



Discussion of lack of variety in color. "Gray world"

What is interior finish of backside of reception desk? Wood/finish?

necessary?

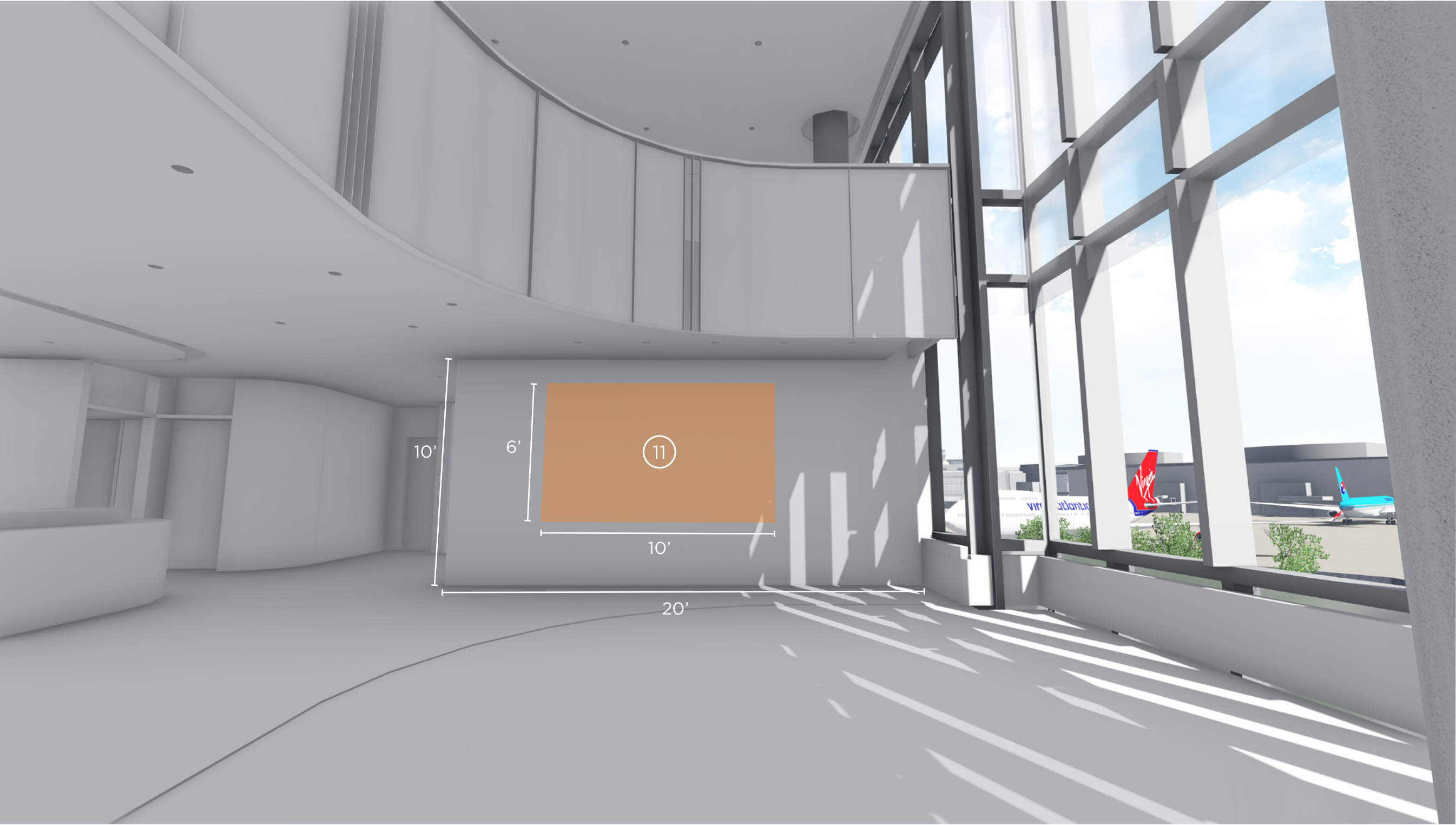
Level 4 lobby / AirTrain entrance





Miya Ando, *November Evening Cloud 4.6*, 2017, Dye on Aluminum, 48 x 72 Inches, \$35,500

Level 3 restaurant



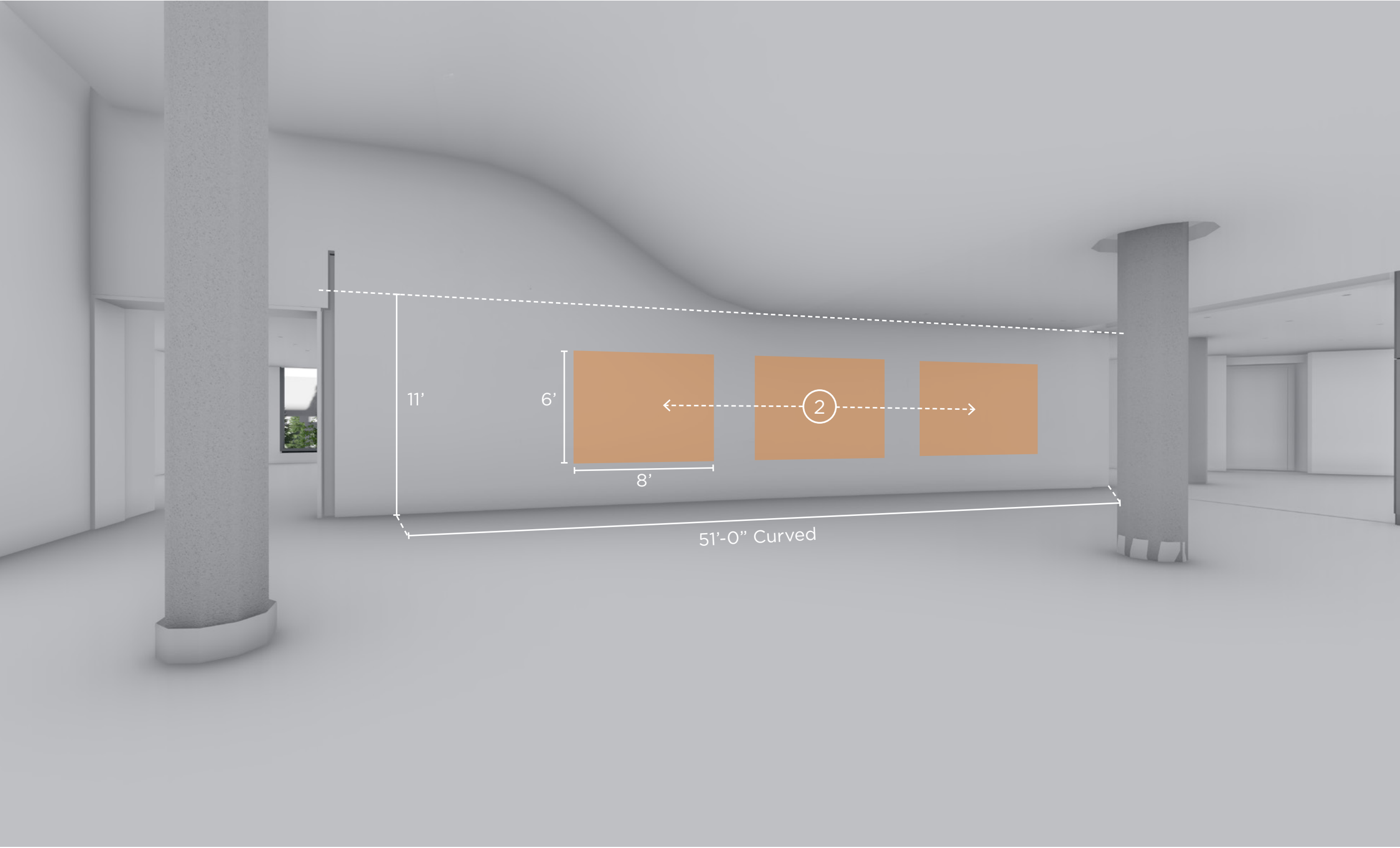


LEVEL 03 RESTAURANT | 3D RENDERING DETAIL VIEWS - EVENING



Ala Ebtekar, *Zenith (IV)*, 2015, acrylic over cyanograph exposed to sunlight on canvas, 72 x 125 in Quadriptych, \$50,000

Level 2 event registration





Richard Misrach, *Golden Gate Bridge, 3.8.00, 5:16 pm*, 2000, pigment print, edition of 3, 60 x 74 in, \$50,000.

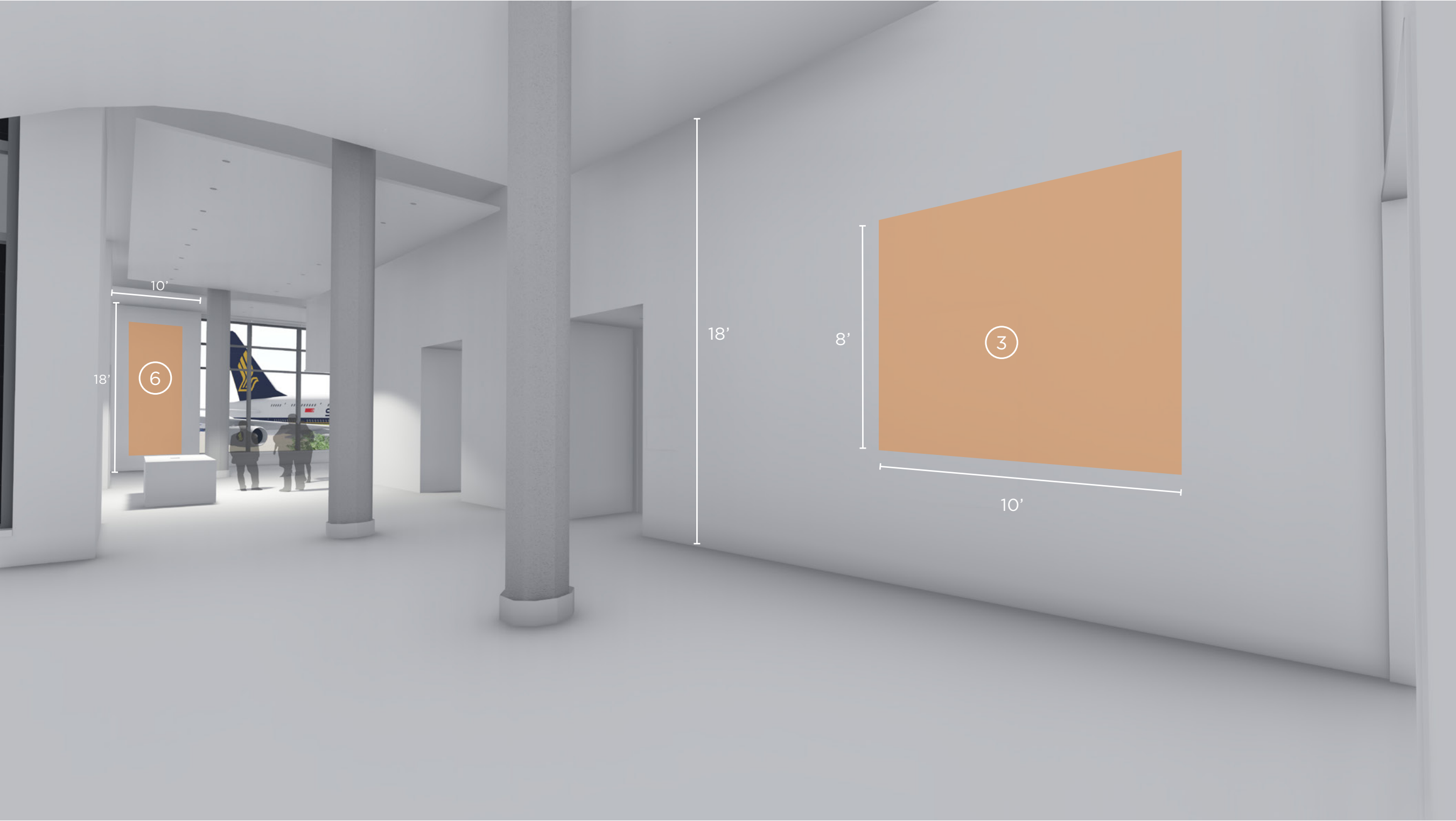


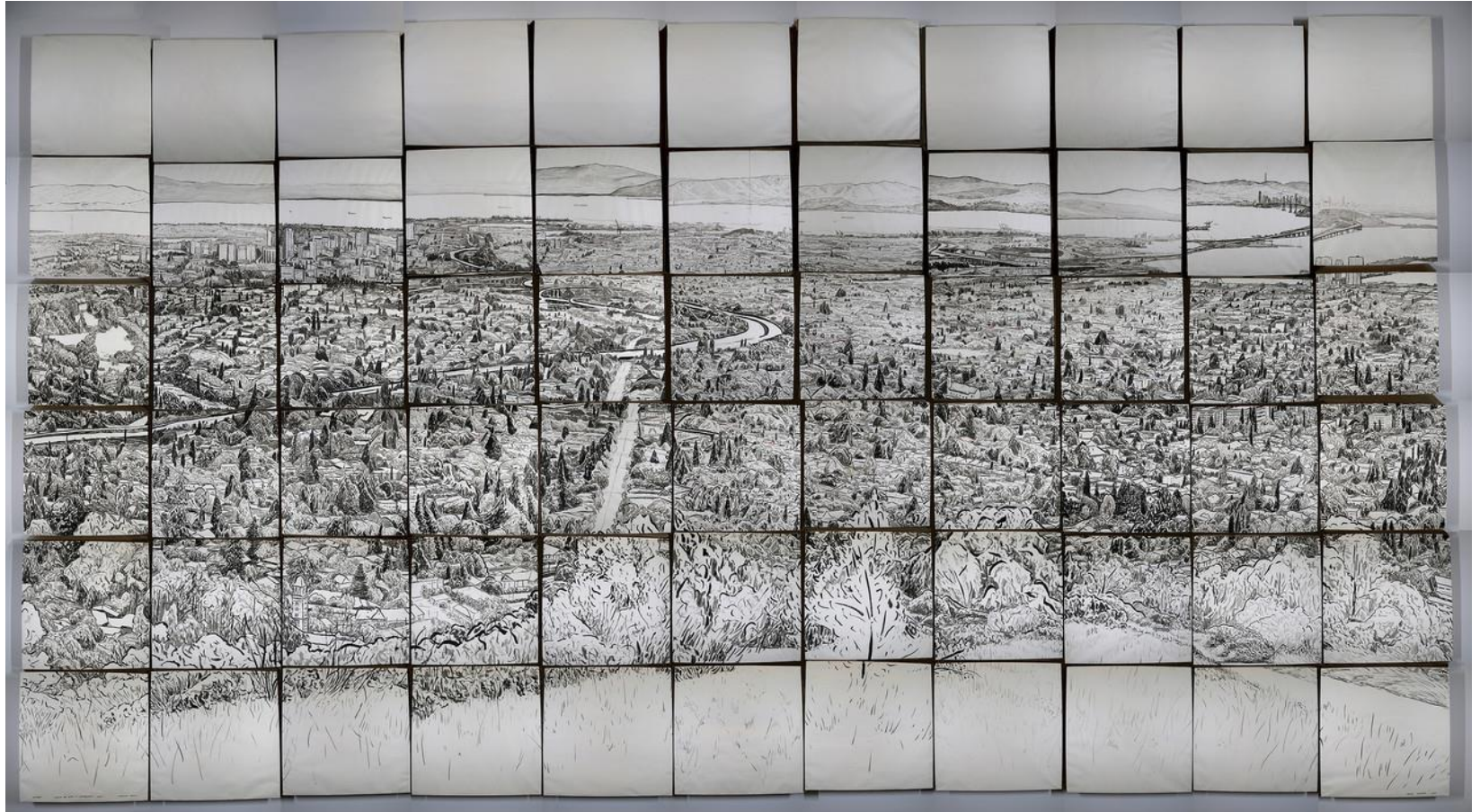
Richard Misrach, *Golden Gate Bridge, 2.27.00, 4:55pm, 2000*, pigment print, edition of 3, 60 x 74 in, \$50,000.



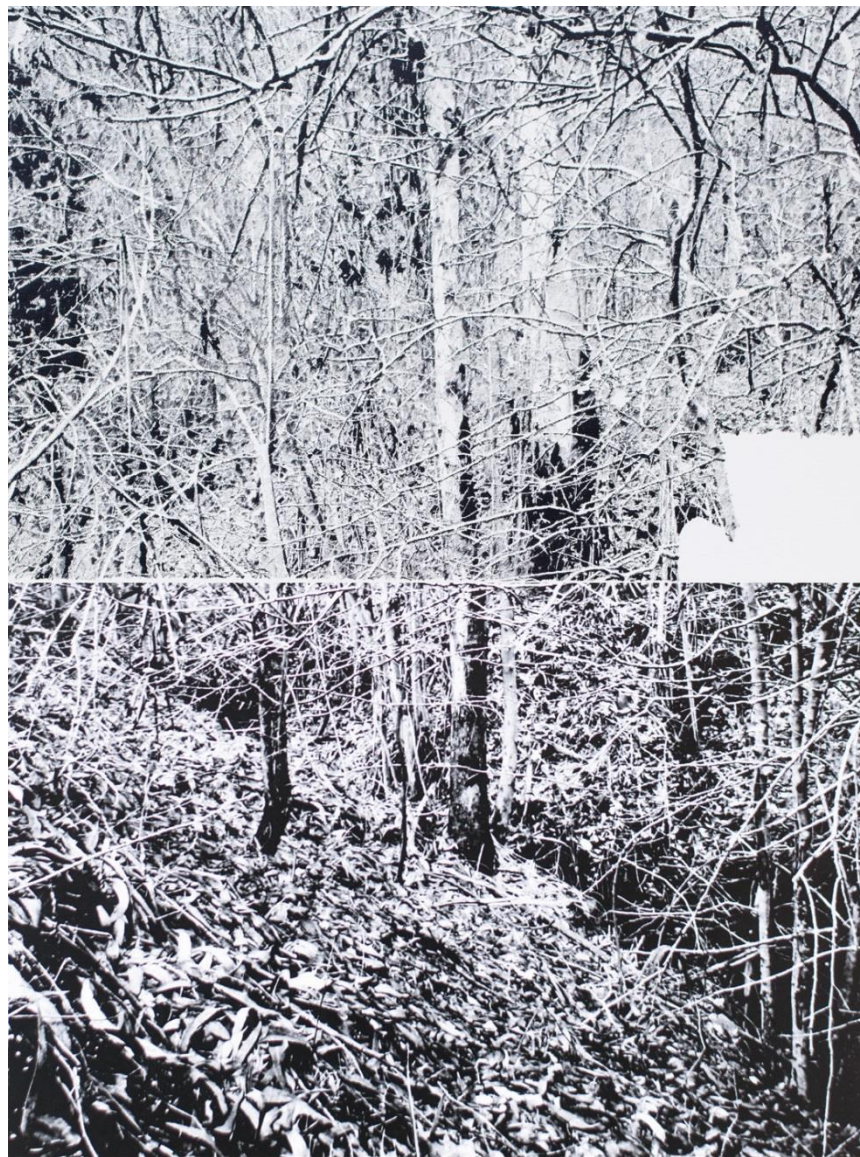
Richard Misrach, *Golden Gate Bridge, 2.16.98, 5:20 pm*, 1998, pigment print, edition of 3, 60 x 74 in, \$50,000.

Level 2 event registration & prefunction



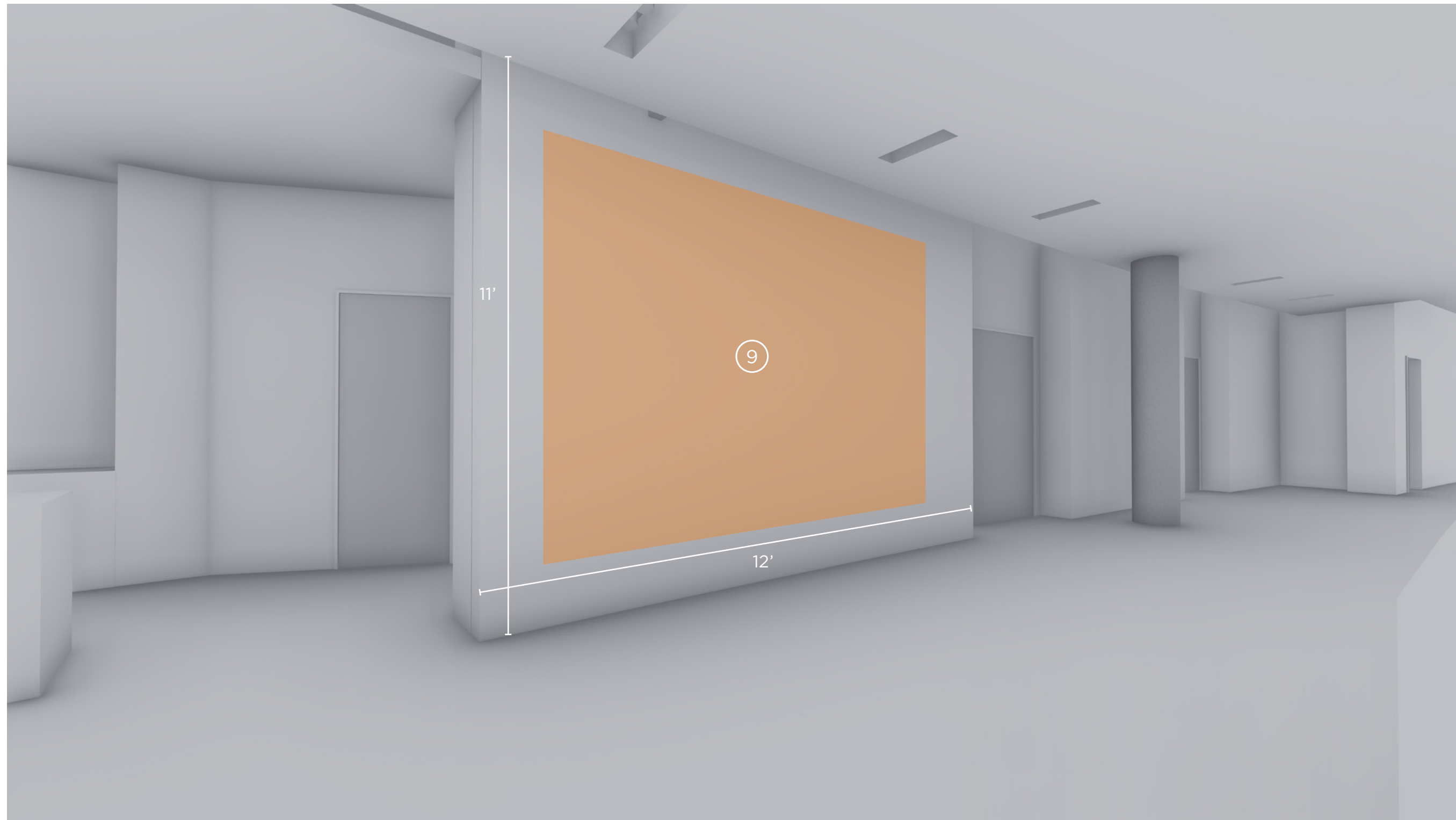


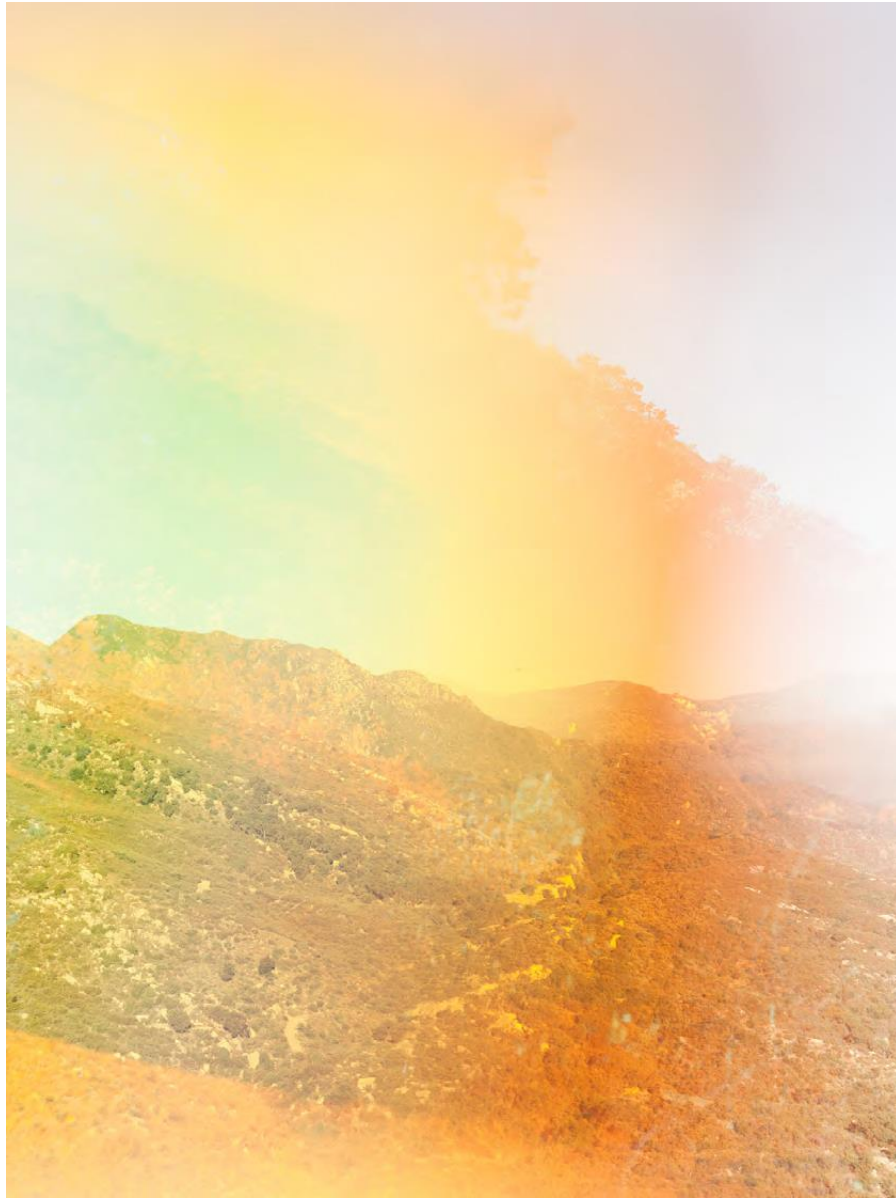
David Wilson, *Sitter*, 2015, sumi ink on panel, 144 x 264 in, not for sale.



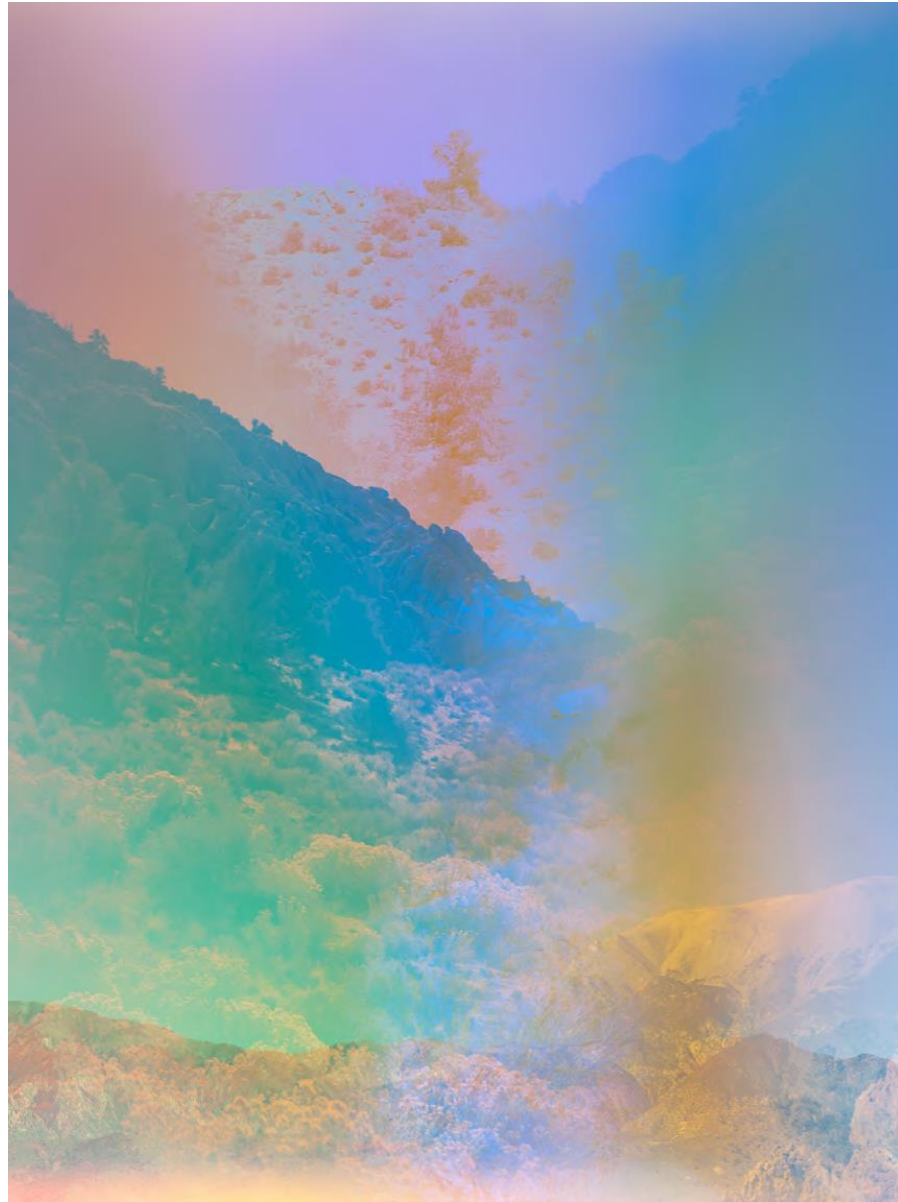
James Chronister, *California 1*, 2018, oil on canvas, 72 x 50 inches, \$18,000

Level 2 hallway to meeting rooms

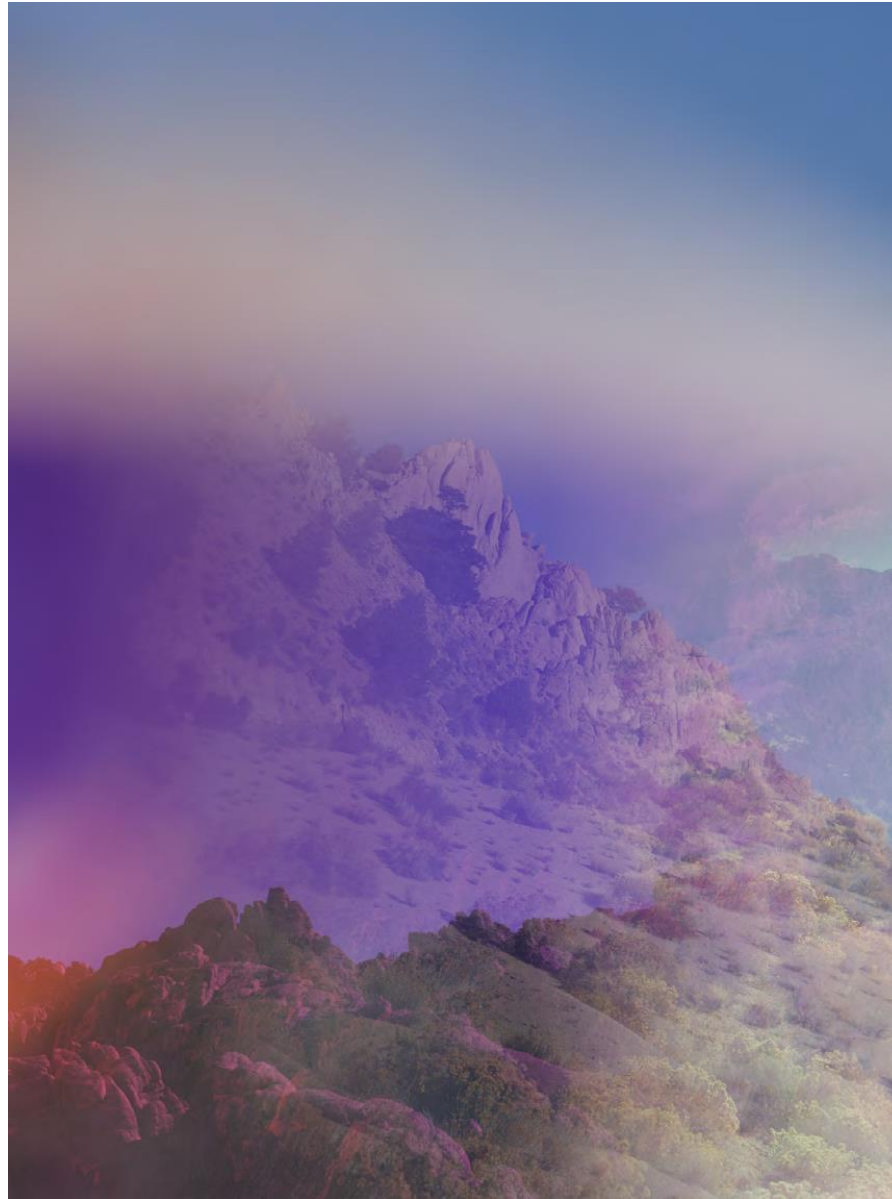




Terri Lowenthal, *Psychscape 26 (Rock Garden, CA)*, 2017, archival pigment print, 40 x 30 in framed, \$8,500

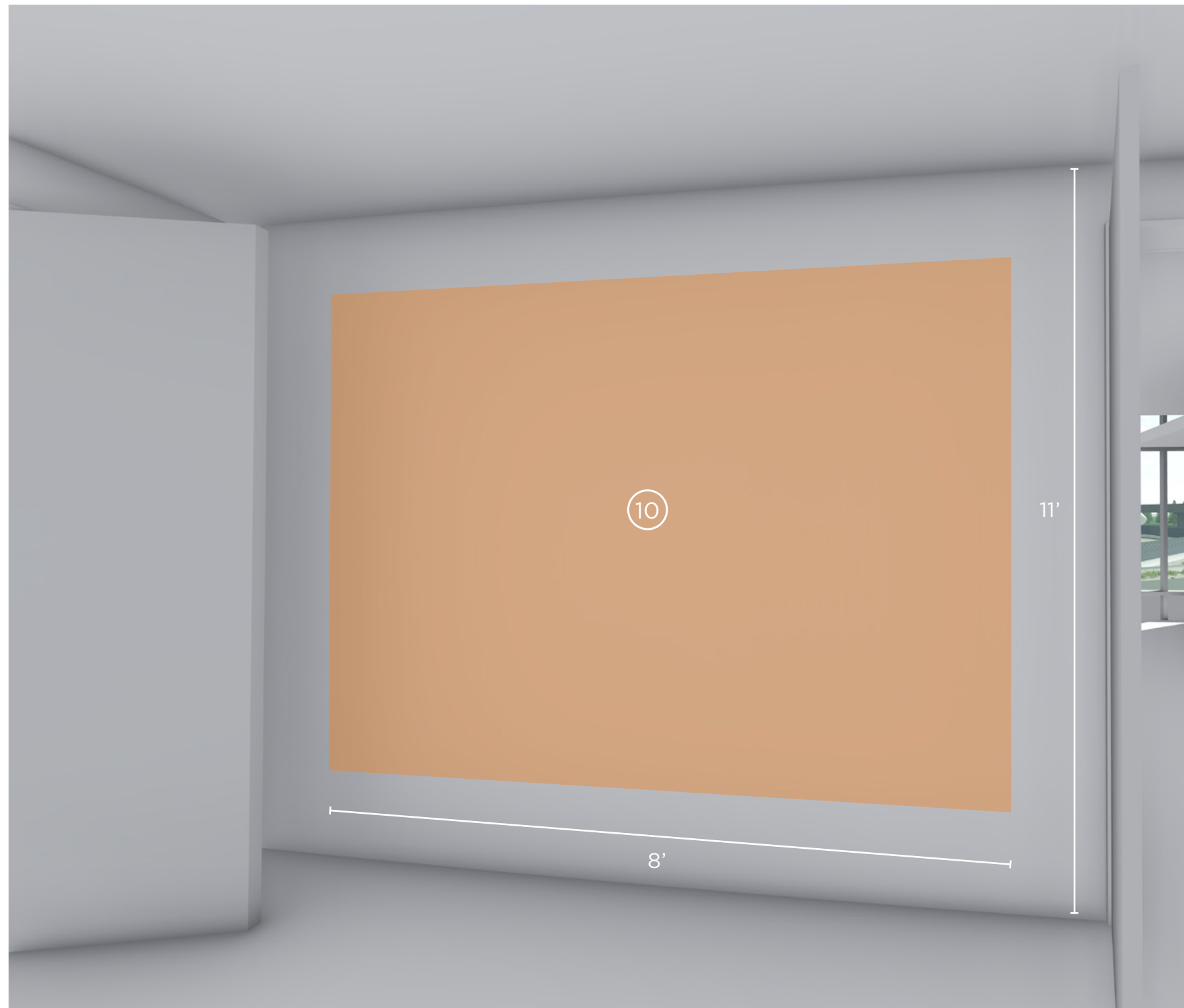


Terri Lowenthal, *Psychscape 48 (Lookout Mountain, CA)*, 2017, archival pigment print, 40 x 30 in framed, \$8,500



Terri Lowenthal, *Psychscape 73 (Downs, Mount, CA)*, 2017, archival pigment print, 40 x 30 in framed, \$8,500

Level 2 hallway to meeting rooms





Miguel Arzabe, *FB*, 2018, woven silkscreen posters, 8' x 27', not for sale.