MEETING DATE
April 04, 2018

VOTING SELECTION PANELISTS
Abby Chen, Independent curator
Scott Cataffa, CMG Landscape Architecture
Rene de Guzman, Senior Curator, Oakland Museum of California
Jill Helffenstein, Friends of Mint Plaza
Patrick McNerney, Martin Building Co.
Natalie Patton, Mint Plaza resident
Barbara Sklar, Arts Commissioner

PROCESS
Round One:
Arts Commission staff presented the qualifications of 22 artists selected from the 2017/2018 Prequalified Artist for the Mint Plaza public art opportunity. “Yes/No” majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 9 artists to move to Round Two.

Round Two:
The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded five finalists to recommend to the Arts Commission.

RESULTS
The following artists received the highest scores:

<table>
<thead>
<tr>
<th>Finalists</th>
<th>Score</th>
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<tbody>
<tr>
<td>Future Cities Lab</td>
<td>117</td>
</tr>
<tr>
<td>HYBYCOZO</td>
<td>113</td>
</tr>
<tr>
<td>Laura Haddad</td>
<td>103</td>
</tr>
<tr>
<td>Shan Shan Sheng</td>
<td>99</td>
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<tr>
<td>Iwamotoscott</td>
<td>96</td>
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</tbody>
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ARTS COMMISSION APPROVAL

Motion: Motion to approve the following finalists for the Mint Plaza project as recommended by the artist selection panel: Future Cities Lab (Nataly Gattegno and Jason Kelly Johnson), HYBYCOZO (Serge Beaulieu and Yelena Filipchuk), Haddad | Drugan LLC (Laura Haddad and Tom Drugan), IwamotoScott (Lisa Iwamoto and Craig Scott), and Shan Shan Sheng, and approval to pay each finalist a $1,000 honorarium plus travel allowance for out of state artists.
Future Cities Lab (Nataly Gattegno and Jason Kelly Johnson)

Based in San Francisco’s Dogpatch neighborhood, Future Cities Lab creates public artworks that provoke thinking about our relationship with technology, nature, society and the city through beautifully crafted art. Their work is deeply influenced and motivated by the ground-breaking technology and maker culture of the Bay Area. They have created artwork for private and public institutions across the Bay Area.

Haddad | Drugan LLC (Laura Haddad and Tom Drugan)

Our studio, Haddad|Drugan, operates at the intersection of art, architecture, landscape, and theater. We have completed over twenty public art projects at a variety of sites including public institutions and spaces such as museums, libraries, transit stations, airports, parks, and plazas. Our conceptual ideas emerge from an initial process of site analysis and exploration, research about the place, and conversations with the community and stakeholders.

We have created artworks for many complicated sites. In 2014 we completed "Bayview Rise", a mural for an abandoned grain terminal owned by the Port of San Francisco that uses colored light to animate the painted imagery at night.

HYBYCOZO (Serge Beaulieu and Yelena Filipchuk),

HYBYCOZO is an arts collective based in San Francisco that seeks to celebrate concepts in geometry, mathematics, physics and advanced manufacturing. They work in primarily geometric polyhedral shapes made of intricate laser cut steel panels. They say by grounding their work in mathematics and geometry, their (artistic) journey tends to lead them to harmonic and innately peaceful experiences. Recent exhibits of their work include Patricia’s Green and S.F. Centennial City Hall Exhibit, and the Exploratorium, here in San Francisco, the Sharjah Islamic Arts Festival in Dubai, UAE, and the Las Vegas Downtown Project in Las Vegas, NV.

IwamotoScott (Lisa Iwamoto and Craig Scott)

IwamotoScott, composed of Lisa Iwamoto and Craig Scott, are design studio that brings an artistic sensibility to architecture and design. Their work focus on intensifying the perceptual and experiential qualities of architecture and design by rethinking the very terms of its production – form, space, surface, material and fabrication technique. The firm’s client list includes arts organizations, educational institutions, tech and media companies, commercial developers, and private residential clients.
Shan Shan Sheng

Shan Shan Sheng is a San Francisco artist who has been designing, fabricating public art projects for the last 30 years. Her work frequently incorporates glass and lighting, and she uses both color and light to maximize the impact of her work at all times of the day. She reports that to date she has completed 40 large-scale permanent public art projects in locations both nationally and internationally. She has completed projects for a broad range of clients from universities, health centers and hospitals, cultural centers, government complexes, transit centers and libraries. She has one piece in the collection of the San Francisco Arts Commission, commissioned for the Chinese Cultural Center. She has received two of the Americans for the Arts “Best Public Art” awards, and has an extensive exhibition record, including recent exhibits at International Stained-Glass Centre in Chartes, France, the Peninsula Museum of Art in Burlingame, CA, the Venice Biennale of Architecture, in Venice, Italy and the Xian Art Museum in Xi’an, China. Shan Shan has a BFA from the University of Massachusetts, Amherst.
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