

Civic Art Collection  
Accessions  
November 2017

Carmen Lomas Garza

*The Great Blue Heron, 2017*

two painted water-jet cut steel panel

6 ft. by 6 ft.

The panel was commissioned for and is located at  
In Chan Kaajal Park at 17th and Folsom Streets

sfac san francisco  
arts commission

**Carmen Lomas Garza**  
American, b. 1948

**The Great Blue Heron**  
© 2017  
Painted water jet cut steel panel

The great blue heron depicted here life-size, has a wingspan of approximately 6.5 feet. Mission Creek that runs through the site has historically provided a natural and hunting ground for the great blue heron in its search for frogs, fish, grasshoppers and other small animals. Here the bird carries a leafless branch, the building materials for its nest.

Collection of the City and County of San Francisco



Carmen Lomas Garza

*The California Condor, 2017*

two painted water-jet cut steel panel

6 ft. by 10 ft.

The panel was commissioned for and is located at  
In Chan Kaajal Park at 17th and Folsom Streets



In Chan Kaajal  
Park  
San Francisco Recreation & Parks



sfac san francisco  
arts commission  
Carmen Lomas Garza  
The California Condor  
Artist's Statement  
The California Condor is a symbol of resilience and strength. It is a bird that has survived against all odds and is a testament to the power of nature. This sculpture is a tribute to the bird and its spirit. It is a work of art that is both beautiful and powerful. It is a work that is both a celebration and a warning. It is a work that is both a gift and a challenge. It is a work that is both a joy and a sorrow. It is a work that is both a love and a loss. It is a work that is both a hope and a dream. It is a work that is both a faith and a belief. It is a work that is both a trust and a confidence. It is a work that is both a courage and a bravery. It is a work that is both a strength and a power. It is a work that is both a wisdom and a knowledge. It is a work that is both a truth and a reality. It is a work that is both a life and a death. It is a work that is both a beginning and an end. It is a work that is both a start and a finish. It is a work that is both a first and a last. It is a work that is both a never and an always. It is a work that is both a forever and an eternity. It is a work that is both a forever and an always. It is a work that is both a forever and an always.



Alice Shaw

*No Other Lands Their Glory Know, 2017*

black-and-white photographic image of redwood trees  
consists of pigmented inks, with gold leaf on wood panel  
17-3/4 ft. by 25 ft.

Located at the San Francisco International Airport:  
International Terminal, Boarding Area G, Gate Room 95









Baby Free Pickup **G95**

Arrival	Departure	Gate
12:45	12:45	12:45
12:46	12:46	12:46
12:47	12:47	12:47
12:48	12:48	12:48
12:49	12:49	12:49
12:50	12:50	12:50
12:51	12:51	12:51
12:52	12:52	12:52
12:53	12:53	12:53
12:54	12:54	12:54
12:55	12:55	12:55
12:56	12:56	12:56
12:57	12:57	12:57
12:58	12:58	12:58
12:59	12:59	12:59
13:00	13:00	13:00

12:46

**G95**

Group 1  
Group 2

EXIT

Group 3





Kota Ezawa

*Mondrian Meets the Beatles, 2017*

the diorama-like construction of The Beatles  
consists of enamel paint on wooden panel  
19-1/2 ft. by 26 ft. by 10-1/2 in.

Located at San Francisco International Airport:  
International Terminal, Boarding Area G, Gate Room 100





