

## END OF PIER SUSPENDED SCULPTURE PUBLIC ART PROJECT OUTLINE

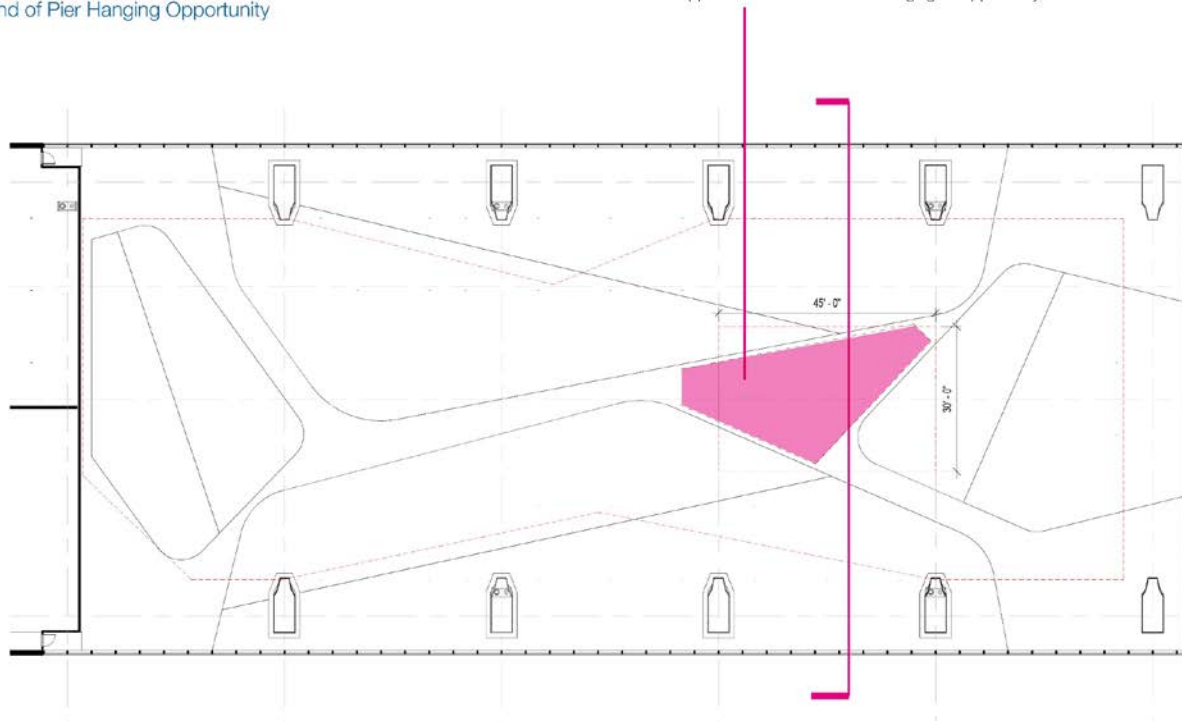
Art Update T1 BAB

SFO Terminal 1 Redevelopment / Boarding Area B



End of Pier Hanging Opportunity

Approx. extent of End of Pier hanging art opportunity



### PROJECT OVERVIEW

SFO is currently carrying out a replacement terminal and concourse facility for San Francisco International Airport Terminal 1(T1). The first phase of the project will be completed at the end of 2019, with prospective phases reaching completion in 2022. From the onset of the planning and design of the T-1 remodel, Arts Commission staff have been working closely with the Airport Design Team, which included the project architecture firm Gensler and Woods Bagot, representatives from the Bureau of Design and Construction and the Airport Museums to ensure the effective incorporation of art into the building's overall design.

**PROJECT OPPORTUNITY**

The Terminal design offers a number of opportunities for large scale, visually dramatic artworks that will mark intersections, terminuses, and create more defined architectural spaces within the larger building. Once such opportunity is for a large-scale suspended sculptural form at the end of Boarding Area B; this location is referred to as the 'End of Pier'. The approx. dimensions of space for the artwork is 30' x 45' (1,350 square feet). The artwork will act as an iconic landmark; a visual signifier for the terminus of the space.

**PROJECT BUDGET**

The artwork budget is \$750,000.00. This includes the design, fabrication and transportation of artwork to San Francisco International Airport. A contractor will install the artwork under a separate agreement with the Arts Commission.

**ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Arts Commission staff will select a short list of artists from the prequal pool and other recent project shortlists.

**ARTIST SELECTION PROCESS**

This list of qualified artists will be presented to an Artist Selection Panel consisting of a Visual Arts Commissioner, a representative from the client agency, three (2) arts professionals of recognized professional stature, and a representative of the Design Team, (such as the project architect). After considering the artists' qualifications, the Artist Selection Panel will identify finalists for recommendation to the Arts Commission for approval. The finalists will be invited to develop conceptual proposals after attending an orientation session with the SFO design.

Each finalist will be paid an honorarium of \$4,000 for development of a conceptual design proposal, plus the reimbursement of reasonable travel expenses, approved by the Arts Commission prior to travel arrangements being made for the orientation and panel interview. The Artist Selection Panel will reconvene to consider the finalists' concepts in an interview format and will select one artist and an alternate for recommendation to the Arts Commission.

The Artist Selection Panel's recommendation will be submitted first to the Visual Arts Committee, a subcommittee of the Arts Commission and then to the full Arts Commission for approval.

**TIMELINE (Subject to change)**

Project Outline Approval (VAC)	April 18, 2018
First Selection Panel	May 8, 2018
Finalist Proposals Due	July 9, 2018
Final Selection Panel	Mid-July 2018
VAC Approval	July 18, 2018
Arts Commission Approval	August 6, 2018
Artist Under Contract	Early-September, 2018

**FURTHER INFORMATION**

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at justine.topfer@sfgov.org.

T1 BAB 'End of Pier'

Suspended artwork



B19

The Coffee Shop

Terminal 1

Departures	B18
12:00	12:00
12:15	12:15
12:30	12:30
12:45	12:45
13:00	13:00
13:15	13:15
13:30	13:30
13:45	13:45
14:00	14:00
14:15	14:15
14:30	14:30
14:45	14:45
15:00	15:00
15:15	15:15
15:30	15:30
15:45	15:45
16:00	16:00
16:15	16:15
16:30	16:30
16:45	16:45
17:00	17:00
17:15	17:15
17:30	17:30
17:45	17:45
18:00	18:00
18:15	18:15
18:30	18:30
18:45	18:45
19:00	19:00
19:15	19:15
19:30	19:30
19:45	19:45
20:00	20:00
20:15	20:15
20:30	20:30
20:45	20:45
21:00	21:00
21:15	21:15
21:30	21:30
21:45	21:45
22:00	22:00
22:15	22:15
22:30	22:30
22:45	22:45
23:00	23:00
23:15	23:15
23:30	23:30
23:45	23:45
00:00	00:00

B18

Emporium

## End of Pier Hanging Opportunity

Approx. extent of End of Pier hanging art opportunity

