

As an artist living and working in the Outer Sunset district, I am excited about the possibility of contributing some additional color and creativity to the neighborhood. My work consists of vibrant, typographic compositions that showcase my skills as an artist, graphic designer and traditional sign painter.

The location of the mural provides an interesting space for contemplation. It is simultaneously the first stop and the last stop on the N-Judah line depending on whether you are headed inbound or outbound. The only thing that changes it from being first or last is your perspective and the journey that you are on. I'm interested in this juxtaposition and the idea that the space can simultaneously represent completely different things to the different people who occupy it. One may have just reached a destination and the other's journey is just beginning. Using the words First Stop and Last Stop as a starting point I would like to create an inviting, typographic mural for the corner of La Playa and Judah streets.

Jeff Canham

JEFF CANHAM

Born in 1974 in Seattle, WA.

Attended University of Oregon, 1993-1998, BFA.

WORK EXPERIENCE

Art Director, Mollusk, San Francisco, 2012 - 2013

Sign Painter, New Bohemia Signs, San Francisco, CA, 2005 - 2009

Art Director, Surfer Magazine, San Juan Capistrano, CA, 2000 - 2005

SOLO EXHIBITIONS

2017

Everything Under the Sun, Mollusk, San Francisco, CA (forthcoming)

2011

@!#\$, Gallery A.S., Sydney, Australia

Sign Your Life Away, Guerrero Gallery, San Francisco, CA

2006

High Waters, Mollusk, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2017

Group Hang, The Lab, San Francisco, CA

2016

SF Survivors, RVCA, San Francisco, CA

2015

Expression Session, Artists Republic, Laguna Beach, CA

OAXACA, Mild Manners, Sydney, Australia

2014

OAXACA, Stussy, Tokyo, Japan

2013

Transitions, Art Park, Byron Bay Australia

2012

New Empires, VSTR, Byron Bay, Australia

Manual Labor, The Family Room, Chicago, IL

Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA

2011

Back in Town, Greenroom Gallery, Honolulu, HI

Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark

Sunset Circles, POP Gallery, Los Angeles, CA

2010

Don't Believe The Type, Ship of Fools, Den Hague, Netherlands

Text Included, Reed Gallery, Cincinnati, OH

For the Birds, The Curiosity Shoppe, San Francisco, CA

Let There Be Geo, A+D Gallery, Chicago, IL

2009

Ocean & Beach, Needles & Pens, San Francisco, CA

Pop Noir, Electric Works, San Francisco, CA

Adobe Books 20th Anniversary, Southern Exposure, San Francisco, CA

2008

3 Amigos, On Sundays, Watarium, Tokyo, Japan

3 Amigos, Montanaro Gallery, Newport, RI

2007

Sink, Monster Children, Sydney, Australia

Words Can't Describe It, Creative Growth, Oakland, CA

The Happening, MILK Gallery, New York City, NY

The Happening, Orange County Museum of Art, Newport Beach, CA

2006

A Thousand Things, MU Gallery, Eindhoven, Netherlands

Mostly SF, New Image Art, Los Angeles, CA

2005

Sea Donkeys on Airplane Wings, New Image Art, Los Angeles, CA

The Greenroom Festival, Osanbashi Hall, Yokohama, Japan

2004

The Moonshine Festival, Festival of the Arts, Laguna Beach, CA

Sweet Emotion, The Surf Gallery, Laguna Beach, CA

2003

Canned Heat, Max Fish, New York, NY

PRESS

Takashi Tomita, "Works of Jeff Canham," On The Board, July 2012

Austin McManus, "Jeff Canham," Juxtapoz, March 2012

Race Skelton, "Distant Replay," Contrast Magazine, August 2011

Sarah Lynch, "Hot 20 Under 40," 7x7 Magazine, September 2010

Tiffany Campbell, "The Exhibitionists," Surfer Magazine, June 2010

Brad Melekian, "The Coast is Clear," The Surfer's Journal, June 2009

Pick of the Month, "Timeless Words with a '60s Feel," IdN Magazine, June, 2008

Adam Blakey, "Star Spangled," Monster Children Magazine, January 2008

Takashi Tomita, "San Francisco," Blue. Magazine, January 2008

Tomonori Tanaka, "Sink," Blue. Magazine, January 2008

Aya Muto, "New Bohemia," +81 Magazine, August 2007

Joe Rudy, "Action Figures," Paper Magazine, August 2007

LECTURES

Gallery A.S., Sydney, Australia 2011

Don't Believe the Type, The Hague, Netherlands 2010

WORKSHOPS

Sign Painting, Gee Store, Hamatsu, Japan 2016

Hand Lettering and Typography, San Jose Museum of Modern Art, 2014

Sign Painting, Don't Believe the Type, The Hague, Netherlands

















LAST STOP

FIRST STOP

8'

16'



