

2018 ART ON MARKET STREET KIOSK POSTERS SERIES PANEL TWO SUMMARY

MEETING DATE

October 16, 2017

VOTING SELECTION PANELISTS

Mary Jung, Arts Commissioner Rhiannon MacFadyen, Founder/Director, Black & White Projects + A Simple Collective Nick Wylie, Associate Director, Southern Exposure

PROCESS

The following artists presented an overview of their practice and proposals for the 2018 Art on Market Street Kiosk Posters Series Artist Selection Panel:

Miguel Arzabe Jennifer Bloomer Sofía Córdova Rodney Ewing Weston Teruya Minoosh Zomorodinia

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for project theme.

The panelist then ranked the artists 1, 2, 3, 4, 5, or 6 (1 = highest rank) accordingly.

RESULTS OF VOTING TALLY

Miguel Arzabe 13
Jennifer Bloomer 14
Sofía Córdova 12
Rodney Ewing 4
Weston Teruya 6
Minoosh Zomorodinia 14

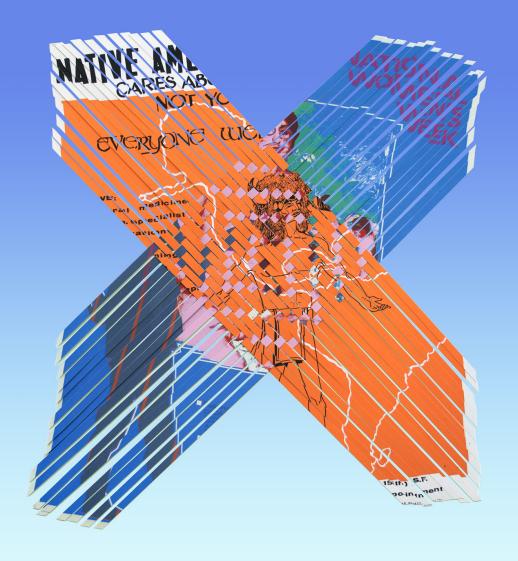
ARTS COMMISSION APPROVAL

Motion: Motion to approve artists Miguel Arzabe, Sofía Córdova, Rodney Ewing, and Weston

Teruya, and their conceptual proposals for the 2018 Art on Market Street Kiosk Poster Series as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contracts with Miguel Arzabe, Sofía Córdova, Rodney Ewing, and Weston Teruya for an amount not exceed \$10,000 each for the 2018 Art on Market Street Kiosk Poster Series.





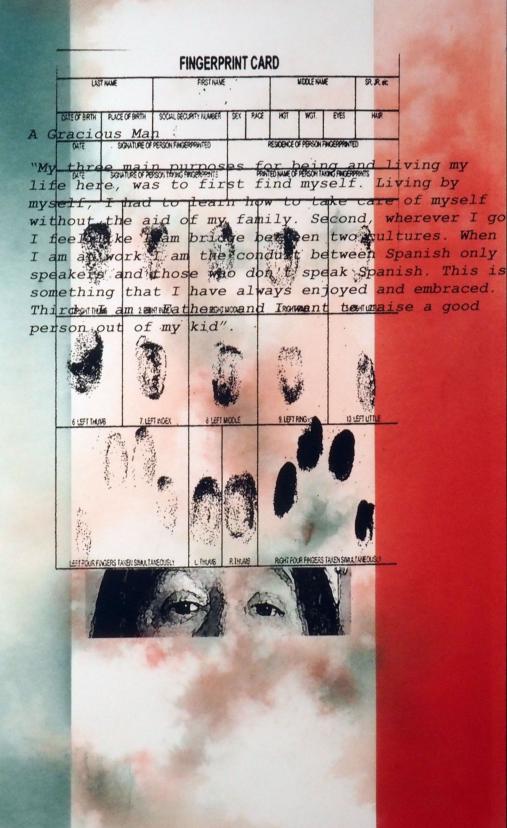














that I will always be seen as Chinese first and not "American" no matter how I speak or where I work. With the current administration, I have had to reevaluate what it means to be American and a patriot. It has occurred to me that even as a 1/2 immigrant, fully believe in the basic tenets of Democracy, and I feel a responsibility to uphold the values this country represents. It's frustrating to me that people are twisting these ideals to promote their own agenda

Based on FBI Criminal Justice Information Services Division Fingerprint Card. FD-258 Applicant Card.

You may be asked to use the
 Parent or Guardian - Consider





Home for the Brave

Notice to Appear

I am sincere guy a good person if am someone who is a good friend, inches manner what if I can help you, I will.

I came to the United States with the plan to make and save money faster than I could at home. I'm still with this dream. But here, my dreams changed of or my mother things; like to build a restaurant back home for my mother. I want to have money? I'm mure draw in a soul form of the removal below to be here, my dream is to return to my country, and see my people, my family. I have not been home to be the restaurant was 9 years old.

You are a native of EL SALVADOR and a citizen of EL SALVADOR; You arrived in the United States at or near HIDALGO, TEXAS, on or about May 13, 201

On the basis of the foregoing, it is charged that you are subject to removal from the United States pursuant to the following

Don't be afraid to fight for your dreams, whether it's here or in your own country. Move forward. Continue forward with your dreams, because one person can't destroy another one's dream.

Sombra

I am person who does not give up and keeps pushing myself to do better. Where I am from the opportunity for advancement was not as frequent. In Honduras you either go to school or go to work. My mother was already here, and my great grandmother raised me. Going to school was becoming difficult, so one day my Mom called and said it was time to go. My great grandmother was also realizing that she would not be around long enough to take care of me. I did not want to leave my great grandmother, but sometimes you have to do something you don't want for your own good.

I eventually ended up in a refugee center trying to come to United States. It took me 53 days to get out that place and arrive in San Francisco. In that place, I forgot that men don't cry, in that place I cried almost everyday in private







