman Leeson and Yerba Buena Center for the Arts.
Lowe	Elizabeth	Liz	Innovation Lead, Social Impact Team	Adobe	Liz Lowe is Innovation Lead for the Social Impact team at Adobe. She manages the Adobe Digital Academy, a two-part diversity and inclusion initiative aimed at shortening the pipeline of tech talent through an education partnership with web development immersive programs and a 3-month Adobe internship, with many interns going on to full-time positions. She also does strategic grantmaking to increase access to education for underrepresented groups. Lowe was a strategist at GOOD/Corps, a social innovation consulting firm, helping corporations and foundations align business strategy with their social impact. Before joining GOOD/Corps, Lowe worked with female artisans in Costa Rica through the US Peace Corps. Liz was awarded GreenBiz 30 under 30 in 2016 and she holds a B.A in Economics/International Areas and English from UCLA and an M.B.A. from UC Berkeley Haas School of Business. At Haas, Liz was co-president of the Design & Innovation Strategy Club, and a Graduate Student Instructor for Women in Business and Design Thinking courses.
Lowinger	Leslie		Artist	Graphic Arts Workshop	Lowinger is a printmaker and painter. She served on the ArtSpan board of directors for 10 years. Currently she is a member of Graphic Arts Workshop, a cooperative studio for printmaking and she helps curate the gallery.
Lustig	Graham		Artistic Director	Oakland Ballet Company	Graham Lustig is currently the Artistic Director of Oakland Ballet, and has served as the Artistic Director of Lustig Dance Theatre and the Artistic Director of American Repertory Ballet. Previously, he was an international freelance choreographer, Choreographer in Residence for the Washington Ballet, Choreographer and Soloist for Sadler's Wells Royal Ballet, and Choreographer and Soloist for the Dutch National Ballet. He has served numerous times on National Endowment for the Arts Dance and Policy Panel, and is a founding member of Americans for the Arts' Artists Committee.
Macias	Esperanza		Director of Development & Communications	Instituto Familiar de la Raza	Esperanza Macias has worked in various roles in nonprofit organizations in San Francisco for over three decades. In that time, she has had the opportunity to work on behalf of youth, women, the LGBTQ community, people with HIV, the homeless and Latinos. She has served as an executive director of Health Initiatives for Youth and San Francisco Women's Centers, the program manager for Dolores Street Community Services, the director of administration and finance of Openhouse and the director of development and communications in her current job at Instituto Familiar de la Raza. She has also served as a board member of LYRIC and Pacific Center, and as an advisory member of Somos Familia. Esperanza obtained a certificate in graphic design production at City College of San Francisco, and has taken numerous studio classes in drawing and oil painting. Her work is largely focused on advancing issues of cultural wit, equity, and a variety of social issues, including health access and police violence. Esperanza's digital artwork, Healthcare for All, was selected to appear in the 2009 Manifest Hope competition in Washington, DC, and was published in a book featuring the art presented at the Manifest Hope show.

Makhijani	Sanjay	Teacher	San Francisco Unified School District	Sanjay Makhijani is a San Francisco resident and educator committed to social justice and equity, especially within public education. Now in his fourteenth year as an educator, Makhijani spent ten years teaching high school biology in Bay Area public schools. He spent most of those years supervising the Gay/Straight Alliance and was proudly out as Queer to his students and peers. He is especially committed to the visibility and safety of his greater (POC) Trans* family, who are so often overlooked by the white gay hegemony that dominates the LGBTQI "community." As an employee of the SFUSD, he is committed to serving the families that are threatened by San Francisco's economic growth and corporate favors. Makhijani is pursuing his Masters degree and administrative credential through the social justice-based Principal Leadership Institute. His undergraduate education in the East Bay included a minor in Theater, Performance, and Dance Studies. Makhijani is interested in the realization of social justice through artistic means.
Malabuyo Tablante	Olivia	Special Awards in the Arts Program Director	Gerbode Foundation	Olivia Malabuyo Tablante is The Wallace Alexander Gerbode Foundation's administrative manager and the program director of the Special Awards in the Arts Program. The Special Awards Program has funded arts Bay Area presenting organizations to commission the works of individual artists since 1989. Prior to joining the Gerbode Foundation in 2006, Olivia served as Los Cenzontles Mexican Arts Center's administrative manager as well as post-production manager and production manager for Los Cenzontles's PBS-series Cultures of Mexico in California from 2004-06. Olivia also served as Bindlestiff Studio's managing director and project manager for the construction of the new blackbox theater from 2002-2004.
Manalo	Allan S.	Development Director	Central City Hospitality House	Allan S. Manalo is a theater artist, writer, community activist and comic who has performed throughout the U.S. and Asia. He was the former Artistic & Managing Director of Bindlestiff Studio, a black box theater venue located in San Francisco's South-of-Market Area where he is also a member of the SoMa Stabilization Fund Community Advisory Committee. He currently works as the Development Manager for the Hospitality House in the Tenderloin. Manalo has written for theater since 1988 and was a regular contributor to Filipinas Magazine and Manual in Manila. His written works have been published in ZZZZYVA (November 1998) and Stage Presence (Meritage Press, 2007).
Mance	Ajuan	Professor of Ethnic Studies	Mills College	Ajuan Mance works in acrylic on paper and canvas, ink on paper, and digital collage. She has shown her work in solo and group exhibitions throughout the Bay Area as well as at the University of Oregon, Woman Made Gallery in Chicago, IL, and Brainworks Gallery in Los Angeles. Her 1001 Black Men series of portraits has been featured in the Brown Alumni Monthly and on KQED.org, BET.com, and BuzzFeed. Her work has also appeared in the San Francisco Chronicle, Oakland Tribune, Transition, Mission at Tenth, Oregon Quarterly, Mills Quarterly, Women's Review of Books, the Alphabet anthology, and other publications. Recently, her work was selected by the Alameda County Arts Commission for inclusion in the permanent collection of the Acute Care Tower at Highland Hospital. A featured artist at San Francisco Zine Fest 2016, she has been a panelist at WonderCon, the Queer Comics Expo, Queers in Comics Conference, Brooklyn Zine Fest, Long Beach Zine Fest, and Black Comic Arts Festival. An Ethnic Studies professor at Mills College, Ajuan is partly inspired by her research in U.S. Black literature and history. She holds a B.A. from Brown University and an M.A. and Ph.D. from the University of Michigan, Ann Arbor.
Marks	Gregory J	Office Operations Manager	California Pacific Medical Center Foundation	Gregory Marks has been a San Francisco performing artist since 1973. He holds a Bachelors of Music Education from San Francisco State University and a Master of Music in Voice from the University of Cincinnati College-Conservatory of Music. He has over 15 years of teaching experience. Marks sang with the extra chorus of San Francisco Opera from 1981 to 2002, and is a member of AGMA as well as a musical theater and cabaret performer with multiple companies in the Bay Area including Ray of Light Theater and Studio ACT. He has served as an arts administrator with the San Francisco Conservatory of Music, Exploratorium, San Francisco Opera, and Yerba Buena Center for the Arts. His board affiliations include Pippins Pocket Opera, Digital Queers, Lawrence Pech Dance Company, Performing Arts Workshop, and currently the San Francisco Gay Men's Chorus. He is a member of the Capital Campaign Committee and fundraiser for the SF LGBT Community Center. He held a national opera panel appointment to the National Endowment for the Arts in 2011. Currently he continues to sing with the SFGMC having recently returned from our Lavender Pen Tour, and works as the Office Operations Director at the California Pacific Medical Center Foundation.
McCCasey	Indi	Managing Director	Topsy-Turvy Queer Circus	Indi McCCasey believes in the power of the arts to catalyze social change. McCCasey has spent 25 years as an educator in informal learning environments with over a decade of non-profit program management experience in the fields of public access, community health, and arts education. Their work is grounded in their identities as a performer, teaching artist, and event producer. As the former Director of Creative Learning at Destiny Arts Center, Indi designed Destiny's Creative Youth Development Framework, connecting social emotional learning with creative inquiry practice. Indi is the Managing Director of Topsy-Turvy Queer Circus and co-produces an annual show as part of the National Queer Arts Festival in San Francisco, with past support from the Astraea Foundation, California Arts Council, Horizons Foundation, Left Tilt, San Francisco Arts Commission, and Zellerbach Family Foundation. They hold an Ed.M from the Harvard Graduate School of Education and facilitate courses for local, national, and international educators through the Alameda County Office of Education's Integrated Learning Specialist Program and Harvard's Project Zero Classroom. Indi is a former artist-in-residence at Harvard's Project Zero and a recipient of the 2013 Endeavor Foundation for the Arts Artist Award.
McLoughlin	Joan	Gallerist	The McLoughlin Gallery	Joan McLoughlin has been involved in the San Francisco art scene since 2010 at which time she opened her contemporary art gallery. She has mounted a number of exhibitions locally and internationally with two of her artists participating in a collateral exhibition in conjunction with the 55th Venice Biennale. McLoughlin has served on the SFADA board as Vice President for the last 3 years and was instrumental in the SF Artist Award initiated this year in association with SFADA. The artist program at the gallery consists of emerging and mid-career artists, locally, domestically and internationally. McLoughlin has served as a juror for a number of local non-profit and for profit art organizations and public service organizations, including MUNI.



Meagher	Dan		Director of Audience Development & Digital Strategy	Diablo Ballet	Meagher has successfully marketed performing arts organizations all over the United States for the past 10 years. He is thrilled to rejoin Diablo Ballet to create the organizations first audience development and digital strategy department. Most recently, he was Director of Marketing and Communications for the San Francisco Opera's Merola Opera Program. He was also recognized by Opera America for his work in bringing new audiences into the art form. Meagher also served as Director of Marketing and Communications for the San Francisco Playhouse where he created the first "tweet seat" program in the Bay Area. From 2010 to 2013, he was Diablo Ballet's Director of Marketing where he developed the renowned Web Ballet project which crowd sourced the world's first ballet work via social media. For this work, he was recognized by Americans for the Arts for his creative work utilizing social media to expand the reach of dance.
Medel	Paola	Paola Lafler	Grants Manager	Lincoln	Paola Lafler is a Grants Manager at a nonprofit organization based in West Oakland, where she writes and manages many proposals at a given time. She is deeply committed to the advancement of the arts, especially at a local level. She is passionate about the work local artists are doing and how that serves the community.
Melchor	Josette		Executive Director	Gray Area Foundation for the Arts	Josette Melchor is a community organizer, curator, executive director, DJ, and queer Mexican woman programming life at the intersection of art and technology based in San Francisco. She founded Gray Area Foundation for the Arts— a leading nonprofit media arts center— more than a decade ago and is driven to serve diverse audiences with her work.
Minervini	Robert		Artist		Robert Minervini received his MFA from the San Francisco Art Institute, and his BFA from Tyler School of Art. He has an extensive exhibition history and has participated in artist in residence programs such as the Bemis Center for Contemporary Arts, and the Headlands Center of the Arts. His work has been reviewed and published in the LA Times, the San Francisco Chronicle, Art Ltd. Magazine, Beautiful Decay Magazine, and New American Paintings. He has completed multiple public art commissions through the San Francisco Arts Commission, and the Philadelphia Mural Arts Program. He currently lives and works in Oakland, CA.
Moore	Joshua		Film Programmer	Jewish Film Institute	Joshua Moore is an award-winning filmmaker based in San Francisco. He curates film and new media for the Jewish Film Institute. His debut feature, I Think It's Raining had its world premiere at the Karlovy Vary International Film Festival, Czech Republic, in 2011 where it was nominated for the Independent Camera Award and received glowing reviews from Screen Daily and Variety. I Think It's Raining was also the opening night film for the Cinema by the Bay Festival, San Francisco, in 2011 and has played in many film festivals across the country including Rooftop Films, New York City. The film has been released on digital platforms across North America. Moore's short film, Keep A Tidy Soul played festivals around the world including Slamdance, Entrevues Belfort, Raindance UK, Mill Valley, Brussels, and Barcelona.
Moser	Nicholas	Nick	Designer	One Hat One Hand	Nick has been a facilitator of large scale creative projects for over 10 years, ranging from community organizing around sustainability to designing high end residential, corporate and municipal artworks. He believes that arts programs are both an essential aspect to the urban mosaic as well as a force multiplier for various community, economic or environmental initiatives.
Moses	Robert		Artistic Director	Robert Moses KIN	Robert Moses creates dances that speak to our times: His work is a powerful combination of athletic technique, rhythmic complexity, a fusion of different dance styles, and gestural detail. Moses uses movement as the medium through which race, class, culture and gender are used to voice the existence of our greater potential and unfulfilled possibilities. Robert Moses' KIN tours nationally and internationally and has earned a host of awards, including seven Isadora Duncan Awards (IZZIES), the Bonnie Bird North American Choreography Award, a Bay Guardian Outstanding Local Discovery Award in Dance (Goldie) and a SF Weekly Black Box Award for Choreography. The company has collaborated with a number of prominent dancers, musicians, composers, sculptors, authors, poets, and designers to realize the concept of dance as a unifying form of art, an art-form which speaks broadly from a specific place.
Mumolo	Sara		Associate Director	Saint Mary's College, MFA in Creative Writing program	Sara Mumolo is the author of Mortar (Omni Dawn, 2013) and the associate director for the MFA in Creative Writing at Saint Mary's College of CA. She created and curated the Studio One Reading Series in Oakland, CA from 2007-2012, and Cannibal Books published her chapbook, March, in 2011. Poems have appeared in 1913: a journal of forms, Action Yes, Lana Turner, The Offending Adam, PEN Poetry Series, Volta, and Volt, among others. She has received residencies to Vermont Studio Center, Caldera Center for the Arts, and has served as a curatorial resident at Pro Arts Gallery in Oakland, CA. Her next book Day Counter is forthcoming in 2018 from Omni Dawn.
Murguia	Guillermo Alejandro		Professor	San Francisco State University	Alejandro Murguia is a published writer with books of poetry and short fiction. He is also San Francisco's Poet Laureate Emeritus. Has worked for forty years in literary/cultural activities, promoting literary festivals and readings. He currently works as a Professor of Literature and Creative Writing at San Francisco State University.
Nesmith	Nakisha	Niva Flor	Community Impact Officer	Sacramento Region Community Foundation	Niva Flor brings more than ten years' experience in community engagement and interactive cultural programming, including workshop and curriculum development. Before joining the Sacramento Region Community Foundation, she served as the community partnership manager at the Oakland Museum of California. During her tenure, she worked to expand strategic partnerships with community and cultural organizations and led a creative team in developing collaborative public art projects in neighborhoods historically underserved by the Museum. Flor has also produced numerous events and festivals showcasing and highlighting the artistic work of Bay Area emerging artists; has participated in post-Katrina community planning and economic development work in New Orleans and conducted community-based participatory research in Brazil, the Caribbean and South Africa. Flor earned her Bachelor's degree in music from Spelman College and her Master's degree and Ph.D in Ethnomusicology from the University of California Los Angeles. Flor's research looked at the intersection of artistic practice and community development, with a focus on the ways in which the arts can impact marginalized communities. She received her certification in the Sound, Voice and the Healing Arts program at the California Institute of Integral Studies in 2016.

Newman	Cassie	Associate Director, BNV Network	Youth Speaks	After spending 10 years in New York City training and working in the theater, Cassie Newman moved to the Bay Area in 2013 to join the staff at Berkeley Repertory Theater. An increasing interest in innovative education and community engagement practices led her to Youth Speaks, where she started as the Grants Manager. Following the launch of a multi-million dollar national re-granting initiative, Cassie moved into a role where she now helps manage and lead the strategy for Youth Speaks' national field-building projects and initiatives. Cassie lives in Oakland with her husband, spends lots of time riding her bike through the Berkeley hills, and serves on the board of CounterPulse.
Nguyen	Tracy	Producer/Freelancer	SunKissed Productions	Tracy Nguyen was born and raised in San Jose, California. Growing up with refugee parents from Vietnam largely defines who she is today: a driven community organizer with a creative, entrepreneurial spirit. She received a BA in Media Studies and Ethnic Studies from UC Berkeley, which seeded her activist journey. Since graduating, she has worked within the nonprofit sector to uplift the voices and power of refugees, immigrants, workers, women, youth, the LGBTQ community, and incarcerated individuals. With her passion for visual storytelling, she recently started freelancing in filmmaking and graphic facilitation. Tracy is a producer at SunKissed Production and our mission is to embody and create art that uplifts marginalized communities in a raw, authentic, and unapologetic way.
Niwano	Masashi	Festival and Exhibitions Director	Center for Asian American Media	Masashi Niwano is the festival & exhibition director for the Center for Asian American Media (CAAM). He is a Bay Area native who holds a Bachelor's Degree in Film Production from San Francisco State University. Masashi has been associated with CAAM for over a decade, starting as an intern, then becoming involved in theater operations and, finally, being chosen as a selected filmmaker (Falling Stars, 2006). Prior to re-joining CAAM as festival & exhibition director, Masashi was the executive director for the Austin Asian American Film Festival. He is also an active filmmaker, who has worked on numerous films and music videos that are official selections at Outfest, Newfest & South By Southwest.
Olbash	Steven	Sven Edward Olbash	Teaching Artist San Francisco Opera	Sven Edward Olbash is a multi-disciplinary artist with credits as a conductor, opera singer, musical theater performer, stage director, organist, theatrical clown, acrobat, and trapeze performer. He has premiered works by over 40 living composers and has sung major 20th and 21st century compositions with Volti and as a soloist at Old First Concerts, Center for New Music, and the Other Minds Festival. A ten year veteran teaching artist with SF Opera, he has been a guest clinician with National Association of Teachers of Singing (Salt Lake City), Gregorian Institute of Canada (London, ON), St Nicks Alliance (Brooklyn, NY), SF Choral Society, Piedmont Choirs and SF Lyric Opera, and recently presented the workshop "Adeptness with the Creative Process" at Lincoln Center Education Summer Forum. He holds degrees in singing and vocal pedagogy from Boston University and the New England Conservatory of Music, where he also taught undergraduate voice. He is currently artistic director of Lacuna Arts, leading interactive workshops on choral music and social justice. And he is a mentor for the Philadelphia based nonprofit ArtSmart, teaching individual singing lessons to students from underserved communities.
Orendorff	Carla	Youth Media Educator	Bay Area Video Coalition	Carla Orendorff is an artist, educator, and documentary filmmaker who weaves her passion for storytelling with her commitment to the transformation of everyday life in the city. She has taught filmmaking classes with thousands of young people in collaboration with community organizations throughout Los Angeles and the Bay Area, including LYRIC, ImMEDIATE Justice, and most recently, with the Bay Area Video Coalition.
Oruche	Nkeiruka	Artistic Director	Afro Urban Society	A Nigerian of Igbo descent, Nkeiruka Oruche is a producer and performer specializing in the expressions of urban culture of the African Diaspora & its intersections with personal identity, public health and sociopolitical action. Since 2002, Oruche has played a crucial role in ushering contemporary African culture onto the local & global stage from her work as Editor in Chief of Nigerian Entertainment, a digital magazine, and as co-founder of One3nashot, an urban African creative collective. Oruche's work is reinforced by a bachelor's degree in Health Education from SF State University & experience in performing arts education, cultural empowerment and social justice obtained from working with Amara Tabor-Smith, University of California-Merced, Our Family Coalition, Stern Grove Festival, Mario Pam (of Ilê Aiyê), John Santos, Loco Bloco, and Youth Speaks. Currently, Oruche is focused on expanding & sustaining grassroots changemaking and community resiliency through the production, performance and embodiment of art and culture. She is a co-founder of BoomShake, a community organization that uses street drumming as a tool for cultural survival and social justice; and the artistic director of Afro Urban Society, a meeting place for urban African art, culture and people.
Paniagua	Gianna	Artist		Gianna Paniagua is a sculptor based in San Francisco and has a love for all things paper. Much of her time growing up was split between the cities of Manhattan and Miami. Gianna received her BA from the University of Pittsburgh in April 2013. Post graduation, she worked bi-coastally in Pittsburgh and San Francisco as she collaborated with companies in the Bay such as SF MOMA, Square, Genentech, and the Kala Institute. In 2014, she was awarded the Grand Prize for the VSA Emerging Young Artist Program with the Kennedy Center for artists with disabilities, allowing her to exhibit at the Smithsonian in Washington D.C. At the age of 14 months, she became the recipient of a heart transplant in New York. Because of the deep emotional connections the work has with her health experiences, Gianna continues to use art as a way to involve herself in the community and spark discussions revolving around disability.
Patel	Bhumi	Program Coordinator	Hope Mohr Dance	Bhumi B. Patel is a dancer, choreographer, administrator, writer, and historian. While attending Mills College, Patel wrote a thesis work titled "When the Whole World is Empty: Gaga as a Kinesthetic Modality for Grief Processing" and created a work titled "somewhere better than here/nowhere better than here" influenced by her study of grief, Gaga, and body memory. Her work holds the focus of listening to individual bodies and in conversation with the assemblage of identities that she embodies. She earned her Master of Arts in American Dance Studies from Florida State University. In addition to her work with Hope Mohr Dance, Bhumi has been an Arts Administrator for several dance companies including: Nancy Karp + Dancers as an Administrative Assistant and Production Support person; Doug Varone and Dancers as an Administrative Assistant; and, Amy Seiwert's Imagery as a Home Season Administrative Assistant.

Paule	Laura	Office & Communications Manager	Asian Pacific Islander Cultural Center	Laura Priscilla Paule is a San Francisco Bay Area native with a degree in Film Studies and minor in Communications from UC Davis. While working as the office and communications manager at the Asian Pacific Islander Cultural Center, Paule also works as a film and theater-arts producer. She especially collaborates within the Asian American and Filipino American arts communities of San Francisco, highlighting social consciousness, equitable representation and cultural enrichment. By also serving as a collaborator and curator with arts organizations including the Center for Asian American Media, Kearny Street Workshop, and Bindlestiff Studio, Paule works towards presenting compelling narrative media for and by diverse, underrepresented communities.
Perea	John-Carlos	Associate Professor	San Francisco State University	John-Carlos Perea (Mescalero Apache, German, Irish, Chicano) is an ethnomusicologist and associate professor of American Indian Studies in the College of Ethnic Studies at San Francisco State University. His research interests include the politics of noise and sound studies, urban American Indian lived experiences and cultural productions, music technologies, recording and archiving practices, Native and African American jazz cultures, and the Creek and Kaw saxophonist Jim Pepper. Oxford University Press published John-Carlos' first textbook, Intertribal Native American Music in the United States, in 2013. In addition to his scholarly activities, Perea maintains an active career as a multi-instrumentalist and recording artist in the San Francisco Bay Area. He has recorded on eighteen albums as a sideman and recently released his second album as a leader, Creation Story. In 2007, John-Carlos won a GRAMMY® Award as a member of the Paul Winter Consort for pow-wow and cedar flute songs contributed to Crestone. Perea served as a Governor to the San Francisco Chapter Board of the Recording Academy from 2011-2013 and recently completed a term as President of the Northern California Chapter of the Society of Ethnomusicology (2013-2015).
Phelps	Julie E.	Director	CounterPulse	Through CounterPulse, Julie Phelps intersects grassroots community responsiveness with practices borrowed from tactical urbanism, placemaking and social innovation to co-create transformational experiences. Phelps recently spearheaded the process of acquiring and renovating a new building as the pilot project of the Community Arts Stabilization Trust (CAST). In collaboration with Jensen Architects Phelps designed a facility that is acclaimed by the public, press and featured in architectural reviews. Phelps has led the enterprising team of CounterPulse in funding and launching an acclaimed program of performing arts events, community-based programming, and international exchange projects. Phelps tours nationally and internationally as a speaker, US representative and dance artist.
Phillips	Emily	Artist, Scholar and Educator		Emily Phillips moved to the SF area last year after 20 years abroad in Europe and Asia. She is the recipient of two Fulbright Awards and two Master's degrees, one in Scenic Design and one in Art & Business/Art & Museum Studies. Her research and career has always focused on the marriage between art and community and the resistance of racial and gender norms. Due to her experience of working in many countries over the past years, she had the opportunity to be exposed to different audiences, different ways of thinking, and different ways of dismantling and redefining the 'canon' of what is considered 'legitimized art'.
Pietonegro	Frank	Co-Founder and Chief Visionary Officer	Zero Gravity Arts Consortium	Frank Pietronigro is an artist, artronaut, educator and author. He's served San Francisco's LGBTQ and arts communities for over thirty years having produced Art in the Park, Intergeneration: Building Queer Community Across the Ages Through the Arts and served as Director of the San Francisco Arts Commission Arts Festival. His work comments on life as an openly gay man in the Castro and has had art in galleries, public spaces and activist hubs all around San Francisco. He was the first artist to create "drift paintings", where his body floated within a three-dimensional painting that he created in zero gravity aboard NASA's KC135 aircraft. He is a former Associate Fellow at the Frank-Ratchye STUDIO for Creative Inquiry at the Carnegie Mellon College of Fine Arts and a long time Castro community member. Sometimes you might find him on the streets of San Francisco installing his work "Documents" a community interactive painting using homophobic works, text stencils and salt. Frank also created Wedding Liberty in honor of the June 26, 2013 California Supreme Court ruling backing marriage equality.
Pinkusevich	Yulia	Assistant Professor of Studio Art	Mills College	Pinkusevich is an interdisciplinary visual artist. Born in Kharkov, Ukraine. She has exhibited locally and internationally. Residency grants include Recology, Cite des Arts International, Headlands Center for the Arts, Redux, Goldwell Museum and The Wurlitzer Foundation. Her work appears in notable media including, Adbusters, KQED, Rhizome, LtdArts, Dwell, Miami Herald, Oman Tribune. Pinkusevich serves as a member of the City of Oakland Public Art Advisory Commission.
Punkki	Raisa	Dance Artist	punkkiCo	Raisa Punkki is a dance artist and teacher. Her work is a combination of intricate and detailed choreography, theatrical elements and exploration of stillness. She counts her years working in theater doing plays, musicals and dance as a chief influence. This is what she says about her work: "It all comes from life". Past three years Raisa Punkki has concentrated exploring and reflecting female point of view in religion, art and politics. Raisa Punkki has an MFA in dance from Theater Academy, Finland. Before founding her San Francisco based dance company punkkiCo in 2005, she toured and taught intensively in Europe. She has made choreographies both theater and dance companies. Grants and nominations include SF Art Commission IAC Grant, Chime Across the Borders Award 2014, two Finnish State grants for three years in total, Zellerbach Family Foundation and CASH Grants. She served as a panel member for CASH in 2016. She has produced and presented her work both in US and Europe.
Reichman	Justine	Artist and Co-Founder	Global Arts for Humanity	Justine Reichman is a non-traditional photographic artist who uncovers a private, almost sacred view into the mind of her subjects. Hailing from a diverse artistic background, Justine strives to uncover a person's unseen beauty, with the ultimate goal of connecting art and artist, canvas and viewer, in an experience that carries far beyond that of the canvas. Reichman founded the Global Arts for Humanity Project. Starting with Cambodia, she is now creating additional initiatives in Mexico and around the world to raise awareness and funds to support local organizations that provide education, food and shelter for children in need. Reichman's goal is to partner with artists from around the world to create unique works of art and donate a portion of the proceeds to charity. Her dream is that each piece of artwork sold will directly contribute towards feeding hungry children and help them to improve the quality of their lives through learning and education initiatives.

Reynolds	Samantha		Exhibitions Fellow / Auction Assistant	Root Division	Samantha Reynolds received her MA in Arts Administration & Policy from the School of the Art Institute of Chicago in 2015 and BA in Art History from Boston College in 2012. Outside of her role as exhibition fellow at Root Division, Reynolds works as the gallery manager at Pro Arts in Oakland. As gallery manager, Reynolds manages 11 exhibitions yearly with local curators, organizes the Arts Integration program in 18 Oakland public schools, facilitates the Studio Lab Residency program, which support 8 writers, curators and artists yearly, and helps with the day-to-day operations of the space. Reynolds also works as the arts programming co-director for Project O, a collaboration that facilitates public art installations to create more visible and activated space throughout San Francisco.
Rivecca	Suzanne		Writer		Suzanne Rivecca's debut story collection, "Death is Not an Option," (WW Norton, 2010) won the Rome Prize in Literature from the American Academy of Arts and Letters and the American Academy in Rome. It was also a finalist for national and international awards, including The Frank O'Connor International Short Story Award, The Story Prize, the New York Public Library Young Lions Award, and the PEN/Hemingway Award. Her fellow finalists for the above honors included Colm Toibin, Yiyun Li, Edna O'Brien, and Anthony Doerr. Rivecca has received the Stegner Fellowship in fiction from Stanford University, a Creative Arts Fellowship from the Radcliffe Institute for Advanced Study, and a grant from the National Endowment for the Arts. Her short stories, which have appeared in magazines such as Granta, Storyquarterly, and American Short Fiction, have been anthologized in Best American Short Stories and have won two Pushcart Prizes. She is working on two new books: an essay collection about topics including addiction, mental health, homelessness, and impediments to creativity; and a story collection inspired by the years she spent working with homeless youth at various human services organizations in San Francisco, California.
Robinson-Leviton	Rebecca Rose	Becky	Arts & Ideas Program Coordinator	Jewish Community Center of San Francisco	Becky Robinson-Leviton is a dancer, choreographer, arts administrator, and stage manager who has lived and worked in the Bay Area for the last 5 years. Starting out as a freelance stage manager and admin assistant at Parsons Dance (NY) and CounterPulse (SF), Becky currently works as the Arts and Ideas Program Coordinator at the Jewish Community Center of San Francisco. She stage-manages and advances many of the 100 lectures, book tours, dance performances, and music concerts that are produced there annually. Becky is also taking on a new dance programming role at the JCCSF for the upcoming 17-18 season. As a dancer and choreographer, Becky currently performs with Lizz Roman & Dancers, Alyssandra Katherine Dance Project, Lili Weckler/Unhinge, and Catherine Liu. She is the co-creator of the Phenomenal Anomalies, a site-specific dance-theater duo, with collaborator and friend Hannah Westbrook.
Rodriguez-Sackbyrne	Camellia		Program and Initiatives Manager	Grantmakers Concerned with Immigrants and Refugees	Camellia Rodriguez-SackByrne is the program and initiatives manager at Grantmakers Concerned with Immigrants and Refugees. As an active member of the performing arts community in San Francisco, Camellia is a co-founder and co-lead organizer of the Neighborhood Performance Project (NPP). NPP presents free chamber music concerts in diverse San Francisco Bay Area communities, with the goal of making quality instrumental music available to a range of audiences and providing paid work opportunities for local musicians. Camellia is also a flutist with a background in classical and improvised performance. She frequently plays flute in social service settings including churches and synagogues, hospitals and clinics, senior centers, and performs regularly for Holocaust survivors through a program at Jewish Family & Children's Services. Camellia is an instrumental accompanist for the senior choirs at the Community Music Center. They have performed at Davies Symphony Hall for the Día de los Muertos community celebration. She has also served on a steering committee for Classical Revolution, where she co-planned a large fundraiser and conducted outreach efforts.
Rojas	Josué		Executive Director	Acción Latina	Josué Rojas became executive director at Acción Latina in early 2017. As an visual artist (painter, muralist), educator and Mission native, Rojas brings to the organization more than 20 years of experience in fine arts, community arts, arts leadership, and bilingual and ethnic media in the San Francisco Bay Area. Throughout his many endeavors, his work and vision have been characterized by a commitment to San Francisco's cherished values of community arts and media, civic engagement, social justice and empowerment for migrant communities and marginalized communities at large.
Rokeach	Barrie		Photographer		Rokeach has been a photographer for nearly 40 years. He has served on several art panels as a jurist, and has taught photography at a number of institutions including UC Berkeley, UC Extension and several Bay Area community colleges.
Rubenstein	Beth		Legislative Aide	City and County of San Francisco, Office of Supervisor Aaron Peskin	Rubenstein is Legislative Aide to Supervisor Aaron Peskin of District 3 in San Francisco and was previously aide to Supervisor John Avalos of District 11. She works on city budget, workforce development, children and youth policy, arts policy, and community development projects. She is a 2012 - 2017 Koshland Civic Unity Fellow for the Excelsior neighborhood of San Francisco, awarded by the San Francisco Foundation. As a Koshland Fellow, she co-founded Excelsior Works!, a model multi-lingual and multi-cultural workforce development center in the Excelsior neighborhood. Rubenstein is the co-founder and long-time Executive Director of Youth Art Exchange which offers programs in architecture, visual and performing arts, and leadership development to San Francisco public high school youth.
Rusk	Grant		Instructor	Harvey Milk Photography Center	Grant Rusk received a masters degree in art from Cal-State Fullerton in 1973. He has worked as an exhibiting artist, teacher, organizer, and researcher. He has taught on the university level at UC Riverside and Robert Morris College in Pittsburgh. He has also been active in the conservation and preservation of art in participation with the Los Angeles Preservation Network, Southern California Committee for Contemporary Art Documentation, and in workshops with the Getty Research Institute. Rusk was Program Specialist at the Los Angeles County Museum of Art from 1980 to 2003. His work is included in the collections of the San Francisco Museum of Modern Art, Oakland Museum of California, Bancroft Library at UC Berkeley, Centre Canadien d'Architecture in Montreal, University of New Mexico Art Museum, and George Eastman House, among others. Rusk's photographic work is represented by the Joseph Bellows Gallery in La Jolla. Within his community, Grant Rusk has been a member of the Visual and Performing Arts Council at Miramonte High School in Orinda, and currently as a member on the Arts in Public Places Committee in Moraga. He has been a faculty instructor at the Harvey Milk Center for Photography in San Francisco since 2011.

Sabera Ruzdijic	Selma		Creative Technologist		Selma is a creative technologist that has worked at companies like Pixar and Lucasfilm. Selma is developing two art projects at the moment. One is a triptych featuring gender fluidity. The second is mixed media paintings with electronics.
Sagastume	Celia	Luciano Sagastume	Clinical Research Coordinator	Center of Excellence for Transgender Health	Luciano Sagastume is the Clinical Research Coordinator for the TRIUMPH Project, a community-led PrEP demonstration project at the Center of Excellence for Transgender Health at UCSF. Before his work at UCSF, Lu worked as a graduate student research assistant for Project AFFIRM at San Francisco State University, a study about transgender identity development, resilience, and health. He is a recent graduate of the Mind, Brain Behavior Program at SFSU, and received his Master's degree in 2017. He is an advocate for Transgender rights in San Francisco, with specific interests in reducing health disparities for trans individuals, creating affordable housing, and increasing the public visibility of trans people of color in the LGBT community. His research interests include masculinity, gender, transgender identity formation and health, and self-categorization.
Santome	Claudio		Classical Singer		Santome was born in Argentina and completed training as a music teacher. He studied in Buenos Aires with masters from the Teatro Colon where he sung G. Verdi's Aida. After emigrating to the US in 1997 he performed Ariel Ramirez's Misa Criolla in California, Michigan, Switzerland, Italy and Argentina. Since 2000 he has been a music director, stage director and choir conductor of Andanza Spanish Arts. Since 2009 he has been performing a repertoire of argentine classical compositions by Alberto Ginaster and Carlos Guastavino. In 2015 he presented " Marplatenses por el Mundo" at the Theater Colon in Mar del Plata Argentina with first class artists from Buenos Aires Opera House and La Scala di Milano.
Santos	Dorothy R.		Writer, editor, curator, and educator	UC Santa Cruz, PhD graduate student in Film and Digital Media	Dorothy R. Santos is a Filipina-American writer, editor, curator, and educator whose research interests include new media and digital art and biotechnology. Born and raised in San Francisco, California, she holds Bachelor's degrees in Philosophy and Psychology from the University of San Francisco, and received her Master's degree in Visual and Critical Studies at the California College of the Arts. In the fall of 2017, she will be a doctoral candidate in Film and Digital Media at the University of California, Santa Cruz as a Eugene V. Cota-Robles fellow. Her work appears in art21, Art Practical, Daily Serving, Rhizome, Hyperallergic, Real Life Magazine, Vice Motherboard, and SF MOMA's Open Space. Her essay "Materiality to Machines: Manufacturing the Organic and Hypotheses for Future Imaginings," was published in The Routledge Companion to Biology in Art and Architecture. She is currently a Yerba Buena Center for the Arts fellow researching the concept of citizenship.
Saria	Oliver		Managing Director	Bindlestiff Studio	Oliver Saria is the Managing Director of Bindlestiff Studio, the only theater of its kind in the nation dedicated to showcasing Pilipino-American performing arts. Bindlestiff is one of the anchor institutions of the newly designated SOMA Pilipinas Cultural Heritage District. A frequent writer/producer/performer on Bindlestiff's stage, Saria was part of the first wave of Pilipino-American artists to begin programming at Bindlestiff in the late 90s, shortly after earning his BA in Sociology from UC Berkeley. He served on the inaugural Board of Bindlestiff during the campaign to secure a new performance space. After an eight-year saga, Bindlestiff finally moved into its new, modern theater in 2011. Saria has also worked as a freelance journalist and was nominated for a New America Media Outstanding Reporting Award. He was a finalist for the ABC/Walt Disney Writer's Fellowship and the CAPE New Writers Award for television writing.
Satinover	Danielle		Artist, Arts Educator, and Curator		Danielle Satinover spent two years as gallery director of the 3rd St Village Gallery in the Bayview/Hunter's Point neighborhood where she is a long time resident. During her time there, she produced nine exhibits and related events. She expanded programming to include exhibits into the Bayview Opera House. Satinover also does sculptural work contrasting industrialization with organic themes. Her current work on totems, bring together the relationship between humanness, environment, and spirit. She shows in solo and group exhibitions, as well as private collections. Satinover has taught art for 25 years, working with students in preschool through high school. Most recently she worked with the Dare 2 Dream program in Bayview/Hunter's Point.
Scarborough	Elizabeth		Executive Director	Do It For The Love	Elizabeth Scarborough worked as a part of the Burning Man staff, overseeing art operations for the annual Burning Man event and other special events. During her tenure at the organization she grew the art grants program from \$250,000 to approximately \$2 million. Having curated dozens of events through the organization and beyond, she worked with hundreds of artist groups from around the world each year. After leaving Burning Man, Elizabeth focused her energies on developing and promoting Bay area artist Laura Kimpton. In less than 18 months she led nine major installations, two gallery exhibits and over half a dozen art activations featuring Kimpton's work. Currently she is at the helm for Do It For The Love, a non profit focused on bringing children, adults and veterans facing life-threatening illnesses and trauma to live concerts, sharing the belief that music and art can heal.
Scarfe	Ian		Director	Trinity Alps Chamber Music Festival	Ian Scarfe is a piano soloist, collaborative pianist, and chamber musician. He is the founder and director of the Trinity Alps Chamber Music Festival, which presents annual retreats and concert tours for dozens of musicians from around the world. He is a founding member of the Vinifera Trio, an ensemble based in California's wine-country, and the Zurich Mozart Trio, based in Zurich, Switzerland. He is also a founding member of the contemporary group Nonsemble 6, renown for its fully staged performances of Arnold Schoenberg's Pierrot Lunaire. He is currently on staff as a music associate at the San Francisco Conservatory of Music, where he earned a Master's Degree in 2008 and an Artist's Certificate in 2010. He earned a Bachelor's of Music Degree in 2005 from Willamette University. His principal teachers are Paul Hersh from the San Francisco Conservatory of Music, and Dr. Anita King from Willamette University.

Segrove	Tina		Facility Operations Manager	Tina Segrove has 30 years of facilities construction and management experience. After a successful 24 year career in healthcare construction and facilities management Tina had the opportunity to leave her position as director of facilities at John Muir Medical Center to explore how her unique skillset might be used to support an arts related organization. She was very happy to find a home at SFJAZZ. For over 10 years Tina has served on the board of director of a charter school in Walnut Creek. While not primarily serving an underserved community, the vision of the school's founder was to be able to provide an education based on the Montessori teaching philosophy to any interested family. While located in Walnut Creek the school draws students from throughout the Mt. Diablo Unified School District. Serving on the Board of Eagle Peak opened Tina's eyes to the challenges of providing a quality education to all students in her community. Tina, along with other like-minded individuals have recently founded an education foundation to support all the students in their district, regardless of zip code.	
Shaikh	Farah Yasmeen		Kathak Artist	Noorani Dance	Farah Yasmeen Shaikh is an international Kathak artist, and Founder and Artistic Director of Noorani Dance. She performs her own traditional and innovative works, most notably The Twentieth Wife based on the novel by author Indu Sundaresan. Shaikh is currently touring her follow up to this project, The Forgotten Empress, focused on the life of Mughal Empress Noor Jahan, with support from the New England Foundation for the Arts. In January of 2018 her company, Noorani Dance, in collaboration with EnActe Arts, will present the world premiere of The Parting - a compelling play based on the 1947 India-Pakistan Partition, performing stories through dance, theater, music and multimedia inspired by lived experiences of the 1947 Partition, having received support from Creative Work Fund, a grant program of The Walter and Elise Haas Fund and The William and Flora Hewlett Foundation.
Slater	Deborah		Artistic Director	Deborah Slater Dance Theater	Deborah Slater (Director/Choreographer) has worked in dance/theater for over 40 years. She is the Artistic Director of Deborah Slater Dance Theater (DSDT), celebrating 28 years in 2017 and Studio 210, celebrating 37 years in 2017. DSDT does acrobatic, talking dance, and is dedicated to exploring social issues through collaborations in dance, text and music. Selected awards include two 2016 IZZIE's for PRIVATE LIFE plus many nominations, selection for the 2016 Co-Lab/SF Dance Film Festival, & the 2015 Della Davidson Prize for Innovations in Dance/Theater. Grants include 10 NEA Fellowships (most recently in 2016), Wattis & Rainin Fdn. Slater was on the Executive Committee of the Djerassi Board for 6 years. This year marks DSDT's/Studio 210 Residency Program sixth cycle, offering free space, mentorship and performances to up and coming/mid-career artists. □
Slattery	John Keith		Filmmaker	Zween Works	John Slattery's directing debut, Casablanca Mon Amour, had a special preview screening by the San Francisco Film Society before a world premiere at the Dubai International Film Festival. It was highlighted in the New York Times then picked up for broadcast by BBC, and has now been invited to over 22 international festivals. His latest feature-length documentary now in post-production has been awarded a LEF Visual Arts Grant a Utah Humanities Grant and was recently selected to be presented at the BAVC 4x10 series. He holds an M.F.A. from the Department of Film and Digital Media at University of California, Los Angeles (UCLA). He lives in Berkeley.
Slender-White	Charles	Charlie	Artistic Director	FACT/SF	Charles Slender-White has performed, choreographed, and taught in the United States, Canada, Mexico, Russia, Poland, Latvia, France, Bulgaria, Serbia, Hong Kong, and Australia. He founded FACT/SF in 2008. Slender-White is one of 28 Countertechnique Teachers worldwide. Slender-White has created dozens of works with FACT/SF. Notably, Platform (2017), (dis)integration (2016), Relief (2015), Invidious (2014), Falling (2013), POv.3 (2011), and The Consumption Series (2010). His work has also been commissioned by the US Department of State, Derida Dance (Bulgaria), ODC Theater, CounterPulse, Electric Works Gallery, Dialogue Dance Company (Russia), and the Yekaterinburg University of the Humanities (Russia). In 2007, The Fringe Club (Hong Kong) presented three new works Charles developed in collaboration with Emily Woo Zeller. In 2006 and 2007, Charles performed with Provincial Dances Theatre in Yekaterinburg, Russia, under the direction of Tatiana Baganova.
Smith	Bonnie J.		Artist	BonnieJoFiberarts	Smith is a full time studio textile artist. Her artwork is centered around social justice issues. Creating social justice textile artwork helps Smith voice her personal message to the world. In 2016 she received the Leigh Weimers Award and grant which bolstered her confidence, uplifted her spirit and helped her to continue her work telling her story.
Smith	Krista		Development Director	QCC - The Center for LGBT Art & Culture	Krista Smith aka Kentucky Fried Woman is a multidisciplinary artist. Since 1999 she has produced, curated, choreographed, and performed in over 200 queer performing arts events and has been featured in several National Queer Arts Festival presentations. Her writing has been published in Femmes of Power, the Lambda Award winning Heels on Wheels Glitter and Grit Anthology, and the Register of Kentucky History. Over the past 18 years she has written hundreds of successful grant proposals for LGBTQ and multicultural arts organizations. She directs QCC's art services program conducting half-day workshops that empower emerging artists to author complete proposals they later submit to foundation and government funding agencies. Previously she was the Development Director for Frameline, home of the world's oldest and largest LGBTQ Film Festival.
Smith	Nicole	Nicole Klaymoon	Founder and Artistic Director	Embodiment Project	Nicole Klaymoon is the founder of Embodiment Project (2009), which creates and stages multimedia dance theater concerts in San Francisco that celebrate hip hop and other street dance forms. The company's original works employ movement, live music, documentary theater and spoken word to explore challenging themes including gender, racism, histories of trauma, and state violence. Embodiment Project's performances serve as unifying vehicles for social change and promote appreciation and understanding of street dance forms. Since its founding, Embodiment Project has served many dance audiences, targeting communities of color and youth through dance theater that uses hip hop and other street dance forms. Embodiment Project serves communities of color because they reflect street dance's origin communities and are most affected by the themes we explore. Embodiment Project serves youth because they have the power to transform their communities; they also enthusiastically respond to street dance. To reach these audiences, Embodiment Project also collaborates with Bay Area organizations that serve these communities as well as broader audiences such as 509 Cultural Center, ODC Theater, Red Poppy Arthouse, YBCA, Dance Mission, Z Space, Destiny Art Center (Oakland), and San Francisco International Hip Hop Dance Fest.

Soker	Donald	Don	Owner/Director Art Gallery	Don Soker Contemporary Art	Soker's gallery has been in operation since 1971. In its early days the gallery exhibited modern Japanese artists and was one of the first to do so in the US. Subsequently it has represented locally, nationally and internationally based artists working in a wide variety of mediums. Over the years Soker has curated exhibitions at the Asian Art Museum in San Francisco, the Museums of UC Berkeley, Davis, Santa Cruz, Mills College, Epcot Center, and The Bank of America. He was a founding member of the San Francisco Art Dealers Association.
Sopprani	Ernesto		Arts Administrator & Arts Advocate		Ernesto Sopprani has overseen the production, curation and execution of dozens of site-specific, research-based art interventions, many large scale performance festivals, multiple performer centered art programs both at presenting houses (YBCA, Mission Cultural Center, Mission Dance, The Magic Theatre, SOMArts, CounterPulse, Joe Goode Annex and others) as well as public spaces (BART trains, city streets, and a privately owned boxing ring). He serves as part of the advisory board for San Francisco/Bay Area Emerging Arts Professionals, and is closely involved with Arts for a Better Bay Area, an arts/culture advocacy network. He serves as curator and production support for The Fresh Festival, a now nine-year-old San Francisco-based festival on experimental performance and related forms.
Sotnikova	Mariia		Choreographer, Dance Instructor, and Dancer	Kinetech Arts, TILT Shift Dance company and Xiaopei Chinese Dance School	Mariia Sotnikova, a contemporary dancer and choreographer from Russia, moved to Palo Alto three years ago. She has twelve years of experience as an international contemporary choreographer and 20 years of experience as a dancer and a performer in Russia (Vladivostok, Moscow and St. Petersburg), China (Beijing and Dalian) and the US (Durham, NC; San Francisco, CA). For the last two years she has been a part of a multidisciplinary company KinetechArts which focuses on integration movement with technologies and actively collaborates with artists, architects, sculptors, musicians, tech-artists, etc. She holds a B.A. in Marketing and Advertising, she also has a degree in Dance and Performance Art from City College of San Francisco.
Spencer	Rochelle		adjunct instructor	AfroSurreal Writers Workshop	Rochelle Spencer is co-editor of All About Skin: Short Fiction by Women Writers of Color (University of Wisconsin Press, 2014) and her work appears in several publications including The African American Review, The East Bay Review, Poets and Writers, Mosaic Literary Magazine, Solstice, and the Crab Creek Review. Rochelle has received an NEA-funded residency at Pro Arts Gallery and is a current member of the National Book Critics Circle, a VONA alum, and a former board member of the Hurston-Wright Foundation.
St. Louis Lewis	Nena	Sylvia Toy St. Louis	Actor/Filmmaker	Sylviatoyindustries	Sylvia Toy is an internationally exhibiting independent filmmaker; her work is frequently screened locally in Klanghaus events. As "Nena St. Louis," she was founding artistic director of Jump! Theatre and also a small theater artist (1990-2007). As "Nena St. Louis," she also was a prolific sculptor (1985-2010), represented locally by Bomani Gallery (1991-2003); and was the subject of a retrospective exhibition at Sargent Johnson Gallery (2005) and a two person show at Los Medanos College Art Gallery (Pittsburgh, CA 2008). She was the publicist and primary grantwriter for Jump! Theatre, served on a number of CASH (Theater Bay Area) panels, and currently volunteers several hours per week at TBA. Ms. Toy is an African American heterosexual senior female.
Stiewe	Bettina		Art Consultant	Upstart Modern	Bettina Stiewe is the founder of Upstart Modern, an art consulting and artist advisory firm. Currently a docent at diRosa and formerly a board member at Headlands Center for the Arts, Stiewe has been involved in Bay Area Arts organizations for 15+ years. She has served as a juror for open artist calls and works to promote and educate the community in the visual arts.
Stuebner	Anton		Associate Director of Sales	Catharine Clark Gallery	Anton Stuebner is Associate Director of Sales at Catharine Clark Gallery. He is also a Staff Writer at San Francisco-based online periodical Art Practical whose columns and reviews examine the intersections of queer representation, critical race, and visual cultures around bodies. He has presented research through Queer Conversation on Culture and the Arts (QCCA), the Midwest Interdisciplinary Graduate Conference at the University of Wisconsin – Milwaukee, and the Visual and Critical Studies Graduate Symposium at California College of the Arts. In 2016, Anton was selected for the Emerging Scholars Program through QCCA, an ongoing collaboration between the Queer Cultural Center, California College of the Arts, and the University of California, Berkeley's College of Environment Design. He was also awarded a 2015-2016 Project Index Fellowship through the Kadist Art Foundation. He holds a Master of Arts in Visual and Critical Studies from California College of the Arts and a Bachelor of Arts in English from the University of California, Berkeley.
Suparak	Astria	Astria Suparak	Independent Curator		Astria Suparak has curated exhibitions, screenings, live music events and performances for art spaces, film festivals, and academic venues internationally, including PS1, The Kitchen, Eyebeam, Museo Rufino Tamayo, YBCA, Yale University, The Liverpool Biennial 2004, and Exposition Chicago as well as for non-art spaces such as roller-skating rinks, elementary schools, sports bars, and ferry boats. She served as director and curator for Carnegie Mellon's Miller Gallery, Syracuse University's Warehouse Gallery, and the Pratt Film Series.
T. Parker	Tisina		Designer		Tisina Parker is an award winning Bay Area based fashion and textile designer specializing in innovative textile handwork that strongly draws from traditional making techniques and hand processed materials. Tisina was raised practicing her Miwok/Paiute traditions and ceremonies in the beautiful, majestic granite cathedral of the Sierra Nevada mountains. Her Native roots strongly influence her design ethos and aesthetic. Tisina creates collections largely inspired by original textile manipulations, prints and natural collected/processed materials. Her personal style is influenced by high fashion and artistic values of traditional regalia. She has worked designing both internationally and domestically. Tisina holds a Bachelor of Fine Arts in Fashion Design from California College of the Arts and is educated in sustainable fashion production methods. Tisina aspires to create beautiful garments and collections that treat people and the planet with honor and respect.
Takata	Melody		Artistic Director	Genryu Arts	Melody Takata has lived and worked as a professional artist in San Francisco for 22 years. She taught at SFUSD in school and after school programs for 20 years, and has performed nationally and internationally as a taiko drummer, dancer and improviser. Takata received multiple grants from the state of California and the City of San Francisco. She supports and creates performance work and events for San Francisco site-specific and community-driven spaces.

Taylor	Cynthia Anne		Associate Director, Public Engagement	Oakland Museum of California	Taylor, the Oakland Museum of California's (OMCA) Associate Director of Public Engagement, is a 20 year veteran practitioner and leader in arts and cultural community programming for diverse Bay Area audiences of various generations. Taylor was raised in the foothills of the Santa Cruz Mountains and is a 5th Generation Californian. Over the past seven years at OMCA, she has cultivated new audiences and grown public & community engagement program attendance by 300%. Her programs, on and offsite, respond to community feedback by producing 21st century program experiences and engagement on a scale from intimate to festival size. She launched Friday Nights @ OMCA in 2013 with business partner Off the Grid and it currently attracts approximately 4,000 - 6,000 visitors weekly. Her professional leadership experience ranges from serving missions at SFJAZZ, Stanford Music Department, Yerba Buena Center for the Arts, diRosa, ZeroOne San Jose International Arts & Technology Festival, Unesco, in addition to serving as the Executive Director of Oasis for Girls. She service on the board of the Oakland Opera Theater and the advisory board of the Yerba Buena Gardens Festival.
Taylor	Lauren M.		Artist		Lauren M. Taylor is a Bay Area conceptual artist. In 2013 she was the first Artist in Residence at the Arecibo Observatory in Puerto Rico. In 2015 she was an Artist in Residence at the American Academy in Rome, working with the Vatican Astronomical Observatory. Recent projects include work at the California Academy of Sciences, YBCA, and a solo exhibition at Southern Exposure on robots in the Civil Rights Era. Taylor has presented at the Octavia Butler Conference, Science in the Studio Symposium, Bay Area Science Festival, Nerd Nite, Stairwells and more. She was a 2016-17 Equity Fellow at YBCA. She received her B.F.A. from the School of the Museum of Fine Arts Boston, her M.Ed. from Portland State University, and her M.F.A. in Social Practice from the California College of the Arts.
Tepper	Laura		Project Manager/Managing Director	Mission Bay Development Group/Parklab	Laura is trained in fine art (B.A. Studio Art, Dartmouth College, 2002), landscape architecture and city planning (MLA & MCP, UC Berkeley, 2010). She currently manages the outreach, design and build-out of public parks and plazas in Mission Bay and has previously served as the lead designer on similar projects with WRT and CMG Landscape Architecture. She is also currently leading a community-driven, 4-acre interim use project, called Parklab, which includes collaborations with non-profits Urban Sprouts, Honey in the Heart and Urban Biofilter, as well as Spark Social. In 2012, she led a yearlong public art fellowship funded through ArtPlace, as the Program Director for Placemaking with Intersection for the Arts at 5M, which culminated in San Francisco's first Urban Prototyping Festival (2012). She has a passion for community-driven design and active public spaces that bring people together across boundaries that might not otherwise connect.
Thekkekk	Nadhi		Artistic Director	Nava Dance Theatre	Nadhi Thekkekk is a bharatanatyam dancer and Artistic Director of Nava Dance Theatre, a bharatanatyam dance company based in San Francisco. Her work through Nava has been supported by CounterPulse Performing Diaspora, CASH Grants, Zellerbach Family Foundation, Dancers' Group, East Bay Community Fund and others. Her recent freelance work include performances and collaborations with Randeepaufve (Oakland), Seeta Patel (London), Sujit Vaidya (Vancouver), as well as an upcoming cross-country collaboration with Sahasra Sambamoorthi (New York) and Rasika Kumar (San Jose). Tekkek received her foundational training from Guru Smt. Sundara Swaminathan, AD of Kala Vandana Dance Company (San Jose, CA.) In 2006, she had the opportunity to join Nritya School of Dance (Houston, TX), under Guru Smt. Padmini Chari. As of 2012, she has continued training under Guru Sri. A. Lakshmanaswamy (Nrityalakshana, Chennai.) Tekkek returns to India each year to perform in the Annual Music and Dance Festival in Chennai.
Tisone	Deanna	Dede	Co-Founder and Trainer	SchoolLoop.com	Dede Tisone is a retired public school teacher. She received Fulbright-Hays Summer Fellowships to both China (1991) and India (1999) and achieved National Board Certification in 1996 in the area of Adolescence and Young Adulthood Art. For twenty years, she taught in public schools with diverse populations in Mountain View, California, was the Director of BAYCAP and a mentor teacher for the California New Teacher Project. In 2014, she facilitated the writing of the Visual Arts Standards for AERO, a project supported by the U.S. State Department's Office of Overseas Schools. Her drawings can be found at dedetisone.com and have appeared in newspapers including the San Francisco Chronicle and the San Francisco Street Sheets.
Tominia	Virginia	Ginny Tominia	Managing Director, Chandra Cerrito Contemporary / Senior Art Consultant, Chandra Cerrito Art Advisors	Chandra Cerrito Art Advisors, LLC	Virginia Tominia has worked at Chandra Cerrito Contemporary and Chandra Cerrito / Art Advisors since 2007. Tominia earned a BA in art history with a focus on contemporary art from Emory University in Atlanta, Georgia where she minored in fine art with a concentration in sculpture and philosophy. Early on, Tominia carved her way as a fine artist, with exhibitions in local and international art spaces. Tominia was a member of a contemporary art issues group of professional artists, writers and curators that met monthly at Nexus Contemporary Art Center, Atlanta, and interned in their curatorial department in 1998. Since 1999, Tominia has worked as a fine art consultant in Atlanta and California, developing collections for hospitality, corporate and health care clients throughout the United States and abroad. In addition to her work as senior art consultant and managing director of Chandra Cerrito / Art Advisors she is also managing director of Chandra Cerrito Contemporary which she helped open in 2007, and through which she has facilitated loans to institutions, auction donations, overseen over 30 gallery exhibitions, and positioned the gallery in numerous art fairs. In 2010, she curated "The Maker Show," at Chandra Cerrito Contemporary highlighting the diverse artworks grown out of the maker movement and her side work with the Maker Faire and Maker Media. In 2012, she wrote the exhibition essay for "Shattered: Defying Expectations in Glass" at Chandra Cerrito Contemporary.
Tran	Michelle	Xanh	Film Producer/Photographer	Sunkissed Productions	Xanh Tran is a queer photographer, DJ, and film producer based in the San Francisco Bay Area. Their work is rooted in bending gender norms, music and the traditional artistry of photography and film. They've captured historical photos in collaboration with organizations and events such as Trans March, May Day and many more. They have been part of two local queer and trans people of color (QTPOC) short film productions.



Vaidya	Manish	Devi Peacock	Executive Director	Peacock Rebellion	Peacock is a sixteenth-generation storyteller and a comedy writer covering social and cultural equity issues; co-organizer of #Liberate23rdAve, a campaign to preserve a longtime queer and trans people of color (QTPOC) cultural hub, community garden, affordable housing and land in East Oakland; and is the founder and Executive Director of Peacock Rebellion, a QTPOC crew that makes art to heal trauma, promote cultural equity, and stop violence against QTPOC communities. A 2017 Best of the East Bay winner for "Best QTPOC Performance Activist and Status Quo Challenger" and 2017 recipient of the Buddhist Peace Fellowship's Soma Award, Devi has worked as Director of Community Engagement at the Queer Cultural Center, home of the National Queer Arts Festival; Co-Editor of lolculturalequity, a tumblr on cultural equity best practices; and as a Cultural Equity Fellow with Emerging Arts Professionals.
Valdez	Mica	Moon Flower	Artist and Founding Director	Malinalli	Moon Flower is an interdisciplinary, Two Spirit artist of Native and mixed heritage. She was awarded an American Indian Artists Residency for her Poetry in Basin, Montana and a M.F.A. in English & Creative Writing with an emphasis in Poetry from Mills College in Oakland, California. Shortly thereafter, she developed a course entitled "Global Poetics" through Mills College and "Modern Native American Authors" at San Francisco State University. Moon Flower received the James D. Phelan Award, a literary award for recognition in Poetry in 2015 from The San Francisco Foundation and is currently pursuing publishing this awarded manuscript, "Love and the Lost Nation." As a poet and performer, she believes writing is a powerful tool and enjoys teaching others how to hone their craft. Moon Flower produced a short film entitled "Ehecatl Wind Medicine" weaving song, storytelling, poetry, and photography. The film addresses the issue of incarceration of Native men and debuted in San Francisco for a screening entitled "Emerging Radiance," transformation in social justice. Creative photography and installation art from found objects have also been long-time passions. Recently she participated in the group exhibition "Indigenous Flux," Native Artists Honoring Their Roots Through Contemporary Art.
Vera	Elena Rose		Associate Minister	The Church for the Fellowship of All Peoples	Sweet-talking trans mestiza monster queen Elena Rose rode stories out of rural Oregon and hasn't stopped burning since. An internationally-recognized preacher, poet, and educator, she has performed with the Fresh Meat Festival, Writers Resist, Mangos With Chili, Queer Rebels, Brouhaha, the Speak! Radical Women of Color Media Collective, and Girl Talk: A Trans and Cis Women's Dialogue, which she co-curated. With Nia Levy King, she co-edited the book Queer and Trans Artists of Color, Volume 2, and has been published in magazines including Aorta and Make/shift. Rose lives and works here in the Bay, and you can find her on Twitter at @burnlittlight.
Vesco	Shawna		Creative Director	CineCrowd	Shawna is a San Francisco-based educator, curator, and writer. She earned her Ph.D. at UC Santa Cruz in the fields of Literature and Cultural Studies. Recently, she curated an exhibition in Berlin about western media's aestheticization of the Kurdish women fighting ISIS. Alongside the exhibition, she created a series of successful public programs that made visible the stories and struggles that Kurdish women (ex-military or otherwise) face in German society. Her university courses as well as her current book project all concern one central theme: the relevance of the arts and humanities in the time of late capitalism. In her private and professional life she is committed to demonstrating the power of the arts to "un-work" the modern thought-systems that have created some of the more disappointing moments of modernity. Shawna has served as a jury panelist for NYC's apexart. This involves reading and evaluating the necessity and feasibility of proposed art exhibitions (including abstract, budget, public programs, etc.) Similarly, as creative director for a crowdfunding non-profit for film, she reads and evaluates film project proposals for social engagement, thoughtfulness, and feasibility.
Wagner	David	Dave	Professor / Discipline Coordinator Art Department	Las Positas College	Dave Wagner received a B.S. in graphic design from Cal Poly in 2000, a B.F.A. in Illustration from The California College of the Arts in 2007, and an M.F.A. in Studio Art with an emphasis in Painting and Artistic Anatomy from the New York Academy of Art. He teaches drawing and painting at Las Positas College, in Livermore, and is active in his studio practice.
Wallner	Eric		Executive Director	Zaccho Dance Theatre	For over 25 years, Eric Wallner has held leadership roles in community-based organizations and local arts agencies (such as LEAP, Painted Bride Art Center, Queens Council on the Arts, City of Ventura Cultural Affairs) as well as in institutions working at the state and national levels (Ohio Alliance for Arts Education, OPERA America, Urban Institute). He holds a B.A. from Brown University in Art/Semiotics, a M.A. in Arts Policy and Administration from the Ohio State University and has taught in the Arts Management program at George Mason University. While at the Urban Institute, he spent three years as a lead researcher on Investing in Creativity: A Study of the Support Structure for U.S. Artists and was a co-project manager for the design and construction of NYFA Source, the largest comprehensive database of artists resources. As a consultant, he has worked with the Creative Capital Foundation, co-wrote the City of Santa Monica's Cultural Plan, was a Senior Research Associate on Live from Your Neighborhood: A National Study of Outdoor Arts Festivals for the National Endowment for the Arts and served on numerous grant panels. Most recently, he worked as the Chief Executive Officer for the Torpedo Factory Art Center in Alexandria, VA.
Wangmo	Tsering	Tsering Wangmo Dhompa	PhD candidate, instructor	University of California, Santa Cruz	Tsering Wangmo Dhompa earned an MFA in creative writing from San Francisco State University. She is the author of the poetry chapbooks In Writing the Names (2000) and Recurring Gestures (2000). She has published the full-length collections Rules of the House (2002), In the Absent Everyday (2005), and My Rice tastes like the lake (2011), which was a finalist for the Northern California Independent Bookseller's Book of the Year Award for 2012. Coming Home to Tibet is Dhompa's first non-fiction book. As an advisor on Buddhist poetry Dhompa reviews and recommend manuscripts in consideration for publication by Wisdom Publications in Boston, and as an advisor on Black Neck Books, she helps publish Tibetan writers in the diaspora. Dhompa has received grants from the San Francisco Arts Commission and the Galen Rowell Fund and has been a writing fellow at the MacDowell Colony and Hedgebrook. She is pursuing a PhD in Literature at the University of California, Santa Cruz.

Wanzer	Lisa	Lyzette	Author & Freelance Editor	National Writers Union	Wanzer is an Affiliate Artist at Headlands Center for the Arts. A flash fiction connoisseur and essay aficionado, her work has appeared in Callaloo, Tampa Review, The MacGuffin, Ampersand Review, Journal of Advanced Development, Journal of Experimental Fiction, Pleiades, Flashquake, Glossalia Flash Fiction, Potomac Review, International Journal on Literature and Theory, Fringe Magazine, The Naked Truth, and others. She is a contributor to The Chalk Circle: Intercultural Prizewinning Essays (Wyatt-MacKenzie) and 642 Tiny Things to Write About (Chronicle Books). She was the 2016 First Place winner in the national Kay Snow Nonfiction Competition. Wanzer has served twice on the adjudicating panel for the SF Writers' Groto Fellowships program.
Weschler	Jennifer B.		Owner	Design Farm Productions	Jennifer Weschler owns design company Design Farm Productions, where she works with international artists to license, produce and market their art onto merchandise (home decor, children's goods, etc.) distributed worldwide. She is currently on the Board at The Oxbow School, a semester Arts School for High School aged students located in Napa. She serves on the Head Search, Development and Trustees Committees. In the Arts, she has been involved with volunteering at Creative Growth, Fine Arts Museums of San Francisco, SFMOMA's SECA & MAC, Parent's Council UCLA and For-Site Foundation over the years.
White	Alec	Ali Wilde	Artist and Administrator		Ali Wilde is a low-income queer artist and arts administrator working in San Francisco. As an artist, they perform drag as Hella Degenerate, create solo dance-based performances, and co-founded the pervasively POC queer performance collective Yum Yum Club. As an administrator, they provide management services including grant writing, production management, marketing, bookkeeping, and program development. They currently work with Keith Hennessy/Circo Zero and Jess Curtis/Gravity.
White	Prince		Deputy Director	Urban Peace Movement	Dr. Prince White is a community organizer who works with young Black men and youth of color in Oakland. He facilitates a healing and brotherhood circle for young Black men that uses cultural arts as a form of healing and also as a tool of social change. His advocacy efforts seek to reduce spending on mass incarceration and increase spending on culturally competent programs and opportunities for youth. Prince holds a Ph.D. in Mass Communication and Media Studies from Howard University.
Wilensky	Sabrina		Projects and Grants Manager	Stanford University Office of the Vice President for the Arts	Sabrina Wilensky is the projects and grants manager for the Office of the Vice President for the Arts where she manages grantmaking programs for Stanford students, faculty, and alumni. Prior to Stanford, Sabrina provided administrative and operational support/strategy for organizations in the arts (New York Foundation for the Arts, Lower Manhattan Cultural Council, New York City Opera, New York International Children's Film Festival), food sovereignty (Corbin Hill Food Project), and philanthropic services (Silicon Valley Community Foundation). She holds a master's degree from Milano the New School for Management and Urban Policy (where she was a 2009-10 Community Development Finance Lab Fellow), and a BA from the Gallatin School of Individualized Study at New York University.
Wilkinson	Megan		Art Consultant	Megan Wilkinson Consultancy	Megan Wilkinson is a museum management professional with a background in art and African American studies. She has worked in the museum world for the last seventeen years, is a strategic thinker, avid researcher, as well as prolific writer, and has expertise in communicating effectively to audiences through innovative exhibits and programs. She spent nine years as Executive Director for O'Hanlon Center for the Arts where she produced over 200 exhibits throughout her tenure, and prior to that brought art to children at the Bay Area Discovery Museum. Wilkinson is also a practicing artist, working primarily in photography and mixed media. She has shown her work in over 25 juried exhibits, was awarded a Creative Capacity Fund Grant in 2016, and was an Artist in Residence at Galerie Huit in Arles, France in 2015. Her Master's degree is in Anthropology from San Francisco State University and her B.A. in Anthropology and African American Studies is from the University of Maryland. She is currently on the Board of Cultural Connections and does ad hoc volunteering for Art Works Downtown in San Rafael.
Will	Nicole		Curatorial Advisor	Will Art Advisory, Inc.	Will is an experienced figure in the world of contemporary art in New York City. Originally from the Bay Area, she has a degree in the History of Art and Architecture from the University of California, Santa Barbara, and is a member of NADA. Nicole founded Will Art Advisory, Inc. in 2015 and works with distinguished clientele building and maintaining personal and corporate collections. Additionally, she spearheads art direction for new developments, working with interior designers and architects on art layout, commissions and aesthetic identity.
Wolf-Bowen	Barie		Associate Director	Music in Schools Today	Barie Wolf-Bowen holds a MA in Engaged Humanities and the Creative Life with an Emphasis on Depth Psychology from Pacifica Graduate Institute. She has worked and volunteered with many nonprofit arts organizations from curating shows and leading tours to developing arts education curriculum. Barie is currently the Associate Director at Music in Schools Today, an organization providing a safety net to Bay Area schools who are lacking arts education. Outside of the office, Barie is a foster youth mentor, listener and Steering Committee member for the Sidewalk Talk program, and is developing art therapy workshops for nonprofit workers to explore individuation and prevent burn-out.
Wong	Randall		Administrative Director	Other Minds	Randall Wong has built a distinguished reputation specializing in historically informed performances of Baroque/Classic and contemporary music. He is also active as a composer. A number of roles have been composed for Mr. Wong. He premiered Stewart Wallace's Where's Dick and Harvey Milk (Houston Grand Opera, New York City Opera, and San Francisco Opera), and Meredith Monk's Atlas, The Politics of Quiet, and A Celebration Service (domestic and foreign tours). He has sung in numerous modern revivals of early operas including works by Handel, Mozart, J.A. Hasse, Cavalli, and J.C. Bach, in venues such as Rome, Dresden, Stuttgart, Cologne, Boston, San Francisco, Sydney, and Hong Kong. Mr. Wong is the composer/ performer/ designer of a number of "miniature" or "puppet" operas: The Household Opera, Di Nostra Vita, Flatland and Waiting for Godzilla. Presenting organizations include the SF Arts Commission, Museum of Jurassic Technology, Z Space Theater, Project Artaud, Yerba Buena Center, Noh Space, and the Chicago Humanities Festival. He received his Doctor of Musical Arts degree (historic performance) from Stanford University and BMus and MA degrees in music (composition) from SFSU. In addition, he studied with the noted composer, Lou Harrison. He currently serves as Administrative Director for the Other Minds Festival.

Wood	Ethen		Associate, Kuth Ranieri Architects and Lecturer,	Stanford University	Ethen Wood is an associate at Kuth Ranieri Architects where he has worked since 2014. He received his Bachelor of Architecture Degree from the University of Oregon and his Masters of Architecture Degree from Harvard University's Graduate School of Design. Prior to joining Kuth Ranieri Architects, he worked for Fougeron Architecture and Aidlin Darling Design on numerous award-winning projects in the Bay Area. In addition to his work at Kuth Ranieri, he is a lecturer in Architectural Design at Stanford University. There he teaches introductory design studios and most recently, a seminar on California Modernism focusing on residential works, the lineage of apprenticeship, and architectonic expression. He has also taught at the University of San Francisco, Academy of Art University, and at Harvard University – Graduate School of Design's Career Discovery.
Worley	Ashley	Ashleigh	Director of Education	Marin Theater Company	Hailing from the east coast, Ashleigh Worley paid her dues working in the trenches of education as a public theatre teacher for grades 6-12. As an award-winning director and educator, she was charged with designing curriculum for the North Carolina Department of Public Instruction to use as examples of best practice. Ashleigh has worked for theatre companies across North Carolina in a variety of capacities from special effects makeup, directing, teaching artistry, and design. While full time in-school teaching holds her heart, Ashleigh decided to make the leap to professional theatre to expand her reach to students beyond her classroom walls. Since 2015, Ashleigh has worked as a director, stage manager, teaching artist, and educational consultant for multiple arts organizations around the Bay Area. She now serves as Director of Education at Marin Theatre Company, where she oversees in-school residencies and workshops, on site conservatory classes, and community engagement for the company. Ashleigh has also served as a grant reviewer for the Creative Sonoma Peer Review Panel.
Wortham	Tyese		Program Manager	Community Arts Stabilization Trust	Tyese Wortham brings extensive nonprofit administration experience to her role, spanning education, family literacy, youth development, and the arts. Prior to CAST, Tyese honed her social justice lens as a grantmaker in Cultural Equity Grants at the San Francisco Arts Commission, and as a presenter and producer of culture-specific artist populations with the San Francisco Ethnic Dance Festival. A 2014 Emerging Arts Professionals MADE award recipient, Tyese has been recognized for her expertise as a panelist, consultant, facilitator, and advisor for various Bay Area arts organizations, including Silicon Valley Creates (formerly Arts Council Silicon Valley), Alliance for California Traditional Arts, Black Choreographers Festival, and the Isadora Duncan Dance Awards. As a passionate and community-based grantmaker, administrator, artist, and teacher, Tyese creates life balance by nourishing her physical, mental, and spiritual health through dance, yoga, and meditation
Wylie	Nicholas	Wylie	Associate Director	Southern Exposure	Wylie is an artist, organizer, and educator and currently the Associate Director at Southern Exposure, a 43 year old nonprofit gallery in the Mission District. In 2006 he co-founded Harold Arts, a Chicago-based non-profit arts organization and was its co-director until early 2010. He then co-founded Artists' Cooperative Residency and Exhibitions, a non-profit organization and a gallery exhibitions program in Chicago. Before leaving Chicago, he was also Founding Artistic Director at Mana Contemporary Chicago, a large art center in Pilsen. Wylie taught at The School of the Art Institute of Chicago, University of Illinois at Chicago, and University of St Francis.
Young	Donald		Director of Programs	Center for Asian American Media	Donald Young is Director of Programs for the Center for Asian American Media (CAAM). He oversees the organization's programmatic work in public media including funding, Immaker support, productions, and broadcasts for national PBS. Donald has been responsible for building CAAM's capacity and reputation as a national producer of documentaries, independent feature films, and PBS series. CAAM's award-winning productions have received support from the MacArthur Foundation, the Ford Foundation, the Doris Duke Foundation, the NEA, the NEH, and more. Recent films include Gotham award-winner "Jake Shimabukuro: Life on Four Strings" by Tadashi Nakamura, "O the Menu: Asian America" by Grace Lee, and "Daze of Justice" by Michael Siv. Upcoming projects include "Muslim Youth Voices Project" by Musa Syeed, and "e Asian Americans," a de native 6-hour history series for PBS co-produced with Renee Tajima-Peña and WETA. Donald has been an Adjunct Professor in Asian American Studies at the University of California, Davis. He has served on the boards of Cal Humanities, the Chinese-Culture Center of San Francisco, and the Alliance for Media Arts + Culture, and is a Grants Advisor to the Redford Center. Donald graduated with Honors and the Distinguished Service Award with a double degree in Film Studies and Cultural Anthropology from the University of California, Santa Barbara.
Yu	Huameng	missTANGQ	Multi-media Artist		missTANGQ is a Chinese-American queer-identified multi-media artist. During six years of working as the Director of a non-profit serving marginalized communities, she has developed and led nationally-renowned educational programs that unite arts exploration with humanizing liberation pedagogy. As an emerging artist working professionally since 2014, her work has been featured in numerous galleries and performance spaces in Seattle, New York, Hawaii, Mexico, China and the Bay Area. She has been the recipient of awards granted by Artist Trust, 4Culture, and Seattle Office of Arts and Culture. New to the Bay as of 2016, she has recently completed a residency with the Santa Cruz Museum of Art and History.
Zolala-Tovar	Virginia	Virgie Tovar	Managing Director	Radar Productions	Virgie Tovar is an author, activist and arts administrator based in San Francisco. Tovar has an MA in Sexuality Studies with a focus on the intersections of gender, race and size. She is the managing director of Radar Productions.