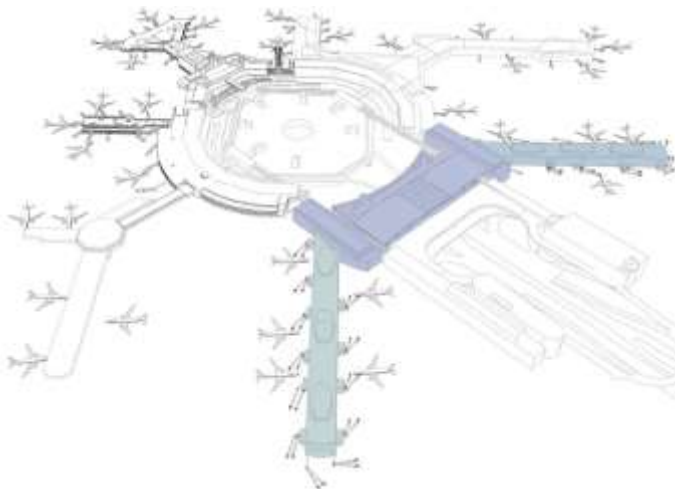


SFO REACH INTERNATIONAL TERMINAL BOARDING AREA G PUBLIC ART PROJECT OUTLINE



BACKGROUND

San Francisco International Airport is planning to renovate and refresh strategic areas of the International Terminal interiors for an improved passenger experience. This work will include enhancements to recompose, ticketing, concessions, concourse lounges and hold rooms.

ART OPPORTUNITIES

The art opportunity for Boarding Area G will be three commissioned sculptures for a new outdoor terrace at the end of Boarding Area G.

PROJECT GOAL

The artwork will enhance the planned spaces and contribute to the quality and diversity of the Airport's existing art collection.

PROJECT BUDGET

The total IT REACH art enrichment allocation is \$1,300,000. The high-level budget breakdown is as follows:

- Admin Fee: \$260,000
- Conservation: \$130,000
- Contingency: \$91,000
- Architectural Support and Installation: \$200,000
- Selection costs: \$22,000
- BAG Artist Contract: up to \$597,000

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will select a short list of artists from the 2017/2018 Prequalified Artist Pool and the SFO T1 Redevelopment Prequalified Artist Pool.

ARTIST SELECTION PROCESS

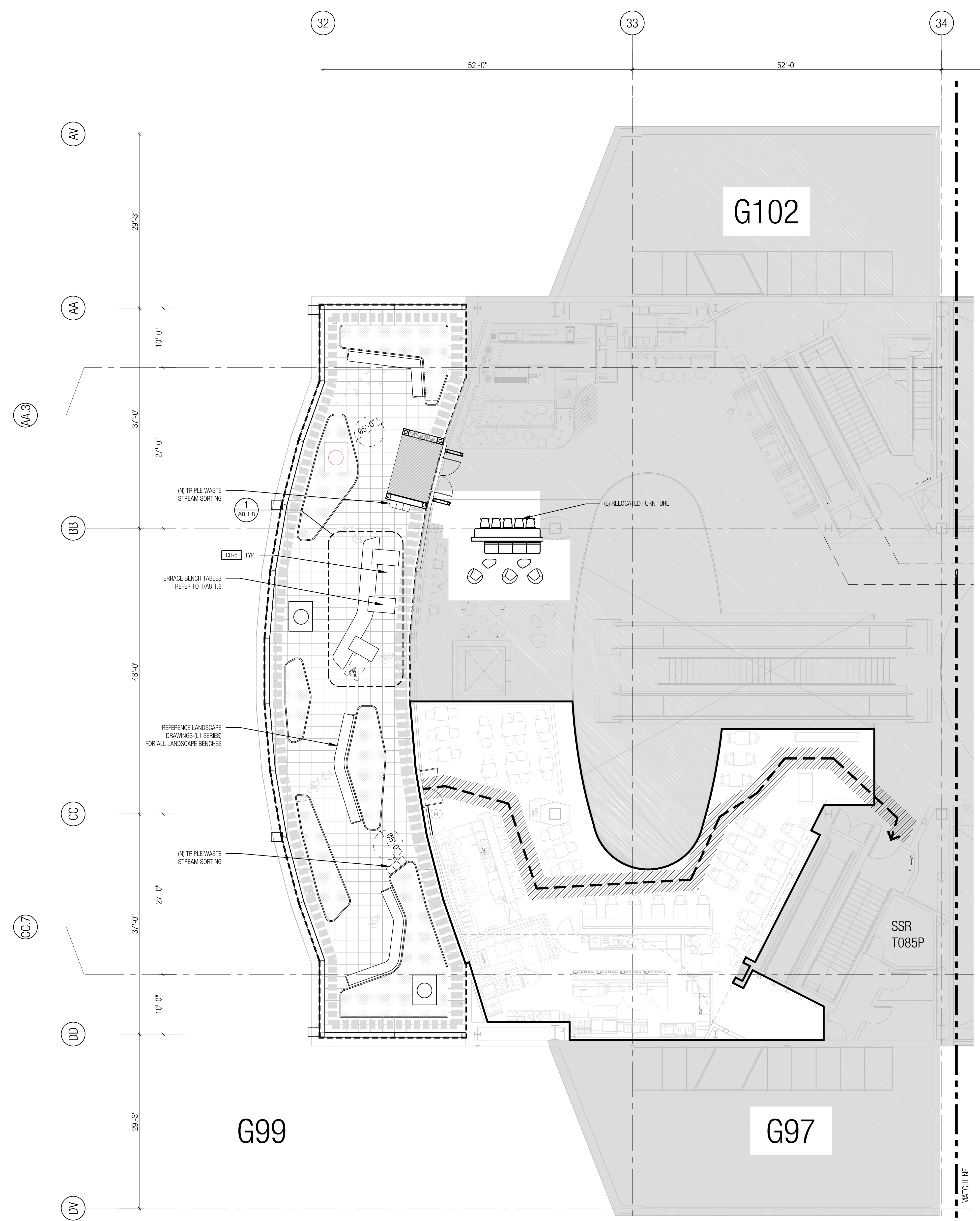
The short list of qualified artists will be presented to the SFO Integrated Sculpture Artist Selection Panel consisting of one IT REACH design professional, one Arts Commissioner, two members of the SFO project team(s) and three arts professionals. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals for the BAG terrace artwork. These finalists will be paid an honorarium of \$3,000, exclusive of travel expenses, for development of a proposal. The SFO Integrated Sculpture Artist Selection Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

TIMELINE (Subject to change)

Selection Panel First Meeting	November, 2017
Selection Panel Second Meeting	December/January, 2017/2018
Approval of selected artist by VAC	January 17, 2018
Approval of selected artist by Full Commission	February 6, 2018
Artist under Contract	March, 2018

FURTHER INFORMATION

Contact Marcus Davies, Public Art Project Manager at (415)252-2232 or by email at marcus.davies@sfgov.org



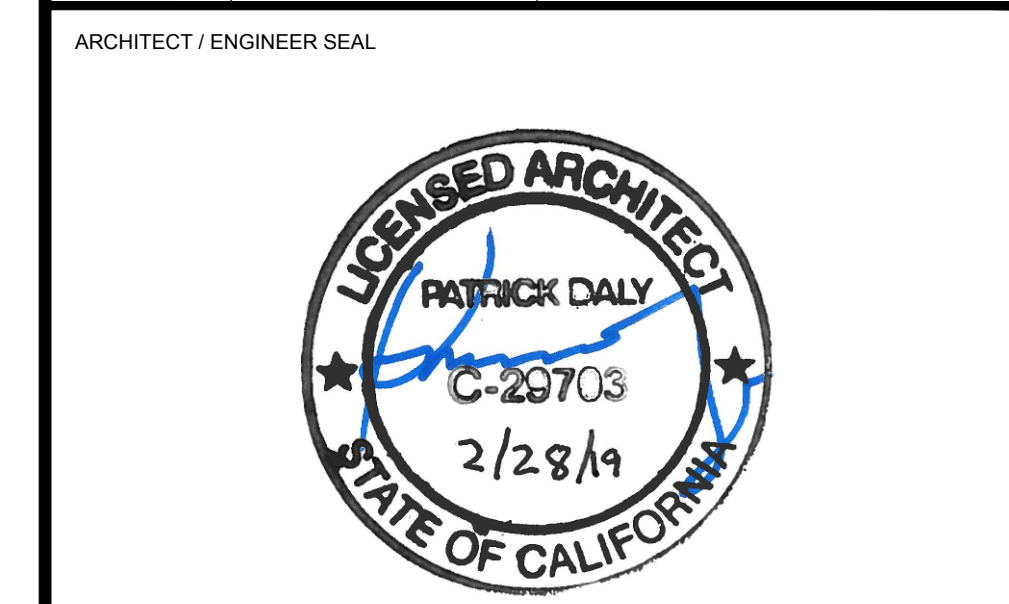
FURNITURE LEGEND

- GH-1 DINING HEIGHT CHAIR AT 30" ADA TABLE, TYP. VITRA HAL
- GH-2 COUNTER HEIGHT CHAIR AT 36" CAFE TABLE, TYP. VITRA HAL COUNTER STOOL
- GH-3 BAR HEIGHT CHAIR AT 42" BAR TABLE, TYP. VITRA HAL BAR STOOL
- GH-4 DINING HEIGHT CHAIR ARPER DUNAO2 CHAIR
- GH-5 EXTERIOR DINING CHAIR KNOOLL OLIVARES CHAIR
- L-1 LOUNGE CHAIR - LOW BACK FRITZ HANSEN SWAN
- L-2 LOUNGE CHAIR - HIGH BACK FRITZ HANSEN EGG - LEATHER
- OT-4 SIDE TABLE - HBF EGG OVAL
- OT-4L COFFEE TABLE - HBF EGG OVAL
- OT-4LP POWERED COFFEE TABLE - HBF EGG OVAL
- T-1 DINING TABLE WCI DISC BASE
- S-1 MODULAR LOUNGE NAUGHTONE RHYME END A, END B, BENCH
- TRASH CAN

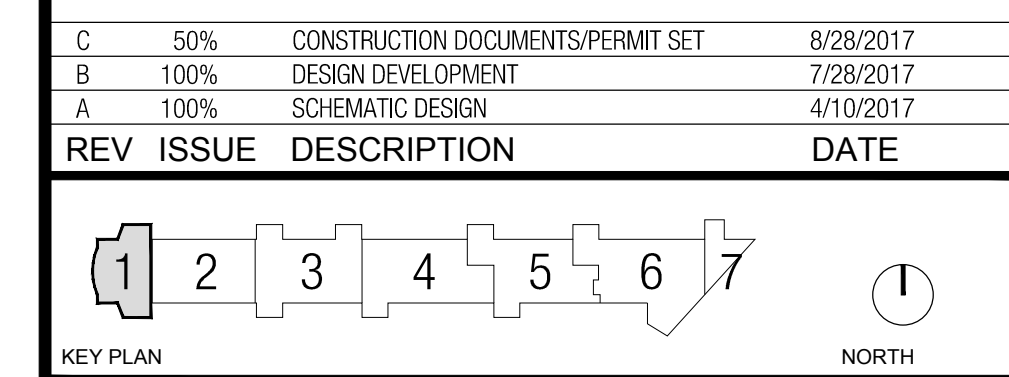
LEGEND:

- SCOPE OF WORK
- NOT IN SCOPE
- AREA NOT IN SCOPE HATCH REMOVED FOR CLARITY

9350A.66
CONTRACT NO.
PROJECT TITLE
SAN FRANCISCO INTERNATIONAL AIRPORT REDEVELOPMENT REACH ITB PHASE 1 PROJECT PACKAGE 02
SHEET TITLE
FURNITURE PLAN CONCOURSE G THIRD LEVEL AREA 1



REV	ISSUE	DESCRIPTION	DATE
C	50%	CONSTRUCTION DOCUMENTS/PERMIT SET	8/28/2017
B	100%	DESIGN DEVELOPMENT	7/28/2017
A	100%	SCHEMATIC DESIGN	4/10/2017



SCALE	REVISION	SEQUENCE NUMBER	OF ##
1/8" = 1'-0"	C		

A4.G3.1

