# **REQUEST FOR REVIEW FORM**

# **Civic Design Review**

San Francisco Arts Commission

#### **PROJECT INFORMATION**

PROJECT TITLE: Tre	asure Island Waterfront Plaza Public Restroom	DATE: 22 December 2015	
CLIENT DEPARTMENT: Treasure Island Development Authority (TIDA) / Treasure Island Community Development (TICD)			
PROJECT ADDRESS	Treasure Island, San Francisco, CA	DISTRICT NUMBER:	
Is this part of a multi-site project, bond or capital improvement program? If yes, which program?			

### **PROJECT TEAM**

TIDA PROJECT MANAGER: _	Bob Beck		
TICD PROJECT MANAGER:	Julian Pancoast		
ARCHITECT: Amy Eliot, Principal, Dilworth Eliot Studios, Inc.			
LANDSCAPE ARCHITECT: Blake Sanborn, Principal, AECOM			

# **DATES OF REVIEW**

- × Conceptual/Informational Presentation <u>January 11, 2015</u>
- × PHASE 1: Schematic Design February 8, 2016
- PHASE 2: Design Development <u>March 21, 2016</u>
  PHASE 3: Construction Documents \_\_\_\_\_\_
  Other:

Small Project Review Plaque Review

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# **PROJECT DELIVERY METHOD**

× Design, Bid Build (tr	aditional)	
Fast Track		
Design-Build		
Bridging		
Other		
Construction Commencement:		
Construction Completion:		
Structure size (SQ FT): 700 sf		

#### BUDGET

Total Construction Cost: \$.5M

#### Art Enrichment Budget: <u>N/A</u>

Please attach the official line item construction budget for the project and provide an explanation If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

# **DESIGN CONCEPT**

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

The proposed Public Restroom facility will serve the Waterfront Plaza and intermodal transportation hub and will be located north of the Ferry Shelter and Bus/Shuttle Shelters. The building will include two restrooms (Men's and Women's facilities), a janitor's support space and utility closet to serve the Waterfront Plaza, and facility electrical needs. (continued on attached)

# **ADDITIONAL INFORMATION**

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

# **COMMUNITY OUTREACH**

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic **Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

# FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to: Index code: 28CIVDESIGN\_PAR516 Write check to: San Francisco Arts Commission Civic Design Review Concept Phase Submittal Treasure Island Public Restroom Request for Review Design Concept text DE+ December 22, 2015

Please note: *italics* section is on Request for Review form:

The proposed Public Restroom facility will serve the Waterfront Plaza and intermodal transportation hub and will be located north of the Ferry Shelter and Bus/Shuttle Shelters. The building will include two restrooms (Men's and Women's facilities), a janitor's support space and utility closet to serve the Waterfront Plaza and facility electrical needs. The design strategy is a direct response to the Waterfront Plaza landscape architecture, and Ferry Shelter aesthetic and material palette.

In addition, given the need to naturally ventilate the facility, but retain privacy in such a civic and public place, the main volume of the building is opaque and clad in precast concrete panels up to 8 feet high, but provides a continuous stainless steel mesh clerestory zone above it to the underside of the asymmetrical butterfly roof. The clerestory also satisfies another design criteria which is to retain "through" views toward the waterfront and San Francisco from California Avenue and the Promenade to the east of the building. Access to the building is via a vestibule, clad in a colorful accent material (ceramic tile or high gloss fiber cement panel), that opens to the north and the south, allowing through ventilation and distributing any queuing that could occur during large events or rush hour time frames.