

SUMMARY OF ARTS IMPACT  
ENDOWMENT  
RECOMMENDATIONS

The Arts Impact Endowment Working Group met on May 16 and May 17, 2019 to review the community recommendations, provide input, and suggest potential changes. The Working Group agreed that the recommendations presented were strong and provided additional input to support their implementation.

### **SPACE / INFRASTRUCTURE**

Thirty percent of the grantmaking allocation for the Arts Impact Endowment will be used to mitigate issues around access and affordability of space. There are three activities proposed under three separate strategies for the Space/Infrastructure priority area:

#### **FUNDER:**

- 1) **ACTIVITY:** Use an intermediary to support pathways for individual ownership opportunities to obtain live/work spaces.

**IMPLEMENTATION TIMELINE:** SFAC staff will develop a Request for Proposal with the anticipated release of the guidelines in fall 2019.

#### **FUNDER / CONVENER:**

- 2) **ACTIVITY:** Create a new grant category for cohorts of organizations and individuals to foster new partnerships and develop innovative approaches for shared cultural spaces.

**IMPLEMENTATION TIMELINE:** Staff will create the infrastructure for a new grant category and workshop it through a focus group of stakeholders. Internal administrative systems will be updated with the anticipated release of the guidelines in fall 2020.

#### **CAPACITY BUILDER:**

- 3) **ACTIVITY:** Use an intermediary to provide technical assistance in needs assessment and financial planning, negotiating long-term leases, purchase agreements and developing capital campaigns.

**IMPLEMENTATION TIMELINE:** SFAC staff will develop a Request for Proposal with the anticipated release of guidelines in fall 2019.

### **GENERAL CORE OPERATING SUPPORT**

Jointly administered with Grants for the Arts, twenty percent of the grantmaking allocation for the Arts Impact Endowment will go to providing general core operating support to nonprofit arts organizations. There are two activities proposed under two separate strategies for the General Core Operating Support priority area:

#### **FUNDER:**

- 1) **ACTIVITY:** Transition the Cultural Equity Initiative (CEI) grant into a multi-year general operating grant.

**IMPLEMENTATION TIMELINE:** Staff will work with Grants for the Arts to discuss more efficient ways to work together to provide general core operating support. An infrastructure for the new approach will be created and workshopped through a focus group of stakeholders. Internal administrative systems will be updated and guidelines are anticipated to be released in fall 2020.

### **CAPACITY BUILDER:**

**2) ACTIVITY:** Use an intermediary to provide capacity-building opportunities for organizations to ensure stability and sustainability.

**IMPLEMENTATION TIMELINE:** SFAC staff will develop a Request for Proposal with the anticipated release of guidelines in fall 2019. The awarded grantee will work in partnership with SFAC staff to develop curriculum to support the new CEI general core operating grantees.

### **INDIVIDUAL ARTISTS**

Ten percent of the grant allocation for the Arts Impact Endowment will go to providing support to individual artists. There are three activities proposed under two separate strategies for the Individual Artist Support priority area:

### **FUNDER:**

**1) ACTIVITY:** Use an intermediary to support the execution of an innovative entrepreneurial Art Market program, which will support artists to earn a living through the production of their work.

**IMPLEMENTATION TIMELINE:** SFAC staff will develop a Request for Proposal with the anticipated release of guidelines in fall 2019. The awarded grantee will work in partnership with SFAC staff to develop the parameters of the new program, which is anticipated to begin in fall 2020.

### **CAPACITY BUILDER:**

**2) ACTIVITY:** Use an intermediary to implement a *Learning Institute* to offer various capacity-building and training opportunities for individuals in the arts sector.

**IMPLEMENTATION TIMELINE:** SFAC staff will develop a Request for Proposal with the anticipated release of guidelines in fall 2019. The awarded grantee will work in partnership with SFAC staff to develop the curriculum for the *Learning Institute*, which is anticipated to begin in fall 2020.

**3) ACTIVITY:** Support for *Cultural Ambassadors* to execute outreach and technical assistance for grant seekers.

**IMPLEMENTATION TIMELINE:** SFAC staff will continue to work to provide more infrastructure to the ongoing effort, including releasing an 'open-call' for potential new ambassadors in the

fall 2019 and the development of a Train-the-Trainer curriculum to onboard new ambassadors to cultivate their own cohorts.

## **ARTS EDUCATION**

Forty percent of the grant allocation for the Arts Impact Endowment will go to arts education programs. There are four activities proposed under three separate strategies for the Arts Education priority area:

### **FUNDER:**

- 1) **ACTIVITY:** Create a new grant category to support *Intergenerational Learning* where master teachers work to transfer knowledge, in either one-on-one or group settings to students of all ages.

**IMPLEMENTATION TIMELINE:** Staff will work with a consultant to develop a new program, engage focus groups, and develop guidelines, which are anticipated to be released in fall 2020.

- 2) **ACTIVITY:** Support the expansion of the current *Teaching Artist Residence* grant category to support additional genres outside of literary arts.

**IMPLEMENTATION TIMELINE:** Staff will work with a consultant to review and assess the current grant category, develop a new framework to open up the program to additional genres, engage focus groups, and develop guidelines, which are anticipated to be released in fall 2020.

### **FUNDER / CAPACITY BUILDER:**

- 3) **ACTIVITY:** Create a new grant category to support *Creative Pathways* for youth up to age 24, through paid internships in arts administration, the creation and production of art and the Tech/AV field.

**IMPLEMENTATION TIMELINE:** Staff will work with a consultant to develop a new grant category, engage focus groups, and develop guidelines, which are anticipated to be released in fall 2020.

### **CONVENER:**

- 4) **ACTIVITY:** Use intermediaries to provide opportunities to bring constituents together to further conversations around innovative approaches to supporting youth in the arts.

**IMPLEMENTATION TIMELINE:** SFAC staff will develop Requests for Proposals as opportunities arise.