

sfac san francisco arts commission

SFO TERMINAL 1, SOUTH COURTYARD PUBLIC ART PROJECT OUTLINE



BACKGROUND

The project at large is a replacement terminal and concourse facility for San Francisco International Airport Terminal 1. On the arrival level, at the south end on approach to the terminal there will be a 3,525 square foot outdoor courtyard.

ART OPPORTUNITIES

The art opportunity for the courtyard will be three commissioned sculptures that will be cited in reference to the seating design and landscape architecture.

PROJECT GOAL

The artwork will enhance the planned spaces and contribute to the quality and diversity of the Airport’s existing art collection.

PROJECT BUDGET

The total IT REACH art enrichment allocation is \$1,300,000. The high-level budget breakdown is as follows:

- Conservation: \$130,00
- Contingency: \$91,000
- Architectural Support and Installation: \$200,000
- Selection costs: \$17,000
- BAG Artist Contract: up to \$862,000

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will select a short list of artists from the 2017/2018 Prequalified Artist Pool and the SFO T1 Redevelopment Prequalified Artist Pool.

ARTIST SELECTION PROCESS

The short list of qualified artists will be presented to the SFO Integrated Sculpture Artist Selection Panel consisting of one IT REACH design professional, one Arts Commissioner, two members of the SFO project team(s) and three arts professionals. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals for the BAG terrace artwork. These finalists will be paid an honorarium of \$3,000, exclusive of travel expenses, for development of a proposal. The SFO Integrated Sculpture Artist Selection Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

TIMELINE (Subject to change)

Selection Panel First Meeting	November, 2017
Selection Panel Second Meeting	December/January, 2017/2018
Approval of selected artist by VAC	January 17, 2018
Approval of selected artist by Full Commission	February 6, 2018
Artist under Contract	March, 2018

FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at justine.topfer@sfgov.org