

PowerNAP

Celebrating the Art and Legacy of
50 Years of the Neighborhood Arts Program

April 27 - June 9, 2018
SFAC Galleries

401 Van Ness Avenue, Suite 325
San Francisco CA 94102



Guest curators Kevin B. Chen and Jaime Cortez

PowerNAP

- Illuminates the history and ongoing impact of the Neighborhood Arts Program (NAP)
- Includes art by over 20 diverse contemporary artists and over 200 historic event posters.
- Demonstrates how NAP championed the philosophy of supporting arts across the city in culturally, racially, and economically diverse settings, an idea that still informs the work of SFAC today.
- Honors the contributions of the city's six cultural centers, which developed in part with the support of NAP combined with strong neighborhood activism.
- Presents historic and contemporary art from the city's six cultural centers, as well as Native American art supported by SFAC grant programs.
- The contributions of the cultural centers are represented by the drawings, prints, paintings, videos, and objects made by three generations of artists closely associated with these centers.



Veronica de Jesus (Commissioned Artist)



Lenore Chinn

Bing, 2001, Acrylic on canvas, 48 x 64 in.



Orlando “Katia” de la Garza
Untitled, 2018, Acrylic on Canvas, 36 x 36 in.



Juan Fuentes

Many Mandelas, 1986,
Silkscreen print on paper,
29 x 20 in.



Aron Kantor
MASK4MASK, 2015, Video, 5:00 minutes



Việt Lê

love bang!, 2012, Video, 5:31 minutes



Geri Montano
Slayer of Fears, 2012
Acrylic ink, graphite,
charcoal,
collage on paper
48 × 37 in.

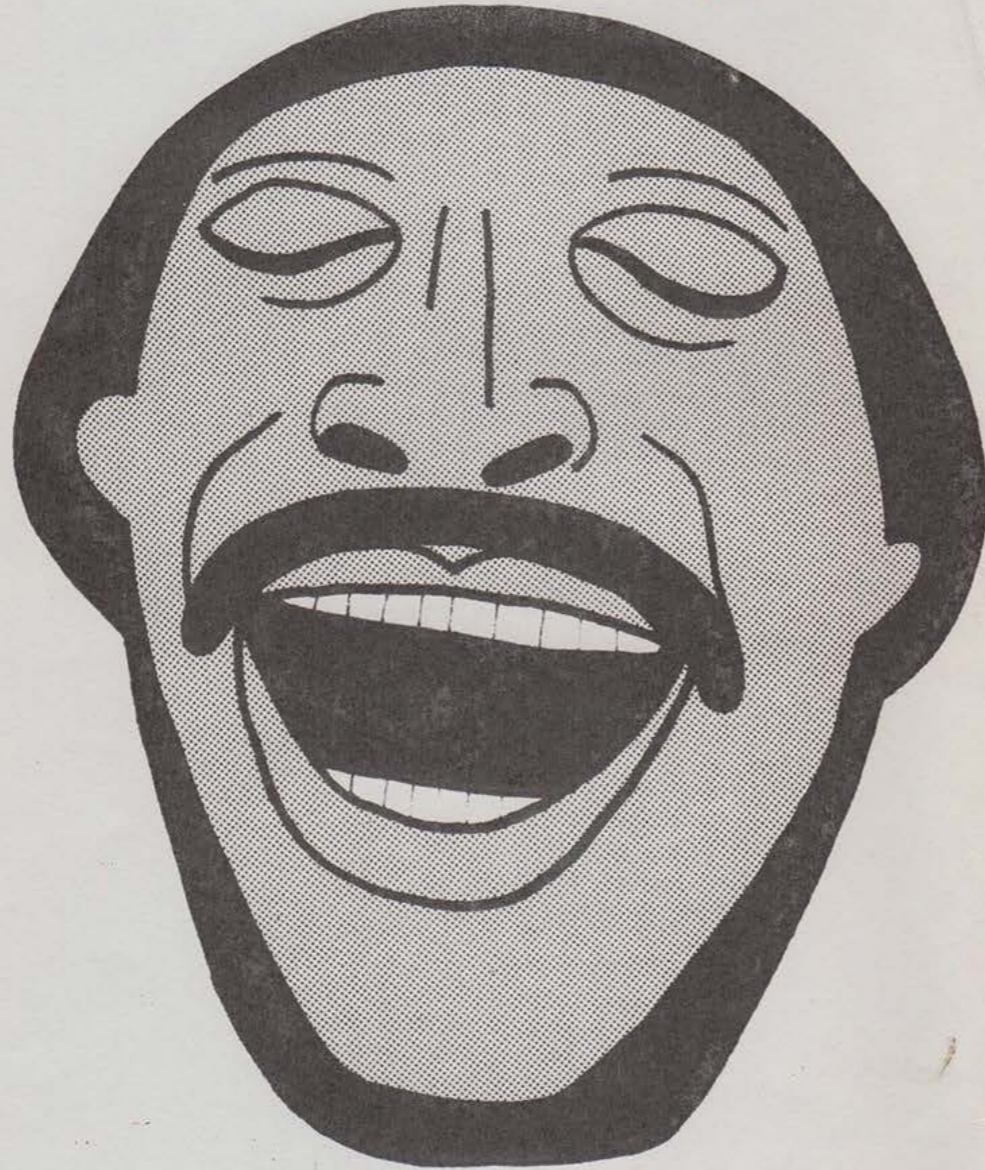


Yolanda Lopez

Las Santas Locas, 1979, Photo, Dimensions Variable

**Sampling of posters produced from
NAP's Print & Design Services,
part of Support Services for the Arts**

It's coming!



**"LIVE AT THE
BAYVIEW OPERA HOUSE"**
-An Evening of Comedy

Saturday, December 4, 1982 8:00 p.m.

Bayview Opera House 4705 Third St.

For information & reservations: 824-0386

N.A.P. Graphics

Artist/Designer unknown
It's Coming!, 1978
Mimeograph print
14 x 8.5 in.



JOSEPH KAUFMAN

POEMS & SPIRITUAL POEMS

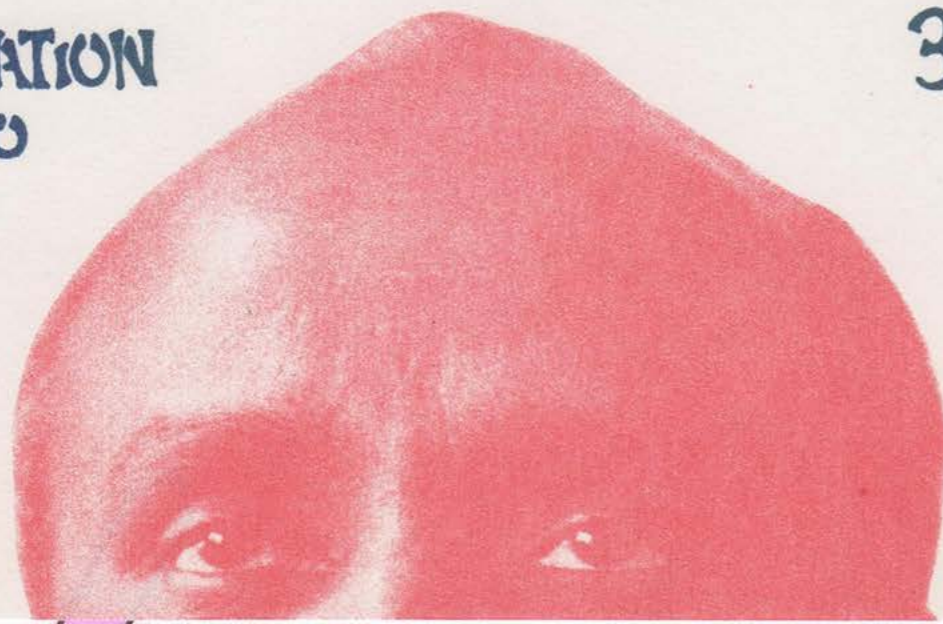
TRINITY EPISCOPAL CHURCH

1668 BUSH ST.

SUN.-MAY 21

3PM

DONATION
\$1.50



Artist/Designer unknown
*Joseph Kaufman Poems &
Spiritual Poems*, 1978
Mimeograph print
11 x 8.5 in.

TEMPLE ART & CULTURAL



Presents DANCE & SHOW

Saturday July 7, 1973 - 9p.m. - 2am.

The Great Electric Underground

BANK OF AMERICA CENTER KEARNY ST. BETWEEN PINE & CALIFORNIA

Music by "HOT SIZZLING SOUL
BAND" & "THE ESSENCE SINGING
GROUP"

TICKETS \$2 (DONATION) ADVANCE - \$2.50 AT DOOR
DONATIONS ARE ACCEPTABLE

printed for the community by the S.F. Art Commission's Neighborhood Arts Program

Artist/Designer unknown

*Temple Art & Cultural Presents Dance
& Show, 1977*

Mimeograph print

14 x 8.5 in.



Joe Ramos, NAP employee (1973-1978) and artist, operating the Gestetner printing press at South of Market Cultural Center (SOMArts). Photo Attributed to Sam Ahtye.



Sampling of Joe Ramos' designed posters for NAP's Print & Design Services

Confirmed Artists to Date:

COMMISSIONED ARTIST:

Veronica de Jesus

LEGACY ARTISTS

Enrique Chagoya

Lenore Chinn

Juan Fuentes

Yolanda Lopez

Jane Norling

Joe Ramos

Rene Yañez

EMERGING ARTISTS

Zulfikar Ali Bhutto

Orlando “Katia” de la Garza

Katie Dorame

Katie Gilmartin & Queer Ancestors Project

Aron Kantor

Việt Lê

MACROWAVES (a collective)

Elizabeth “Oscar” Maynard

Geri Montano

OTHER ARTISTS UNDER CONSIDERATION:

Nancy Cato, James Gayle, Arlene Goldbarb, Eugene White,