## REQUEST FOR REVIEW FORM

## San Francisco Arts Commission

# **Civic Design Review**

### **PROJECT INFORMATION**

PROJECT TITLE: Sunol Long Term Improvements - Alameda Creek Watershei	DATE: 01/12/2016
CLIENT DEPARTMENT: San Francisco Public Utilities Commission (	SFPUC)
PROJECT ADDRESS 505 Paloma Road, Sunol, California	DISTRICT NUMBER: N/A
X Is this part of a multi-site project, bond or capital improved 10- Year Capital Improvement Program	ment program? If yes, which program?
PROJECT TEAM	
PROJECT DESIGNER: Paul De Freitas, SF Public Works-BDC	Email: paul.defreitas@sfdpw.org
PROJECT MANAGER: Bryan Dessaure, SFPUC-PMB	Email: bdessaure@sfwater.org
ARCHITECT: Will Kwan, SF Public Works-BDC	Email: will.kwan@sfdpw.org
LANDSCAPE ARCHITECT: Martha Ketterer, SF Public Works-BDC	Email: martha.ketterer@sfdpw.org
DATES OF REVIEW	PROJECT DELIVERY METHOD
Conceptual/Informational Presentation May 21, 2012	× Design, Bid Build (traditional)
PHASE 1: Schematic Design April 15, 2013	Fast Track
PHASE 2: Design Development July 21, 2014	 Design-Build
× PHASE 3: Construction Documents February 8, 2016	Bridging
Other:	Other
Small Project Review	Construction Commencement: August 1, 2016
Plaque Review	Construction Completion: August 1, 2018
	Structure size (SQ FT): 9685 sf (total)

### **BUDGET**

Total Construction Cost: \$15,000,000

Art Enrichment Budget: \$133,000

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

### **DESIGN CONCEPT**

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

The Watershed center is deeply rooted in its site, with the building and landscape developing as a journey through the transect of the watershed. Circulation and movement through the center is analagous to the flow of the creek through the landscape, cutting through bedrock canyons, creating inhabited spaces in undercuts, riffles, and pools. The building seeks to b

#### ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

### **COMMUNITY OUTREACH**

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic **Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

#### **FEES**

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to: Index code: 28CIVDESIGN\_PAR516

Write check to: San Francisco Arts Commission