

Conversation 7:  
Kenyatta A .C. Hinkle

SFAC Main Gallery

February 9 – April 7, 2018

*Conversation* is an ongoing series of exhibitions at the San Francisco Arts Commission Gallery featuring a local artist alongside an artist from another point on the globe. The intent of this series is two-fold: on an intimate level it allows for a closer look at the production of two individual artists, and it also informs an expansive perspective of how artists from our region participate in an international contemporary art dialogue.

*Conversation 1:* Oliver Herring and Tim Sullivan\*

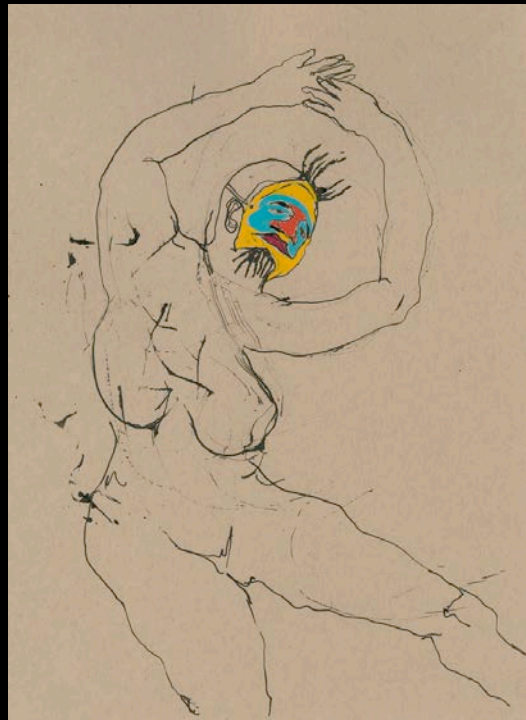
*Conversation 2:* Marcel Dzama and Alice Shaw\*

*Conversation 3:* Jillian McDonald and Mark Lee Morris\*

*Conversation 4:* Amy Globus and Cynthia Ona Innis\*

*Conversation 5:* Nicholas Pye & Sheila Pye and Jamie Vasta\*

*Conversation 6:* Jason Hanasik\* and Berndnaut Smilde



Kenyatta A.C. Hinkle is an interdisciplinary visual artist, writer, and performer. Her practice fluctuates between collaborations and participatory projects with alternative gallery spaces within various communities to projects that are intimate and based on her experiences in relationship to historical events and contexts. Her artwork has been exhibited at the Studio Museum in Harlem, Project Row Houses, the Hammer Museum, The Museum of the African Diaspora, the California African American Museum in Los Angeles, and was included in the 2012 Made in LA Biennial. She is the recipient of several awards including a Fulbright Student Fellowship, The Rema Hort Mann Foundation's Emerging Artists Award, SPART LA's Social Practice Grant, and Center for Cultural Innovation Investing in Artists Grant.

For *Conversation 7*, SFAC Galleries will be exhibiting a continuation of Hinkle's series, *The Evanesced*. *The Evanesced* is a series of 100+ drawings, large-scale paintings, and performance that brings attention to the many missing Black women in America and the African diaspora, from throughout history to the present day. These works of elusive figures—drawn with handmade brushes, while Hinkle improvises dances and movements set to blues, hip-hop, and Baltimore club music—pivot between real and imagined narratives representing thousands of Black women who have disappeared due to colonialism, human trafficking, homicides, and other forms of erasure. *The Evanesced* was exhibited at The California African American Museum in Spring 2017, curated by Naima Keith.

SFAC Galleries will exhibit a new iteration of *The Evanesced*, encompassing of layered drawings on Mylar and a commissioned performance/installation.

