To: San Francisco Arts Commission

From: Jill Manton, Director of Public Art Trust and Special Initiatives

Date: March 26, 2018

## Proposed Allocation of \$1,000,000 from Public Art Trust

Since its inception in May 2012, a total of \$4,680,280 has been deposited into the Public Art Trust from ten different projects. \$3,421,000 of that funding is restricted for specific purposes by the Project Sponsors. As of March 15, 2018, the balance of undesignated funds is \$1,259,280. Staff recommend that \$1,000,000 of this balance be used for grants and projects in the three categories outlined below. The remaining \$259,280 will be held in reserve for future use.

The \$1,000,000 has been obtained from the following projects:

\$100,000
\$106,500
\$87,780
\$365,000
\$600,000

In accordance with Section 429 of the Planning Code, the funds must be expended for projects within a half-mile of the district in which the project that generated the funds is located. In this case, the projects generating funds are all located within the C-3 District. Please refer to the attached map.

## **Proposed Allocations**

- 1. \$500,000 to be allocated to a single San Francisco-based arts organization for a capital improvement project. Capital improvement projects may include permanent physical improvements to a facility or may include acquisition of real estate. This will be a single grant which is intended to have significant positive impact for its recipient and the community. Although matching funds are desirable, they are not a requirement. A formal Request for Proposals will be issued through the Community Investment Program.
- 2. \$200,000 to be used for multiple grants to artists and/or nonprofit arts organizations within the newly established cultural districts. We are seeking artistic projects that celebrate and honor longstanding communities in imaginative and meaningful ways, and which are free and accessible to the general public.
- 3. \$300,000 to be used for temporary public art projects in the Civic Center Commons and other sites as recommended by staff and approved by the Commission.

