

EXHIBIT B

Scope: This permit is for a mural on Frank McCoppin Elementary school wall surfaces. This encompasses the east wall facing Balboa Street and the retainer wall below, adjacent to the sidewalk.

The mural wall will be washed and prepared using a base coat primer paint mixed with Titanium white and a tint of base color. The mural will be painted with acrylic paint and enamel spray paint. Upon completion and curing of the paint, the mural will be top coated with Mural Shield, which provides UV resistance and Graffiti protection. Final installation is 2 months (May-June 2018). The artist team is Erin Yoshi, Franceska Gamez, and Cece Carpio.

The artist team will provide a Maintenance Manual including routine maintenance instructions, materials, colors, printout of sketch, photo of mural and contact information of the team. The artist team will have right of first refusal for performing "major items" for the maintenance of the mural. Additional costs may be incurred for "Major items" of maintenance of the mural. The "Routine Maintenance" like general graffiti abatement and cleaning will be provided by McCoppin Elementary School staff. The mural will be coated with a UV and graffiti protectant. Frank McCoppin Elementary School will be provided with (1) supply of graffiti abatement solution and (2) training to the appropriate school staff on using the solution for graffiti abatement and a basic washing of the mural.

The design was derived from a series of workshops with the Frank McCoppin Elementary School community members including: teachers, parents, students, the Principal, and neighbors as well as the artist membership of Asian American Women Artists Association. The design is a hybrid between both organizations ideas for the mural. The imagery is youth friendly to appeal to the students and has local landmarks, incorporates the schools literacy initiatives, is intergenerational, diverse and has symbolism of females creatives painting their world, which will be a wonderful addition to the newly renovated school.

Mural Placement:



The mural will be painted on the east and bottom retainer exposed flat walls. The entire mural will be approximately 25 feet by 50 feet.

**APPROVED
FOR CONSTRUCTION**

[Signature] D. 3.13.2018



Left Panel: The young girl is growing and blooming like the flower in her hair. The fish flags are a Japanese symbol for Kids Day, a celebration of youth. The sea turtle is an animal the kids in the Richmond are familiar with because, the school is located close to the aquarium at San Francisco Academy of Science. It is a lovable animal in the aquarium that the kids are excited by. The Dragon is the McCoppin school mascot.



Center: McCoppin Elementary has been working on a literacy initiative. In the middle, there is a group of diverse students watching their books come to life. This represents the imagination and adventures come to life when you read. The phoenix represents rebirth as the school has been under construction, so the completion of the mural is a celebration of a new phase for the school. The little house in the corner is symbolic of cultural heritage, the traditional style houses.

SFUSD

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FOR CONSTRUCTION**

[Signature] 3.13.2018



Right Panel: There are three women highlighted in the this panel. The woman crouching is an elder. She has paved the way through the life she has created, symbolized but the painting of the river. The origami boats are a homage to migration to come to the US. The tall women in the clouds has one of the traditional houses on her head symbolizing her connection to homeland. It is also based upon an image from one of the AAWAA artists to give homage to their artistic achievements as Asian American Women in the Arts. The butterfly symbolisms transformation and growth. The stairwell is a path of climbing up to break cultural and gender based glass ceilings.



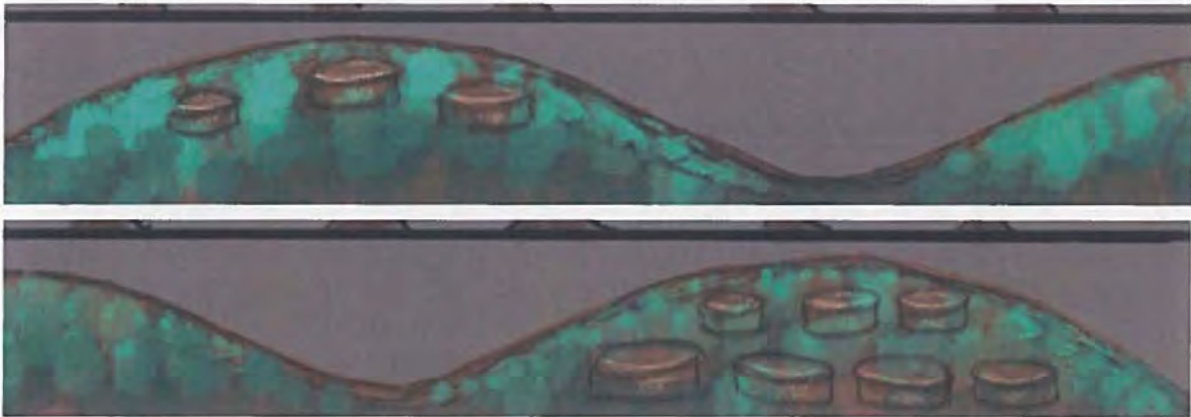
Bottom Retainer Wall: The bottom retainer wall will be part of a youth paint day for the students of McCoppin Elementary. The kids from the art class paint their handprints on the wall. Over their handprints, while allowing them to show, our team will paint the green hillside rooftop from the San Francisco Academy of Sciences Museum. This is a local landmark requested by the community because many of the students play there.

SAFVSP
**APPROVED
FOR CONSTRUCTION**
Meyy D. 3.13.2018

ARTWORK PROOF



Existing east elevation



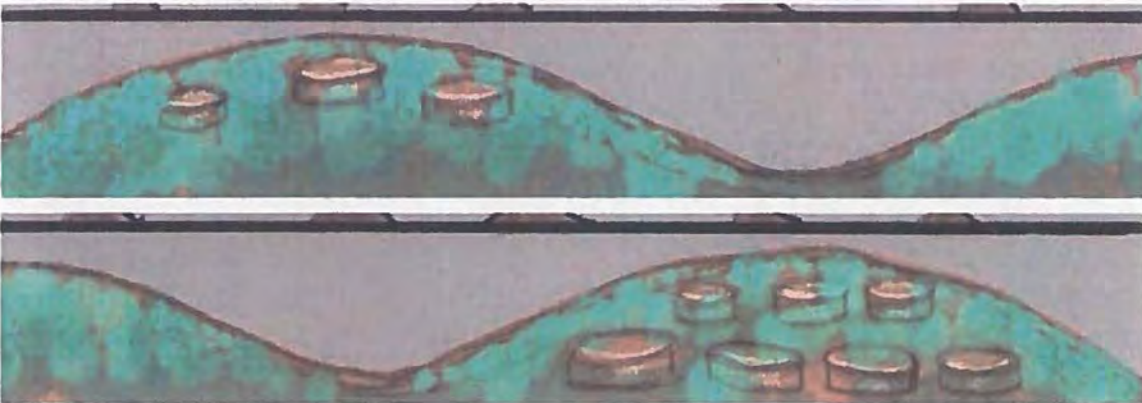
Bottom retainer wall that will feature students' handprint design (top - left side of wall, bottom - right side of wall)

**APPROVED
FOR CONSTRUCTION**
BY *[Signature]* D. 3.13.2018
SPVSD

ARTWORK PROOF



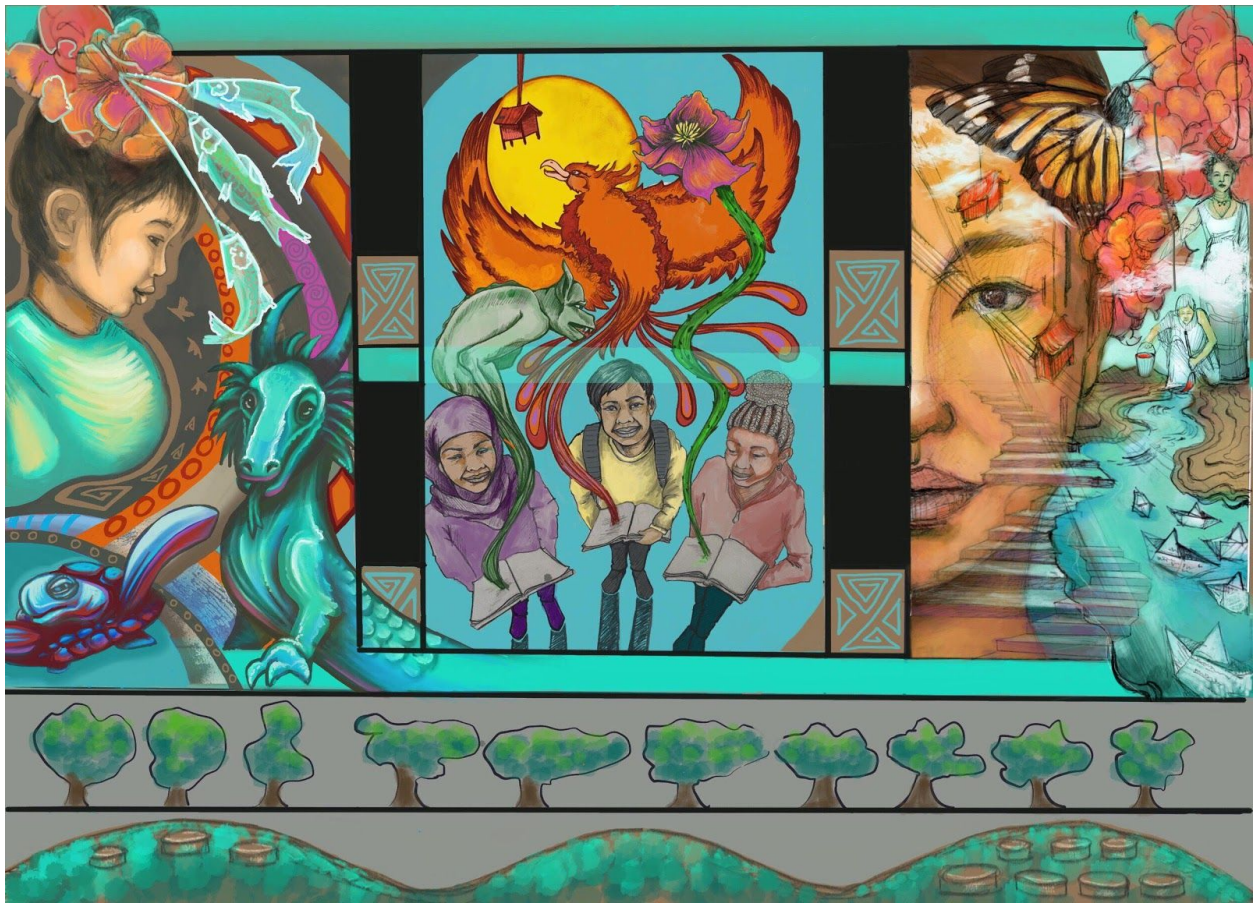
Existing east elevation



Bottom retainer wall that will feature students' handprint design (top - left side of wall, bottom - right side of wall)

APPROVED BY OPOC
By: QIAN WAN
Name: QIAN WAN
Date: 03/08/2018

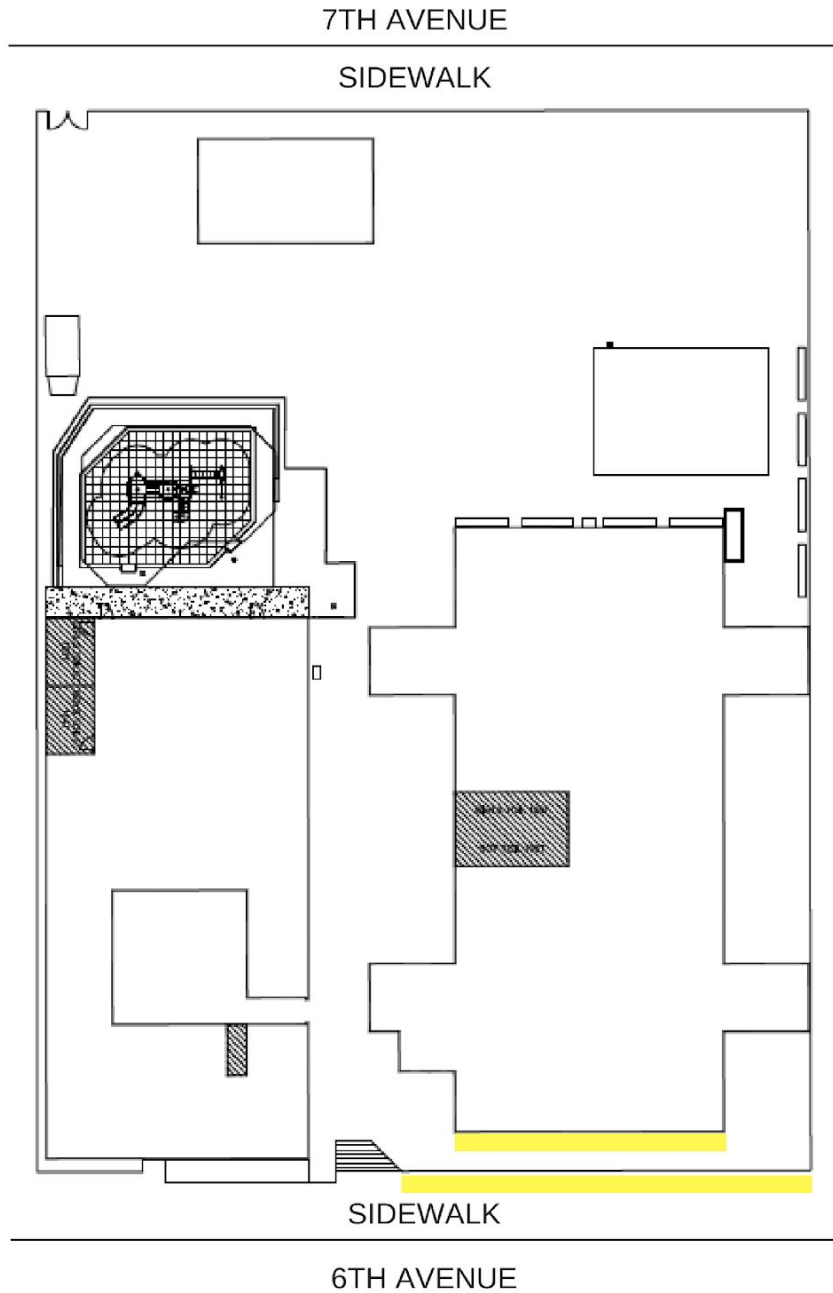
SKETCH PROOF



Final Artwork Dimensions: 25' x 50'

PROPOSED SITE

Location: Frank McCoppin Elementary School, 651 6th Ave, San Francisco, CA 94118, East Wall and retaining wall below





Existing east elevation
Final mural will measure 25' x 50'



ERIN YOSHI

Website: www.erinyoshi.com

Email: info@erinyoshi.com

Of Public Arts Project: 80+

Highlights

- Managed 2 public art non-profits: The Estria Foundation and the Mural Conservancy of Los Angeles
- Co-Managed and painted in 4 mural tours across: The United States, Philippines, Mexico/Central America, and Colombia, South America.
- Participant in mural festivals: Pow Wow Hawaii, Release the Pressure (Ireland), Art Basel, and SXSW
- 15+ years experience painting murals
- 15+ years experience teaching youth classes/workshops

Business

Executive Director of the Estria Foundation.

2011- 2014

Interim Director of the Mural Conservancy of Los Angeles.

2010-2011

Business Director of Trust Your Struggle Artist Collective.

2003- Current

Business Manager and High School Art Teacher

at New Design High School (New York)

2006-2008

Education

- MBA, Business Administration with a focus in International Sustainability.
- Dual BA. Finance and Banking.

Select Mural Projects

- "Don't Yuck My Yum" at The Container Yard, Los Angeles, CA 2017
- Viva Canoa, curated by Fiesta de Colores and Sin Miedo, sponsored by the Cloud Foundation, Canoa, Ecuador, 2016
- NDSM Mural, Amsterdam 2016
- COI Crew mural, Paris, France 2016
- Barriguita mural, Barcelona, Spain 2016
- La Oficina Music Hall, Quito, Ecuador, 2016
- Festival 21, Sponsored by National Geographic and World Health Organization, Melbourne, Australia 2015
- Release the Pressure Mural Festival, Ireland 2015
- NDSM mural, Amsterdam 2015
- Flying Studios Mural, Oakland, CA 2015
- Calling our Ancestors, curated by Murals DC, sponsored by the District of Washington DC, Washington DC 2015
- Yerba Buena Center for the Arts, San Francisco, CA 2015
- Workers Defense Project, Austin, Tx 2015
- Kaaboo Festival, Silo- Markers Quarters, San Diego, CA 2015
- Slims, sponsored by Slims and the Matarozzi Pelsinger Building, San Francisco, CA 2015
- 5:55 Festival, presented by CeArt Mexicali, Mexicali, MX 2014
- Flax Art and Design, San Francisco, CA 2014
- Anguish and Enthusiam, Manchester, UK 2013
- Pow Wow Hawaii, Honolulu, HI 2013
- Traevon Martin Tribute, Oakland, CA 2013

- Sunday Paint Jam, presented by the Estria Battles, Oakland, CA 2013
- Water Writes Mural Project, Bogota, Colombia 2012
- Few and Far Art Basel, presented by Juxtapose Art & Culture Mag and the Wynwood Cigar Factory, Miami, Fl 2012
- Few and Far Tour, Los Angeles, CA 2012
- Urban Legends Exhibitions and Murals, Melrose, CA 2012
- Few and Far Art Basel, Miami, Fl 2011
- International Solidarity, Presented by AG Sano, Manila, Phillipines. 2011
- Water Writes Mural Project, Umahon, Palawan, Phillipines. 2011
- California Hotel presented by Peoples Grocery, Oakland, CA 2010
- La Pena (Inside Mural), Berkeley, CA 2010
- St. Margaret's Center, Sponsored by Catholic Charities. Los Angeles, CA 2010
- Oscar Grant Memorial, Youth Radio, Oakland, CA 2010
- The University of the Valley, Sponsored by Reiniciar. Cali, Colombia, South America 2009
- The University of the Planes, Sponsored by Reiniciar. Villavicencio, Colombia, South America 2009
- Library Galvis Galvis. Sponsored by Reiniciar. Barancabermeja, Colombia, South America 2009
- Reiniciar Union Headquarters. Sponsored by Reiniciar. Bogota, Colombia, South America 2009
- The National University of Bogota. Sponsored by Reiniciar. Colombia, South America 2009
- Native Movements. Trust Your Hustle Tour (TYH) 2008. Flagstaff Arizona. 08/2008
- The Victory Grill, Historic Site. TYH 2008. Austin, Tx. 08/2008
- Craigs Cultural Center. TYH 2008. New Orleans, LA. 08/2008
- Omenala Griot Center. TYH 2008. Atlanta, Georgia. 07/2008
- Trust Your Struggle. Little 5 Points. Atlanta, Georgia. 07/2008
- Rush Philanthropic Corridor Gallery Rooftop, Brooklyn, NY. 07/2008
- New Design High School Mural Club. NY, NY 05/2008
- Wampanoag Nation. Massachusetts. 05/2008
- Rooftop Legends 1 & 2," presented by Open Road & New Design High School. NDHS. TYS. NY, NY. 11/07 and 06/08
- I Have a Dream Foundation. San Francisco, CA. 12/07
- U.S. Social Forum. TYS. Atlanta. GA. 7/07
- "Trinity International Hip Hop Festival," Trinity College. TYS. Hartford, CT. 3/ 07
- "Casa Artesana". TYH06. Casa Artesana. Guatemala City, Guatemala. 9/06
- "Hijos". TYH06. University of San Carlos, Guatemala City, Guatemala. 9/06
- "Luchar". TYH06. Mexico City, Mexico. 8/06
- "Hasbro". TYH06. Mexico City, Mexico. 8/06
- "Sin Justicia". TYH06. Nesa, Mexico City, Mexico. 8/06
- Agora Cafeteria. TYH06. Zapopan, Guadalajara, Mexico. 6/07
- "Diversity". Collaboration with Visual Elements. Pittsburg High School. Pittsburg, CA. 4/06

Exhibitions

- 2017 Waves of Time, Curated by Precita Eyes at Google Inc. San Francisco
- 2016 Visceral Ritual at Go Gallery, Amsterdam
 Street Art Today International Mural Museum, NDSM Amsterdam
 Pura Fibra, presented by Sirka Gallery in Quito, Ecuador
 Comikaze, presented by At&t at Comic Con, Los Angeles, CA
 When She Rises, presented by Grand Street Studios, sponsored by the Akonadi Foundation and Galeria de la Raza. Oakland, CA

2015 House on Mango Street, presented by the National Museum of Mexican Art, Chicago, IL.
 Inner State Gallery, presented by 1xRun, Detroit, MI.

2014 Of Love and Riots, presented by Sol Collective, Sacramento, CA
 Carving Through Borders, presented by Culture Strike and Syracuse University at the Southeast Graphic Council International Conference, SF, CA

2013 Continuing our Invasion, Gordon Gallery, Ireland
 Mstique, presented by Rock Paper Scissors Gallery, Oakland, CA
 Tough as Nails, Few and Far Group Show, San Francisco, CA

2012 Urban Legends presented by the Estria Foundation. (Group Show) LA, CA
 Few and Far (Group Show) Seattle, WA.
 Ladies First presented James Top. NY, NY
 Dunk the Junk. 111 Minna. San Francisco, CA.

2011 Arrivals and Departures presented by Af3irm. NY, NY
 Save the Rivers presented by the Mural Conservancy of LA. LA, CA.

2010 Fiesta de Locos presented by Sofia Maldonado. Clemente Soto Velez. NY,
 NY

Raw Art Show presented by Carly Ivan Garcia. Oakland, CA
 Memorias de Ti. Pueblo Nuevo. Berkeley, CA.
 Life, Death and Rebirth. Sacramento, CA.

2009 Black Art Show. Destructure. San Francisco, CA.
 Sensoreal presented by Dona Tarrectan. (Group Show). Brooklyn, NY

2008 "On the Wall" presented by Raquel de Anda. (Group Show). Galeria de la
 Raza

Trust Your Hustle Tour Fundraiser presented by Ben Rojas. (Group Show).
 Rehab. NY, NY
 "Of Love and Riots," presented by 58 Gallery. (Group Show). 58 Gallery,
 NJ

2007 Sol Collective, "Life, Death, and Rebirth," Sacramento, California
 Studio 58, " Of Love and Riots," Jersey City, New Jersey
 Freshthetic, NY
 Lost Souls Gallery, "Analog Girl in a Digital World," Los Angeles, CA
 Murphy's Third Rail, "Hiphop is not Dead", NJ
 Bowery Poetry Club: TYS Live Painting with 3rd Party "4th Fridays", NY

2006 Hustlenomics at M15, NY
 All City Sacred at RPS Gallery, Oakland, CA
 Of Love and Riots at the Sol Collective Gallery, Sacramento, CA
 SomArts Cultural Center, "Radical Performance Festival," San Francisco,
 CA
 Club 6, "Peasant Symphony" Record Release, San Francisco, CA
 Noodle Factory, "Dream Sequence," Oakland, CA
 Lit Lounge, "Naked Souls Calendar Release Party," San Francisco, CA
 Somarts Cultural Center, "Kul detat," San Francisco
 Kul Like That Love Addition at the Social Club, San Francisco
 International Women's Day, The Woman's Building, San Francisco, CA
 Trust Your Hustle Fundraiser, Oakland

2005 Girls Life at Pro Arts Gallery, Oakland
 Munny Show for Kid Robot at 111 Minna, San Francisco, CA
 Aguacero 2.0 at the Luggage Store's Annex Space, San Francisco, CA
 Lukas Lounge "Trust Your Struggle", Oakland, CA

2003 Palmas Gallery/Boutique, San Francisco, CA
 Almas, San Francisco, CA



TITLE	MEDIUM	YEAR	DIMENSIONS	LOCATION	DESCRIPTION
<i>Oakland Palestine Solidarity Mural</i>	acrylic paint	2015	4 stories	Oakland, CA	<p>A public works and community-building project created by Art Forces, Estria Foundation, and NorCal Friends of Sabeel. 12 artists from across the globe in the pursuit of illuminating the power of art to affect social change were invited to create a mural that expresses international solidarity with Palestinian people in the tradition of Bay Area muralism.</p> <p>Other Participating Artists: Nidal El Khairy, IROT, VYAL, Emory Douglas, Chris Gazaleh, Deadeyes, SPIE, Susan</p>

Greene, Dina Matar, Fred Alvarado, and text by Miguel Bounce Perez.



TITLE	MEDIUM	YEAR	DIMENSIONS	LOCATION	DESCRIPTION
<i>Memoria Viva</i>	acrylic paint	2012	1 story	Barranca, Colombia	<p><i>Memoria Viva</i> is a project to remember those who have been displaced, disappeared or assassinated who were affiliated with the Union Patriótica (UP), a political party that was leftist and strongly organizing for basic human rights and needs. Most of the leaders associated with the party have been either displaced or killed from the '80s until today.</p> <p>The project is to create murals that captures historical references as well and the continual struggle today for the victims and their families.</p>



Still from Water Writes LA Video: <https://www.youtube.com/watch?v=5bRnCljtsfs>

Duration: 2:33 minutes

TITLE	MEDIUM	YEAR	LOCATION	DESCRIPTION
<i>Water Writes LA</i>	acrylic paint	2011	Los Angeles, CA	<p><i>Water Writes</i> was an international mural series about the global state of water. It traveled to 12 cities around the world. It was the lead project of the Estria Foundation while Erin Yoshi was the Executive Director. The video features the artists and community members of the Los Angeles process.</p> <p>Artist Team: Vyal Reyes, Raul Gonzales, Ricardo Estrada and Erin Yoshi.</p> <p>Participating Artists: Susie Lundy, Estria Miyashiro and Nancy Pili</p>



McCoppin Elementary School

651 6th Ave San Francisco, CA 94118

Ph: (415) 750-8475 Fax: (415) 750-8474

Email: Sch549@sfusd.edu

January 26, 2017

To Whom it may concern:

On behalf of McCoppin Elementary School and its community, I want to thank you and express our excitement of having a beautiful mural painted onto our building on 6th Ave. We appreciate your patience as we went through the planning and drafts before deciding on the beautiful proposed mural. This will be a perfect finishing touch to our newly remodeled school. We are so grateful to you all for making this happen. We cannot wait to see the finished piece!

Sincerely,

Bennett Lee
Principal

Dear Art Commission,

I am writing this letter to show my strong support for the AAWAA mural at Frank McCoppin. As a Richmond District native and a parent of the Frank McCoppin community, I couldn't be more excited to see this project happen especially at this school. I have worked closely with AAWAA for the last 2 years to ensure community process and voice. They have done a fantastic job incorporating ideas and listening to the community in creating a piece that is truly reflective of our spirit. This process has really lifted our community especially for the youth of the school who have just endured a year and a half of full construction. Frank McCoppin was the last school in the Richmond District to be retrofitted and remodeled by the Bond A measure. It has been a physical eye sore in the community for a long time and this mural along with the new renovations will give the school the beauty it always deserved.

It would be absolute shame not to see this mural happen. The Richmond District needs more art and what better way to celebrate our diversity than incorporating a stunning piece like this into the landscape of our community.

Best,



Aaron Yen

(415) 244-6161

aron816@sbcglobal.net



To Whom it May Concern,

RE: Support for AAWAA mural at Frank McCoppin Elementary School (FMES)

The FMES Parent-Teacher Organization (FMES PTO) is delighted with the final submission of the mural which is to be placed on the 6th Avenue side of our school.

The school community have been involved with the design and have provided feedback to the AAWAA. We have seen the evolution of the design and we strongly feel that the mural reflects our school community and our local community.

We hope the work proceeds as soon as possible and we cannot wait to see the results.

Kind Regards

Two handwritten signatures in blue ink. The first signature is "Hannah Wright" and the second is "Jenny Clarke".

Jenny Clarke and Hannah Wright
Co-Chairs FMES PTO

Go Dragons!!



Flight, 2016

By Ben Trautman

Randall Museum of Science, Nature and the Arts







THEATER

WILD IN CAL

What substances
around the
Moss Bark
From Water?

PROBLEM
HYPOTHESIS
MATERIALS
DATA



Ben Trautman

Flight, © 2016

Steel, aluminum, wood, resin, acetal plastic and wire

Collection of the City and County of San Francisco

Photo credit: Ethan Kaplan Photography, © 2018

Land of the Helping Hand, 2017

By Sirron Norris

Pediatric Emergency Department
at Zuckerberg San Francisco General Hospital

EXIT

EXIT

Public Elevators

In Case of Fire
Code Red:

EXIT ROUTE
↑

FIRE EXTINGUISHER









Sirron Norris

Land of the Helping Hand, © 2017

Latex paint, printed aluminum

Collection of the City and County of San Francisco

Photo credit: Ethan Kaplan Photography, © 2017